

FAUR, KURT VON FABER DU
SEE Faber du Faur, Kurt von.

A

FAURA, GUITART. SEE
Guitart Faura, José, 1906-

EF0-30046

xM


Library of Congress

FAURA, JOSÉ GUITART. SEE
Guitart Faura, José, 1906-

EF0-30046

xM

Library of Congress



FAURE, ALBERT.

Les Amazones bohémiennes. Sheet.

© Albert Faure; 30Mar52; AFO-7575.

M1356

.F

FAURE, CHRISTIAN, 1908-

Bam bam Négro; guaracha, paroles et
musique de Cuban Pett et Fabricio
[pseud.] [Piano-conductor score
(orchestra, with French and Spanish
words) and parts] © Julio Garzon, Paris;
16Dec53; EF0-25001.

I. Abd El Kader, Monlay, 1918-

II. Title.

Library of Congress

FAURE, ELIE.

The dance over fire and water.

Authorized translation by John
Gould Fletcher. © 11Mar26,
A883615. R115096, 22Jul53,
Charlie May Simon Fletcher (Mrs.
John Gould Fletcher) (W)

I. Fletcher, John Gould, tr. 2c
Cl. Fletcher, Charlie May Simon 2c

FAURE, ÉLIE.

Modern art. Translated from the
French by Walter Pach. (His History
of art, v. 4) © 14Mar24, A778441.
R80685, 6Jul51, Walter Pach (A)

I. Pach, Walter, tr.

| SEP 4 1951

FAURE, ÉLIE.

Napoleon; translated from the French
by Jeffery E. Jeffery [pseud.]

© 10oct24, A814350. R89620,
29Jan52, Alfred A. Knopf, inc. (PWH)

FAURE, Elie. SEE
Ancient art. R44146.

FAURE, Elie. SEE
Mediaeval art. R59978.

APR - 6 1950

FAURE, Elie. SEE
Renaissance art. R68961.

NOV 15 1950

FAURE, GABRIEL.

Amours romantiques. © 15Mar27;

AF34523. Gabriel Faure (A);

13Aug54; R136392.

P

Fauré, Gabriel.

APRÉS UN RÊVE; by Gabriel Fauré,
transcribed for piano by Guy Maier.
© 31Dec24, E604907. R92516,
25Mar52, Guy Maier (A)

Faure, Gabriel.

APRES UN REVE; m-Gabriel Faure,
freely transcribed M. Elman;
violin & pf. © 29Dec19; E474173.
R16427; 28Mar47; Mischa Elman
(A), New York.

Fauré, Gabriel.

AVE VERUM. Jesu, word of God incar-
nate, op.65, no.1, by Gabriel Fauré,
English w & ed. E. Harold Geer; SA &
organ. © on English w; 5Oct27;
E678543. E. Harold Geer (A);
6Dec54; R140060.

Faure, Gabriel.
Les Berceaux.

See
R

Fauré, Gabriel.

BLESS THE LORD, O MY SOUL; w from
Psalm 103, adapted E. B. Melville
[pseud. of Carl Engel], m Gabriel
Fauré. © 16Apr21, E510073. R41829,
9Dec48, Elizabeth Helen Lewis (C of
C. Engel)

Faure, Gabriel.

UNE CHATELAINE EN SA TOUR; op.110;
pièce pour harpe par Gabriel Faure,
transcription à 2 mains par Jacques
Durand. © 19Sep25, E624982.
R111752, 6May53, Éditions Durand
cie. (PWH)

art.

Library of Congress
Copyright Office

Fauré, Gabriel.

CLAIR DE LUNE; by Gabriel Fauré,
transcribed for piano by Guy Maier.
© 31Dec24, E604908. R92517, 25Mar52,
Guy Maier (A)

Library of Congress
Copyright Office

Fauré, Gabriel.
COUPLETS DE LORD SWEET, de La jeunesse
dorée; paroles de Henri Verne &
Gabriel Fauré, m Marcel Lattès.
© 8Jun13, E316107. R71746, 18Dec50,
Yvonne Coloy Lattès (W)

JAN 18 1951

Fauré, Gabriel.

•DANS LA NYMPHÉE; by Gabriel Fauré,
orchestra arr. Lucien Garban. ©
30Jun27; E669670. Lucien Garban
(A); 12Nov54; R138972.

M1619
.T

Fauré, Gabriel Urbain, 1845-1924.

Dans les ruines d'une abbaye. In the ruins of an abbey. [Words by] Victor Hugo, English words by Marion Farquhar.

(In Teyte, Maggie, comp. Maggie Teyte album of French song. New York, p. 52-56)

© English words, 21Jun46; G. Schirmer, inc., New York; EP9806.

I. Hugo, Victor, lyricist. II. Farquhar, Marion, tr. III. Title. IV. Title: In the ruins of an abbey.

Library of Congress
Copyright Office

Music Cat.

Fauré, Gabriel.

DEUXIÈME QUINTETTE, op. 115; m Gabriel
Fauré, transcrit; pf., 4 mains.
© 26May22, E537452. R58052, 19Jan50,
Lucien Garban (A of transcription)

Library of Congress
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MAR 13 1950

Fauré, Gabriel.

DEUXIEME QUINTETTE, op. 115; m Gabriel
Fauré; deux violons, alto, violoncelle
et pf. Partition. © 20Aug21, E516737.
R39129, 11Oct48, Philippe Fauré-Frem-
iet (C)

Fauré, Gabriel.

DIANE SELENE; by Gabriel Fauré,
orchestra arr. Lucien Garban. ©
30Jun27; E669671. Lucien Garban
(A); 12Nov54; R138973.

Fauré, Gabriel.

21X1E ME

2eme SONATE, op. 117; m Gabriel

Fauré; violoncelle & pf. © 1Mar22,
E536013. R54913, 25Nov49, Philippe
Fauré Fremiet (C)

Library of Congress
Copyright Office

Faure, Gabriel, 1877-

... Essais sur Chateaubriand. Grenoble, Paris, B. Arthaud
[1946]

3 p. l., [9]-166, [2] p. 19^{cm}.

"Note bibliographique": p. [165]-166.

1. Chateaubriand, François Auguste René, vicomte de, 1768-1848.

[Full name: Auguste Gabriel Faure]

PQ2205.Z5F32

928.4

47-20549

© 30Nov46; 1c 10Mar47; B. Arthaud, Grenoble; AF6270.

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[1]

24/ br/geh

Fauré, Gabriel.

Contes, 1907. 211 p. par Gabriel Fauré.
1. 2 pte. - 2. Partitions d'orchestre. 1.
ite., 1ers violons. Op. 89, 1891.
10ct13; 460395, 460926, 460927.
88902, 8912, 8913; 18947; Philippe
Fauré-Fremiet (s), Paris.

Fauré, Gabriel.

FEUILLETS D'ALBUM, op. 124; de Robert
Schumann, rev. Gabriel Fauré; pf.

© 19Mar21, E506234. R38962, 11Oct48,
Philippe Fauré-Fremiet (C)

AF733

Faure, Gabriel, 1877-

... Gabriel Fauré. Grenoble [etc.]

B. Arthaud [1945]

125 p. 1 l. illus. 17 1/2^{cm}.

Reminiscences.

© 15Sep45; lc 2Mar46; publisher;

AF733.

cg 25Apr46

Library of Congress
Copyright Office

Faure, Gabriel.

L'HORIZON CHIMERIQUE, op. 118; poèmes
Jean de la Ville de Mirmont, m
Gabriel Faure. © 14Apr22, E536654.
R58012, 19Jan50, Philippe Faure
Fremiet (C)

MAR - 8 1950

Fauré, Gabriel.

LES JOEUSES DE FLÛTE, [de] Pénélope;
m Gabriel Fauré, transcrit Heugel
& cie; violon seul. © 30Jun17,
E400656. R36417, 6Jul48, Heugel
& cie (PWH)

Fauré, Gabriel.

MASQUES ET BERGAMASQUES; de Gabriel
Fauré, transcription par Roger
Branga [pseud. of Lucien Garban];
ptes. d'orch. 1.-2. suites.
© 15Feb24; E582728-582729. R84326-
84327; 8Oct51; Lucien Garban (A)

NOV - 7 1951

Library of Congress
Copyright Office

Fauré, Gabriel.

Masques et bergamasques, op. 112: par
Gabriel Fauré; pf., 4 mains. © 1919
E461807. RS924; 1Feb47; Philippe
Fauré-Fremiet (C), Paris.

Fauré, Gabriel.

Mirages, op. 113; poème de la Baronne de
Brimont, in Gabriel Fauré. © 29Nov19;
El68017. R8927; 1Feb47; Philippe
Fauré-Fremiet (G), Paris.

Faure, Gabriel.

MOONLIGHT, op.46, no.2; w Paul
Verlaine, translation by Alexander
Blaess, m Gabriel Faure, arr. for
3-pt. women's voices by Victor
Harris. © 6Jan25, E606701. R94059,
21Apr52, Catherine L. Harris (W)

Fauré, Gabriel.

NELL, op.18, no.1; w Leconte de Lisle,
English w Alice Mattullath, m Gabriel
Fauré, ed. N. Clifford Page; med.
voice, in E flat. © 8Dec23, E580087.
R71402, 11Dec50, Carl Fischer, inc.
(PWH of A. Mattullath & N. C. Page)

11 1951

Fauré, Gabriel.

NELL, op.18, no.1; m Gabriel Fauré,
piano arr. Percy Aldridge Grainger.
© 12Mar25, E612133. R96754, 20Jun52,
Percy Grainger (A)

Fauré, Gabriel.

NOCTURNE; m Gabriel Fauré, transcribed;
violin & pf. © 5Jun22, E539500.
R60473, 4Apr50, Arthur Hartmann
(A of transcription)

MAY - 5 1950

Faure, Gabriel.

O MORT POUSSIÈRE D'ÉTOILES, op. 95;
poésie Charles Van Lerberghe,
m Gabriel Faure. © 29Jun22, E544062.
R51349, 22Aug49, Philippe Faure-
Fremlet (C)

AF1307

Fauré, Gabriel.

Rostand, Claude.

... L'œuvre de Gabriel Fauré, par
Claude Rostand, avec seize planches hors-
texte en héliogravure. [Paris] J. B.
Janin [1945]

213 p. illus. 19cm. ("La Flute de
Pan", collection d'études musicales diri-
gée par Roland Bourdariat)

"Des œuvres complètes de Gabriel
Fauré": p. 203-207.

(Continued on next card)

Library of Congress
Copyright Office

cg 24Sep46

© 30Dec45; 1c 8May46; publisher; AF1307.

Evensmo, Sigurd, 1912—

... Englandsfarere. Oslo, Gyldendal norsk forlag, 1946.

289 p., 1 l. 22^{cm}.

"21.-30. tusen."

1. World war, 1939-1945—Fiction. I. Title.

PT8950.E85E5

839.8236

47-19459

© 5Jul45; 1c 27Jul46; publisher; AF1415.

Library of Congress

[2]

Faure, Gabriel.

QUATUOR, op.121; for orchestra by
Gabriel Faure; score. © 29Aug25,
E624397. R101631, 22Oct52, Emmanuel
Faure Fremiet (C)

Fauré, Gabriel.

QUATUOR À CORDES, op.121; by Gabriel
Fauré; pts. © 15May25, E614872.
R101516, 22Oct52, Emmanuel Faure
Fremiet (C)

Faure, Gabriel.

QUATUOR À CORDES, op.121; par Gabriel
Faure; score. © 15May25, E614843.
R101506, 22Oct52, Emmanuel Faure
Fremiet (C)

Fauré, Gabriel.

QUATUOR A CORDES, OP.121; by Gabriel
Fauré, piano arr. Gustave Samazeuilh.
© on arr., 6Aug26, E646691. R119799,
28Oct53, Gustave Samazeuilh (A)

Faure, Gabriel.

QUATUOR À CORDES, op.121; par Gabriel
Faure, transcription pour piano à 4
mains par Alfred Cortot. © 8Mar26,
E638172. R111818, 6May53, Éditions
Durand & cie (PWH)

Fauré, Gabriel.
Sonate, op. 109.

See

R

See
Faure, Gabriel.

Sonata for violin and piano.

R

Fauré, Gabriel.

SPINNING SONG; arr Livingston Gearhart
m Gabriel Fauré © on new matter
Shawnee Press, inc. 7Feb50 EU195969

Library of Congress
Copyright Office

MAR 27 1950

Fauré, Gabriel.

13ème NOCTURNE, op. 119; m Gabriel
Fauré; pf. © 26May22, E537451.
R58051, 19Jan50, Philippe Fauré
Fremiet (C)

treizième

Library of Congress
Copyright Office

MAR 13 1950

Fauré, Gabriel.

TREIS 13ème BARCAROLLE, op. 116; m Gabriel
Fauré; pf. © 27Aug21, E516647.
R39103, 11Oct48, Philippe Fauré-
Fremiet (C)

TREIZIÈME

Library of Congress
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Fauré, Gabriel.

TRIO, op.120; m Gabriel Fauré; violin,
violoncello & pf. © 13Jun23,
E566906. R69840, 1Nov50, Philippe
Fauré Fremiet (C)

DEC 2 6 1950

FAURE, Gabriel. SEE
Penelope. R30319.

M22
.F

FAURÉ, GABRIEL URBAIN, 1845-1924.
*Album of piano pieces; [by] Gabriel Fauré,
study version [and preface] by Isidor
Philipp. (Schirmer's library of musical
classics, v.1673) \$1 © on editing &
preface; G. Schirmer, inc., New York;
16Dec44; EP54693.

I. Title. [II. Philipp, Isidore Edmond,
1863-]

JUN 28 1951

Library of Congress
Copyright Office

M1350 FAURÉ, GABRIEL URBAIN, 1845-1924.
F Après un rêve; [by] Gabriel Fauré,
arr. by Maurice Baron. © Broadcast
Music, inc., New York; 10Dec47; on
arrangement; EP21019. Piano-con-
ductor score (orchestra) and parts.

M1619
.R

FAURÉ, GABRIEL URBAIN, 1845-1924.
Automne. Autumn; [by] Gabriel Fauré.
Op. 18, no. 3. Edited by Franz Rupp,
[Words by] Armand Silvestre, English
version by Lorraine Noel Finley. (In
Rupp, Franz, ed. Marian Anderson
album of songs and spirituals. p. 60-63)
© on editing & English version; G.
Schirmer, inc., New York; 11Jun48;
EP44242.

APR - 4 1950

I. Title. II. Title: Autumn. [III. Rupp,
Franz. IV. Silvestre, Armand.
V. Finley, Lorraine
Noel]

Library of Congress
Copyright Office

M2072 FAURÉ, GABRIEL URBAIN, 1845-1924.
.4 Cantique de Jean Racine. Op.11, for
.F four-part mixed chorus with piano
 accompaniment [by] Gabriel Fauré
 [English text by Harold Heiberg] © on
 English translation; Broude Bros., New
 York; 7Mar52; EP61363.

I. Title. [II. Heiberg, Harold]

Library of Congress
Copyright Office



1
Fauré, Gabriel Urbain.

Une chatelaine en sa tour.

See
R

Fauré, Gabriel Urbain.
The cradles.

See
R

Fauré, Gabriel Urbain.

DANS LA NYMPHÉE; by Gabriel Urbain
Fauré, violin or violoncello & piano
arr. Lucien Garban. © 30Apr26,
E639199. R119669, 28Oct53, Lucien
Garban (A)

Fauré, Gabriel Urbain.

DIANE SELENE; by Gabriel Urbain Fauré,
violin or violoncello & piano arr.
Lucien Garban. © 30Apr26, E639198.
R119668, 28Oct53, Lucien Garban (A)

*

FAURÉ, GABRIEL URBAIN, 1845-1924.
Douzième nocturne. SEE HIS Nocturne.

EF0-12918

Library of Congress
Copyright Office

M1619

.T

Fauré, Gabriel Urbain, 1845-1924.

Ici-bas! Here below. [Words by]
Sully Prudhomme, English words by
Lorraine Noel Finley.

(In Teyte, Maggie, comp. Maggie Teyte
album of French song. New York.
p. 46-48)

© English version, 21Jun46; G. Schirm-
er., New York; EP9804.

I. Prudhomme, Sully, lyricist. II.
Finley, Lorraine Noel, tr. III. Title.
IV. Title: Here below.

Library of Congress
Copyright Office

Music Cat.

M1619

.T

Fauré, Gabriel Urbain, 1845-1924.

Lydia.. [Words by] Leconte de Lisle,
English words by Marion Farquhar.

(In Teyte, Maggie, comp. Maggie Teyte
album of French song. New York.
p. 49-51)

© English words, 21Jun46; G. Schirmer,
inc., New York; LP9805.

I. Lisle, Leconte de, lyricist.
II. Farquhar, Marion, tr. III. Title.

Library of Congress
Copyright Office

Music Cat.

M13
.F

FAURÉ, GABRIEL URBAIN, 1845-1924.
(Nocturne) Douzième nocturne; [by]
Gabriel Fauré, pour orgue, transcription
par Gustave Bret. [Op.107] © on tran-
scription; Durand & cie, Paris; 29Feb52;
EF0-12918.

[I. Bret, Gustave, 1875- II. Title]

M13

.F

FAURÉ, GABRIEL URBAIN, 1845-1924.

(Nocturne, piano, no.11, op.104, no.1)

Onzième nocturne; [by] Gabriel Fauré,
pour orgue, transcription par Gustave
Bret. © on transcription; Durand & cie,
Paris; 29Feb52; EF0-13048.

[I. Bret, Gustave, 1875-]

M13
.F

FAURÉ, GABRIEL URBAIN, 1845-1924.
(Nocturne, piano, no.13, op.119) Treizième nocturne; [by] Gabriel Fauré, pour orgue, transcription par Gustave Bret. © on transcription; Durand & cie, Paris; 29Feb52; EF0-13053.

[I. Bret, Gustave, 1875-]

M13

.F

FAURÉ, GABRIEL URBAIN, 1854-1924.

(Nocturnes, piano, no. 9-10, op. 97, 99)

Deux nocturnes (IXe et Xe) pour piano,
[by] Gabriel Fauré, transcrits pour orgue
par Gustave Bret. © on transcription;
Heugel & cie, Paris; 13Jun50; EF0-5066-
5067.

[I. Bret, Gustave, 1875-]

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FAURÉ, GABRIEL URBAIN, 1845-1924.
Onzième nocturne. SEE HIS Nocturne,
piano, no.11, op.104, no.1.

EF0-13048

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Library of Congress
Copyright Office

M1258

.F

FAURÉ, GABRIEL URBAIN, 1845-1924.

Pavane; [by] Gabriel Fauré op.50,
transcribed by Robert Norman [pseud.]
[Condensed score (band) and parts]
\$3 NM: arrangement. © Staff Music
Pub. Co., Great Neck, N. Y.; 15Nov54;
EP84825.

[I. Gardner, Maurice, 1909-]

Library of Congress

M1530

.F

FAURÉ, GABRIEL URBAIN, 1845-1924.

*(Pavane, mixed voices & orchestra,
op.50) Pavane; [by] Gabriel Fauré.
Op.50. For orchestra, with chorus ad
libitum. [English text freely adapted
by Harold Heiberg] [Score] © on Eng-
lish text & editing; Broude Brothers, New
York; 7Mar52; EP61362.

[I. Heiberg, Harold, 1921- ']

Library of Congress
Copyright Office

xM1048

FAURE, GABRIEL URBAIN, 1845-1924.

Quartet no.2.

© International Music Co., New York; 30Oct50;
EP104155. SEE

1955 file.

M2014

.F


FAURÉ, GABRIEL URBAIN, 1845-1924.

(Requiem) Sanctus. Holy, Holy, Holy; for
chorus of mixed voices, from the Requiem
by Gabriel Faure', English translation by
Mack Evans. (Aeolian choral series,
no.2119) [With piano acc.; Latin and
English words] 20¢ © H. T. FitzSimons
Co., Chicago; 12May54; EP81438.

I. Title. II. Title: Holy, Holy, Holy.

III. Title: Requiem. [IV. Evans, Mack]

Library of Congress



M2074

.2

.F

FAURE, GABRIEL URBAIN, 1845-1924.

(Requiem) Sanctus. Holy, Holy, Holy; for two-part treble voices, adapted from the Requiem by Gabriel Fauré, English translation by Mack Evans. (Aeolian choral series, no.5017) [With piano acc.; Latin and English words] 20¢ © H. T. Fitz-Simons Co., Chicago; 12May54; EP81439.

I. Title. II. Title: Holy, Holy, Holy.

III. Title: Requiem. [IV. Evans, Mack]


Library of Congress

FAURÉ, GABRIEL URBAIN, 1845-1924.
Sanctus. SEE HIS Requiem.

EP81438

xM

Library of Congress



M1620 FAURÉ, GABRIEL URBAIN, 1845-1924.
.F (Songs) Twelve songs; [by Gabriel Fauré]
Ed. by Bernard Taylor. © Boosey &
Hawkes, inc., New York; 30Dec48; on
English versions & editing; EP33737.

I. Taylor, Bernard Underhill, 1896- ed.
II. Title.

Library of Congress
Copyright Office



FAURÉ, GABRIEL URBAIN, 1845-1924.
Treizième nocturne. SEE HIS Nocturne,
piano, no.13, op.119.

EF0-13053

Library of Congress
Copyright Office

xM

M1620

.F

FAURÉ, GABRIEL URBAIN, 1845-1924.
Twenty-five selected songs; [by]
Gabriel Fauré, English trans-
lations by Marion Farquhar.
For high voice. © G. Schirmer,
inc., New York; on English
translation; 30Dec46; EP11602,
French and English words.

I. Farquhar, Marion, tr.

Music Cat.

FAURE, GEORGES.

Manuel pratique d'anglais parlé;
prononciation, accent, intonation.

Éd. complète. 215 p. © Librairie
Hachette, Paris; 1Jun48; AF9844.

I. Librairie Hachette.

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mds/bs

Fauré, J.

M86
.R6C6

RODEHEAVER, HOMER ALVAN, 1880-
comp,

Cornet solos; [by Stephen Adams, Henry
Parker, J. Fauré and others] compiled
by Homer A. Rodeheaver. Winona Lake,
Ind., Rodeheaver, Hall-Mack. [Part] 60¢
© The Rodeheaver Co.; 10Sep51; EP57961.

I. Title. [II. Adams, Stephen. III. Parker,
Henry. IV. Fauré, J.]

s.l.

Library of Congress
Copyright Office

DEC 6 - 1951

Faure, J.

PALMS. Rameaux; anthem, by J. Faure,
arr.; mixed voices, SATB. © 27Dec20,
E497837. R38171, 21Sep48, William
Lester (A of arr.)

Fauré, J.

M91
.R6T7

RODEHEAVER, HOMER ALVAN, 1880-
comp.

Trombone solos; [by Stephen Adams,
Henry Parker, J. Fauré and others]
compiled by Homer A. Rodeheaver.
Winona Lake, Ind., Rodeheaver, Hall-
Mack. [Part] 60¢ © The Rodeheaver Co.;
10Sep51; EP57960.

I. Title. [II. Adams, Stephen. III. Parker,
Henry. IV. Fauré, J.]

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s.l.

DEC 6 - 1951

Faure, Jacques.

THE PALMS w & m Jacques Faure arr
Stuart Churchill © Shawnee Press,
inc. 9Dec49 on arr EU187926

Library of Congress
Copyright Office



Faure, Jean Baptiste, 1830-1914.

M2110
.W8
E2

WOOD, JOSEPH, arr.
Easter songs; [by J. Faure, Stephen Adams,
J. Stainer and others], arr. by Joseph
Wood. © Broadcast Music, inc., New
York; 16May49; on arrangements;
EP39335.

I. Faure, Jean Baptiste, 1830-1914.
II. Adams, Stephen. III. Stainer, Sir John,
1840-1901. IV. Title.

Library of Congress
Copyright Office

xM2114.6

M2079
.L72F

FAURÉ, JEAN BAPTISTE, 1830-1914.

O salutaris hostia. Come, ye that weep; duet for medium and high voice. [By] J. Fauré, arr. by James A. Reilly. © McLaughlin & Reilly Co., Boston; on arrangement; 1May47; EP14880.

I. Reilly, James A., 1854-1940, arr.

II. Title. III. Title: Come, ye that weep.

Library of Congress
Copyright Office

xM2072.2
Music Cat.

FAURÉ, JEAN BAPTISTE, 1830-1914.

The palms. SEE HIS

Les rameaux.

EP43442

JUL 31 1950

xM

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Copyright Office

FAURÉ, JEAN BAPTISTE, 1830-1914.

The palms. See his Les rameaux.

also

Faure, Jean Baptiste.

THE PALMS; by Jean Baptiste Faure, arr.
Ira Bishop Wilson. 1. Men's
chorus.- 2. Women's chorus. © 5Feb27;
E659123-659124. Lorenz Pub. Co.
(PWH); 5Apr54; R128325-128326.

M2078

.P4F

FAURE, JEAN BAPTISTE.

The palms; by Jean Baptiste Faure,
arranged by Wayne Howorth. ©

Belwin, inc., New York; on arrange-
ment; 13Feb47; EP12072. Score:
baritone, chorus (SATB) and piano.

I. Howorth, Wayne, 1895-

arr.

II. Title.

Music Cat.

M2078

.P4F

FAURE, JEAN BAPTISTE.

The palms ... For three-part
chorus of mixed voices (S.A.B.)
with organ acc. [By] J. Faure,
organ acc. by Dudley Buck,
choral arrangement by Kenneth
Downing [pseud.] English ver-
sion by Frederick H. Martens.

© G. Schirmer, inc., New York;
on arrangement; 6Feb47;
EP12736.

| | |
|--------------------------|-------------------|
| I. Martens, Frederick H. | II. |
| Buck, Dudley, | arr. Continued on |
| Library of Congress | next card. Music |
| Copyright Office | Cat. xM2072.3 |

M2078

.P4F

FAURE, JEAN BAPTISTE.

The palms ... EP12735. (Card 2)

III. Treharne, Bryceson, 1879-
arr. IV. Title.

Faure, Jean Baptiste.

THE PALMS; by Jean Baptiste Faure, arr.
Ira Bishop Wilson. 1. Voice & piano.-
2. Duet. © on new arr.; 8Jan27;
E653833-653834. Lorenz Pub. Co.
(PWH); 5Apr54; R128320-128321.

M2078 FAURÉ, JEAN BAPTISTE, 1830-1914.
.P4F The Palms; [by] Jean Batiste Fauré,
choir I, S.S.A., choir II, S.A.T.B.,
arr. by C. Albert Scholin. © Belwin,
inc., New York; 18Dec47; on arrange-
ment; EP19929.

I. Scholin, Carl Albert, 1896- arr.
II. Title.

Library of Congress
Copyright Office

xM2072.6
Revised
10Oct49

M2072 FAURE, JEAN BAPTISTE, 1830-1914.
.6 The Palms; [by] Jean Batiste Faure,
.F [tr. from the French by T. T. Barker]
junior, intermediate and senior choirs,
arr. by Guy Chambers Filkins.
© Belwin, inc., New York; 20Nov47; on
arrangement; EP18798.

I. Barker, T. T., tr. II. Filkins, Guy
Chambers, 1890- arr. III. Title.

Library of Congress
Copyright Office



Revised
10Oct49

Faure, Jean Baptiste.

THE PALMS. Les rameaux; by Jean
Baptiste Faure, organ arr. Edward
Shippen Barnes. © on arr.; 10ct26;
E648869. Edward Shippen Barnes (A);
22Mar54; R127580.

FAURÉ, JEAN BAPTISTE, 1830-1914.

Les rameaux. See also his

The palms.

M2113 FAURE, JEAN BAPTISTE, 1830-1914.
.F (Les rameaux) The palms; by Jean Faure
[arranged by Hugo Frey] Les rameaux.
60¢ Appl. author: Miller Music Corp.,
employer for hire of Hugo Frey.
© Miller Music Corp., New York;
9Jul44; EP59920.

I. Title. II. Title: Les rameaux. [III. Frey,
Hugo, 1874-]

Library of Congress
Copyright Office
(art.)

FEB 26 1952

M2113 FAURÉ, JEAN BAPTISTE, 1830-1914.

.F (Les rameaux) The palms. Les
rameaux. Easter song by J. B.
Fauré [ed. by Robert Marden] ©
Amsco Music Publishing Co., New
York; 1Mar47; on editing; EP24715.
Editions for high, medium and low
voice deposited.

Library of Congress
Copyright Office

xM2114.8
.P4

M2092

.7

.F

FAURÉ, JEAN BAPTISTE, 1830-1914.

(Les rameaux) The palms; [by] J. Faure',
vocal or instrumental solo with chorus by
Harlo E. McCall. (Row octavo series,
no.380-380A) [Score (solo voice or
instrument, chorus (SATB) and keyboard
instrument) and parts alternatively for
violin or flute; cornet, trumpet, clarinet or
saxophone; and trombone, baritone or
saxophone] NM: arrangement. © R. D.
Row Music Co., Boston; 8Dec54; EP85450.

Library of Congress



(Continued on next card)

M2092

.7

.F

FAURÉ, JEAN BAPTISTE, 1830-1914.
(Les rameaux) The palms. EP85450.
(Card 2)

I. Title. II. Title: Rameaux.
[III. McCall, Harlo E.]

(art.)

Library of Congress

M13

.F

FAURE, JEAN BAPTISTE, 1830-1914.
(Les rameaux) The palms. Les rameaux.
[By] J. Faure, arr. by Kenneth Walton.
([Pub. order] no. 3928) © Century
Music Pub. Co., New York; 15Jul49; on
arrangement; EP38444. For organ; in-
cludes registration for Hammond organ.

I. Walton, Kenneth, arr. II. Title.
III. Title: Les rameaux.

Library of Congress
Copyright Office

xM13.9

M2078
.P4F

FAURÉ, JEAN BAPTISTE, 1830-1914.
(Les rameaux) The palms; for three-part
chorus of women's voices, with piano
accompaniment, [by] Jean-Baptiste Faure,
arr. by Carl Deis. (Octavo [series] no.
9837) © G. Schirmer, inc., New York;
16Nov49; on arrangement; EP42829.

I. Deis, Carl, 1883- arr. II. Title.
III. Title: Les rameaux.

(art.)

Library of Congress
Copyright Office

xM2074.3

M2098

.P4F

FAURÉ, JEAN BAPTISTE, 1830-1914.

(Les rameaux) The palms; [by] Jean
Baptiste Fauré, arr. [by] James Allan
Dash. (James Allan Dash choral ar-
rangements, no.223) Baltimore, Balti-
more Music Co. [Close score: mixed
voices and optional acc.] 10¢ © on ar-
rangement; James Allan Dash; 23Feb51;
EP53342.

I. Title. II. Title: Les rameaux.
Dash, James Allan]

[III

MAY 11 1951

Library of Congress
Copyright Office

(art.)

xM2092.4

xM2072.4

M2078
.P4F

FAURE, JEAN BAPTISTE, 1830-1914.
(Les rameaux) The palms; anthem for
Lent, S.A.T.B. [by] Jean Baptiste Faure,
arr. by Philip Gray. (Pro Art choral,
no.1279) [With piano acc.] 16¢ © on
arrangement; Pro Art Publications, New
York; 18May51; EP54929.

I. Title. II. Title: Les rameaux. [III.
Gray, Philip]

Library of Congress
Copyright Office
(art.)

xM2072.4

JUL 10 1951

M2078

FAURE, JEAN BAPTISTE, 1830-1914.

.P4F

(Les rameaux) The palms; anthem for
Lent, S.S.A. [by] Jean Baptiste Faure,
arr. by Philip Gray. (Pro Art choral,
no.1280) [With piano acc.] 16¢ © on
arrangement; Pro Art Publications, New
York; 18May51; EP54931.

I. Title. II. Title: Les rameaux. [III. Gray,
Philip]

Library of Congress
Copyright Office
(art.)

xM2074.3

JUL 10 1951

M2078
.P4F

FAURE, JEAN BAPTISTE, 1830-1914.

(Les rameaux) The palms; for mixed voices, music by Jean-Baptiste Faure, arr. by Roy Ringwald [English version by R. R.] [With piano or organ acc.] 25¢

NM: arrangement & English words.

© Shawnee Press, inc., Delaware Water Gap, Pa.; 24Jun54; EP82383.

I. Title. II. Title: Les rameaux.
[III. Ringwald, Roy]

(art.)

Library of Congress

xM2072.6

M2078
.P4F

FAURÉ, JEAN BAPTISTE, 1830-1914.
(Les rameaux) The palms; [for] mixed
voices, S.A.T.B. [by] Jean Fauré, arr.
by James Allan Dash. Baltimore,
Baltimore Music Co. (Choral masterwork
series, no.1045) [With organ acc.] 20¢
NM: arrangement. © James Allan Dash;
10Sep54; EP83167.

I. Title. II. Title: Rameaux. [III. Dash,
James Allan, 1911-]

Library of Congress
(art.)

xM2072.4

M2078 FAURE, JEAN BAPTISTE, 1830-1914.
.P4F (Les rameaux) The palms; [by] Jean-
Baptiste Fauré, arr. by Walter Schumann.
[Score: chorus (SSAATTBB) and piano]
22¢ © Schumann Music Co., N. Hollywood,
Calif.; 4Nov52; EP66635.

I. Title. II. Title: Les rameaux.
[III. Schumann, Walter]

(art.)

Library of Congress
Copyright Office

xM2070.6

FAURÉ, JEAN BAPTISTE, 1830-1914.

(Les rameaux) The palms; [by] J. Fauré,
arr. by G. J. Jones. (With Adams, Ste-
phen. The Holy City) [Voice score]

© on arrangement; The Rodeheaver Co.;
10Sep51; EP57557.

M2038
.A3H6

I. Title. II. Title: Les rameaux.
Jones, Griffith John, 1875-

[IH. 1951]

NOV

s.l.

Library of Congress
Copyright Office
(art.)

3/5

M260
.R6C6

FAURÉ, JEAN BAPTISTE, 1830-1914.
(Les rameaux) The palms; [by] J. Fauré,
arr. by Griffith J. Jones. (In Rodeheaver,
H. A., comp. Cornet solos. p.3) [Part]
60¢ © on arrangement; The Rodeheaver
Co.; 10Sep51; EP57562.

I. Title. II. Title: Les rameaux. [III.
Jones, Griffith ~~Jean~~, 1875-]
John

SEP - 9 1951

s.l.

Library of Congress
Copyright Office
(art.)



M262
.R7T7

FAURÉ, JEAN BAPTISTE, 1830-1914.
(Les rameaux) The palms; [by] J. Fauré,
arr. by Griffith J. Jones. (In Rodeheaver,
H. A., comp. Trombone solos. p.3)
[Part] 60¢ © on arrangement; The Rode-
heaver Co.; 10Sep51; EP57567.

I. Title. II. Title: Les rameaux.
[III. Jones, Griffith John, 1875-

NOV - 9 1951

s.l.

Library of Congress
Copyright Office
(art.)

M2072 FAURE, JEAN BAPTISTE, 1830-1914.
.7 (Les rameaux) The palms; for chorus of
.F mixed voices with baritone solo and
organ or piano, [by] Jean Baptiste Faure,
arr. by Charles R. Cronham. 20¢ © on
arrangement; Carl Fischer, inc., New
York; 18Jan50; EP44277.

II. Title: Les rameaux.

I. Title. [III Cronham, Charles Raymond,
1896- ^]

Library of Congress
Copyright Office

MAR 23 1950

M2078
.P4F

FAURE, JEAN BAPTISTE, 1830-1914.

(Les rameaux) The palms; for two-part chorus of women's voices with piano or organ accompaniment, English version by Theodore T. Barker. [By] Jean-Baptiste Faure, arr. by Allen L. Richardson. (Octavo church music, 2797) 18¢ Appl. author: The Boston Music Co., employer for hire of Allen L. Richardson. © on arrangement; The Boston Music Co., Boston; 15Feb52; EP60893.

Library of Congress
Copyright Office



Continued on next card)

M2078

.P4F

FAURE, JEAN BAPTISTE, 1830-1914.
(Les rameaux) The palms. EP60893.
(Card 2)

I. Title. II. Title: Les rameaux.
[III. Barker, Theodore T. IV. Richardson,
Allen L., 1920-]

Library of Congress
Copyright Office

xM2074.2

M2078

.P4

F

FAURÉ, JEAN BAPTISTE, 1830-1914.

(Les rameaux) The palms; S.A.B., optional solo for medium voice, by Jean Baptiste Fauré, arr. by Wayne Howorth. (Belwin octavo, no.1120) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 16Jan51; EP52382.

I. Title. II. Title: Les rameaux. [III. Howorth, Wayne, 1895-]

(art.)

Library of Congress
Copyright Office

MAR 23 1951

xM2072.4

M2074 FAURE, JEAN BAPTISTE, 1830-1914.
.7 (Les rameaux) The palms; S. S. A. [with]
.F optional solo for medium voice, by Jean
Baptiste Faure, arr. by Wayne Howorth.
(Belwin octavo, no. 1014) [With piano
acc.] 15¢ © Belwin, inc., New York;
17Feb50; EP44445.

II. Title: Les rameaux.

I. Title. [III Howorth, Wayne, 1895-]

(art.)

Library of Congress
Copyright Office

MAR 23 1950

M2078
.P4F

FAURÉ, JEAN BAPTISTE, 1830-1914.
(Les rameaux) The palms; S. A. or T. B.,
optional solo for medium voice. By
Jean Baptiste Fauré, arr. by Wayne
Howorth. (Belwin octavo, no. 1013)
[With piano acc.] 15¢ © on arrangement;
Belwin, inc., New York; 10Jan50;
EP43442.

II. Title: Les rameaux.

I. Title. ^ [II. Howorth, Wayne, 1895-]

Library of Congress
Copyright Office

Revised
5Apr50
xM2074.7

JUL 13 1950

M1621

.F

Faure, Jean-Baptiste.

La valse des feuilles. Waltz of the leaves. English version by Erminie Huntress ... arranged by Estelle Liebling. [New York] G. Schirmer, inc.

40¢

© arrangement and English words,
12Apr46; publisher; EP4145.

For voice and piano.

I. Liebling, Estelle, arr. II. Huntress,
Erminie, tr. Title.

Library of Congress
Copyright Office

Music Cat.

FAURE, LUCIE.

Problèmes du catholicisme français.

(La Nef. Nouv. sér. Cahier no.

5) 224 p. © René Julliard;

30Dec53; AFO-13569.

Faure, Lucienne

see Favre, Lucienne.

. Faure, M., tr.

[COX, ANTHONY BERKELEY]

Le club des détectives (The poisoned
chocolate case) [par] Anthony
Berkeley [pseud.] Tr. par M. Faure.
[Paris, 1947] 190 p. (Collection
"L'Enigme") © Librairie Hachette;
30Oct47 (in notice: 1946); on trans-
lation; AF8792.

I. Faure, M., tr.

II. Librairie Hachette.

FAURE, MADELEINE.

El jardín de infantes; prólogo de
Clotilde Guillén de Rezzano.

144 p. illus. (Biblioteca de
cultura pedagógica, 8) © Editorial
Kapelusz y Cia, Buenos Aires;
31May48; on translation; AF8957.

I. Editorial Kapelusz y Cía.

FAURE, PAULE, joint author.

Faux pas à Tahiti. SEE Lebois, Paul.

Faure, Paule, joint author.

LEBOIS, PAUL.

Faux pas à Tahiti, roman [par] Paul
Lebois et Paule Faure. Fantaisies
de Michel Frérot. Amitié par le
livre. 318 p. © Paul Lebois &
Paule Faure; 30Apr54; AFO-14592.

I. Faure, Paule, joint author.

FAURE, RAOUL COHEN.

The cave and the rock. New York,
Morrow, 1953. 276 p. © Raoul C. Faure;
20Apr53; A95310.

Library of Congress
Copyright Office

j/l

Faure, Raoul Cohen, 1909-

Lady Godiva and Master Tom, a novel; with drawings by
Aurelius G. Battaglia. [1st ed.] New York, Harper [1948,

243 p. illus. 21 cm.

© Raoul Cohen Faure; 21Jan48; A20511.

1. Godiva, Lady. I. Title.

PZ3.F2753Lad

48-5164*

Library of Congress

[3]

Faure, Raoul Cohen, 1909-

Mister St. John, a novel by Raoul C. Faure ... New York,
London, Harper & brothers, 1947.

3 p l., 3-279 p. 21^{cm}.

"First edition."

I. Title.

PZ3.F2753Mi

47-4219

© 4Jun47; author, Sausalito, Calif.; A13403.

Library of Congress

[8]

CH

Faure, Raoul Cohen, 1909-

The spear in the sand, a novel by Raoul C. Faure. New York and London, Harper & brothers [1946]

4 p. l., 3-280 p., 1 l. 21^{cm}.

"First edition."

(C) 25Sep46; author, Sausalito, Calif.;
A5876.

r. Title.

46-7211

Library of Congress

PZ3.F2753Sp

[5]

*

FAURE, RAYMOND, pseud. SEE
Lion, Raymond, 1915-

EF0-7609

Library of Congress
Copyright Office

JUL 11 1951

Faure, Raymond, joint author.

DÉVÉ, MAX.

Navigation aérienne astronomique, par
Max Dévé et Raymond Faure. Paris,
1952. 268 p. illus. © Gauthier-Villars;
15Sep52; AF0-9328.

I. Faure, Raymond, joint author.

II. Gauthier-Villars.

FAURE-BIGUET, JACQUES.

Prélude a la gloire; récit inspiré du
scénario et des dialogues de Jean Bernard-
Luc pour le film de Georges Lacombe.
Paris, P. Horay [1951, c1950] 182 p.
illus. © Éditions de Flore; 20Mar51 (in
notice: 1950); AF-12705.

I. Éditions de Flore, Paris.

FAURE-BIGUET, JACQUES.

**Les prisonniers, pièce en trois actes par
Jacques Faure-Biguët et André Chancerel,
d'après le roman de Jacques Faure-
Biguët. © Jacques Faure-Biguët, André
Chancerel; lc 26Aug48; DU17448.**

Heure - Bismuth, 8000
Napoléon, 1893.
with 12 and
no Jacques F-B in H.
ed.

FAURE-BIGUET, JACQUES NAPOLEON.

SEE Decrest, Jacques.

P

FAURE-BIGUET, JACQUES NAPOLEON.

Body on the bench, by Jacques
Decrest [pseud. Le rendez-vous
du dimanche soir] translated by
K. Chesney. 189 p. © Hammond,
Hammond & Co. ltd.; 11Sep53;
A10-3982.

I. Chesney, Kellow Robert, tr.

II. Hammond, Hammond and Company, ltd.

FAURE-BIGUET, JACQUES NAPOLEON, tr.
César, vous aurez votre orime.
SEE Ames, Delano.

P

Rev. 29 Jun 54

FAURE-BIGUET, JACQUES NAPOLEON.

La colonne de nuées, récit. 222 p.

© Editions de Flore, Paris; 30Nov48;
AF9717.

I. Éditions de Flore.

Library of Congress
Copyright Office

mds/rk

FAURE-BIGUET, JACQUES NAPOLEON.
La Maison du Haut, par Jacques Decrest
[pseud.] Paris [1952] 189 p. (His
Les enquêtes de M. Gilles) (Collection
"Suites policières") © Pierre Horay,
Flore; 22Jul52; AF0-9002.

I. Éditions de Flore.

Library of Congress
Copyright Office

j/i

FAURE-BIGUET, JACQUES NAPOLEÓN.

Meet a body, by Jacques Decrest [pseud.]

Translated by Kit and Delano Ames.

London [1953] 190 p. (A Cloak and
dagger mystery) © Hammond, Hammond
& Co., ltd.; 13Feb53; 2c 29Apr53;
AI0-3120.

I. Ames, Kit, tr.

II. Ames, Delano, tr.

III. Hammond, Hammond and Company, ltd.

Library of Congress
Copyright Office

ihm

FAURE-BIGUET, JACQUES NAPOLEÓN.

L'office des ténèbres, par Jacques Decrest
[pseud.] Paris [1952] 188 p. (His Les
enquêtes de M. Gilles) (Collection
"Suites policières") © Pierre Horay-
Flore; 20Mar52; AF0-7886.

I. Éditions de Flore, Paris.

/r

Library of Congress
Copyright Office

FAURE-BIGUET, JACQUES NAPOLEÓN.
Prélude à la gloire; récit inspiré du
scénario et des dialogues de Jean
Bernard-Luc pour le film de Georges
Lacombe. Paris, P. Horay [1951, c1950]
182 p. illus. © Éditions de Flore;
20Mar51 (in notice: 1950); AF-12705.

I. Éditions de Flore, Paris.

Library of Congress
Copyright Office

Revised

/r

[Faure-Biguet, Jacques Napoléon, 1893-

**La semaine des trois jeudis, roman [par] Jacques Décrest
[pseud.] Liège, Maréchal [1946]**

4 l., [7]-172 p. 19 cm. (Collection Edgar Poe)

I. Title. II. Series.

PQ2611.A875S4

47-25801*

**© 30Sep46; 1c 3Jun47; Éditions A. Maréchal, Paris;
AF3211.**

Library of Congress

[1]

BR

FAURE-BIGUET, JACQUES NAPOLÉON.

La semaine des trois jeudis [par]
Jacques Decrest [pseud.] 172 p.
© Éditions Pierre Horay et Cie;
30Jul53; AFO-12107.

I. Éditions de Flore.

Library of Congress

3/1

FAURÉ-FRÉMIET, PHILIPPE.

**Le souffle du désordre, pièce en 3
actes en prose. © 20Aug23, D65949.**

**R73437, 25Jan51, Philippe Fauré-
Frémiet (A)**

APR 13 1951

AF641

Faure,-Favier, Louise.

... Souvenirs sur Guillaume Apollinaire, avec un portrait inédit, dix photographies, quatre autographes et deux dessins originaux de Marie Laurencin. Paris, B. Grasset [1945]

3 p. l., [9]-242 p., 1 l. illus.
18 1/2cm.

© 30Nov45; 1c 1Mar46; Éditions Bernard Grasset; AF641.

1. Apollinaire, Guillaume, 1880-1918.
I. Title.

Library of Congress
Copyright Office

MBD 22Apr46

1 2
Fauré-Fremiet, Emmanuel.
Une chatelaine en sa tour.

R

Fauré-Fremiet, Emmanuel.
Sonate, op. 109.

R

1
Fauré-Fremiet, Philippe.
Une chatelaine en sa tour.

2
R

Fauré-Fremiet, Philippe.

Pantaisie, op. 111; par Gabriel Fauré.

1. 2 pfs.- 2. Partition d'orch.- 3.

Pte., 1ers violons. © 8Sep19, 10Oct19,

10Oct19; E460395, 460826, 460829.

R8902, 8912, 8913; 1Feb47; Philippe

Fauré-Fremiet (C), Paris.

Fauré-Fremiet, Philippe.

Masques et bergamasques, op. 112; par
Gabriel Fauré; pf., 4 mains. © 8Nov19
E461807. R8924; 1Feb47; Philippe
Fauré-Fremiet (C), Paris.

Fauré-Fremiet, Philippe.

Mirages, op. 113; poème de la Baronne de
Brimont, m Gabriel Fauré. © 29Nov19;
E468017. R8927; 1Feb47; Philippe
Fauré-Fremiet (C), Paris.

Fauré-Fremiet, Philippe.
Sonate, op. 109.

R

FAURÉ-FRÉMIET, PHILIPPE ©

Véridique et touchante histoire
de Quasifol et Turlichi. (In
Les Oeuvres libres, nouv. sér.
no. 26, p. 189-228) © 1Jun48;
AF8296.

Faure album. (Twelve songs)

Faure, Gabriel Urbain.

Faure album. (Twelve songs)

EP33737.

Held in music section.

jss/c
25Feb49

FAUREL, JEAN.

Les hommes sans nom, roman. [Paris,
1948] 247 p. (His Scènes de la
cité grise, 2) © Librairie
Gallimard; 5Jul48; AF8041.

I. Librairie Gallimard.

FAUREL, JEAN.

Les reposantes, roman. 243 p.

© Librairie Gallimard, Paris;
30Nov47; AF7259.

I. Librairie Gallimard.

Library of Congress
Copyright Office

ep/mgb

FAURIEL, JEANNE-MARIE, PSEUD. SEE
Eppley, Sister Agnes.

R141363

FAUROBERT, LOUIS.

Notre beau bébé. Préfaces du
Docteur Julien Huber [et] de Lucien
Viborel. Dessins de l'auteur.
184 p. © Éditions ouvrières;
31Mar54; AFO-15057.

I. Éditions ouvrières.

FAUROT, DON.

Football; secrets of the "split T" formation.
362 p. illus. (Prentice-Hall books on
health and sports) © Prentice-Hall, inc.,
New York; 21Sep50; A47722.

I. Prentice-Hall, inc.

awm/r

OCT 23 1950

Library of Congress
Copyright Office

FAUROT, ELEANOR, illus.

Tip top coloring book. SEE
Whitman Publishing Company.

Faus, William Arthur, 1907-

The genius of the prophets, by W. Arthur Faus. New York, Nashville, Abingdon-Cokesbury press [1946]

190 p. 19½".

"References": p. 177-180. "Suggestions for further reading": p. 181-182.

© 5Aug46; Stone & Pierce, Nashville;
A5389.

1. Prophets. 2. Bible. O. T. Prophets—Criticism, interpretation,
etc. I. Title.

Library of Congress

BS1505.F35

46-20665

[3]

224

FAUSAK, ELEANORE.

Simplified time teacher cby: E. &

W. O. Fausak. cClock dial;

Col. drawing. © Eleanore

Fausak & William O. Fausak;

19Aug54; IP2526.

FAUSAK, WILLIAM O.

Simplified time teacher. SEE Fausak,
Eleanore.

FAUSET, JESSIE REDMON.

There is confusion. © 29Mar24,
A777815. R80450, 2Jul51, Jessie
Redmon Fauset (A)

SEP 19 1951

FAUSETT, DEAN.

River village. Col. reproduction of
painting. 24 x 36 in. © Inter-
national Art Publishing Co., inc.;
30Mar48; H994.

FAUSETT, Dean. SEE Fausett, William
Dean.

NOV - 5 1951

AA 2410

Fausett

Fausett, Lucina, illus.

Bible verses visualized, number III.

[New York, Printed by Alliance Pacific press]
c1945.

folder & cards. illus. 30 1/2 x 23 cm.

In manila envelope.

© 1-18-46; 2 c 1-27-46; Christian publications, inc., Harrisburg, Pa.; AA 2410.

241-46

AA 615

Fausett, Lucina, illustrator.

He is risen; an Easter story for
the flannelboard

see

Hendrickson, Lois.

fn 2-6-46

FAUSETT, WILLIAM DEAN.

The ancient maple. David Ashley,
inc. Col. reproduction of
painting. Author of reproduc-
tion: Arthur Jaffe Helichrome
Co. © Dean Fausett; 15Oct53;
H3261.

FAUSETT, WILLIAM DEAN.

The ancient maple. cLandscape;
Oil painting. © William Dean
Fausett; 22Jun53; GU21750.

FAUSETT, WILLIAM DEAN.

Autumn in Vermont. [Landscape]

By Dean Fausett. Col. reproduction of oil painting. 16 x 20 in.

(61) Author of reproduction:

Arthur Jaffe Heliochrome Co.

© David Ashley, Inc., New Rochelle,
N. Y.; 24Oct51; H2291.

11011 - 5 1051

FAUSETT, WILLIAM DEAN.

The big elms. [Along river bank near
farm house] Col. reproduction of
oil painting. 11 x 14 in. (4871)

Author of reproduction: Anton
Schutz. Signed: Dean Fausett.

© New York Graphic Society, New
York; 4Jun51; H2040.

JUL 11 1951

FAUSETT, WILLIAM DEAN.

Colorado ranch. [Deserted; in valley
between green hills; snow-streaked
mountains in background] Col. re-
production of painting. 16 x 24 in.
(749) Author of reproduction: Ca-
talda Fine Arts, inc. © Catalda
Fine Arts, inc., New York; 2Jan51;
H1802.

JAN 29 1951

K 1021

Fausett, William Dean

Flight to Egypt.

Greeting card. (No. 15328).

"From the drawing by William Dean
Fausett."

© 2-10-42; 2c 1-2-46; K 1021.

trm 6-24-46

FAUSETT, WILLIAM DEAN.

Haying time. [Wagon and distant farm
houses near river bank] Col. repro-
duction of oil painting. 11 x 14
in. (4872) Author of reproduc-
tion: Anton Schutz. Signed: Dean
Fausett. © New York Graphic So-
ciety, New York; 4Jun51; H2041.

JUL 11 1951

FAUSETT, WILLIAM DEAN.

Midsummer. cPanoramic view of valley
surrounded by rolling hills; Col.
reproduction of oil painting. 24 x
36 in. (62) Author of reproduc-
tion: Arthur Jaffe Helichrome Co.
"Private collection." © David
Ashley, inc., New Rochelle, N. Y.;
15May52; H2513.

FAUSETT, WILLIAM DEAN.

Road to the hills. cLandscapes

Oil painting. © William Dean

Fausett; 22Jun53; GU21749.

FAUSETT, WILLIAM DEAN.

Road to the hills. David Ashley,
inc. Col. reproduction of
painting. Author of reproduc-
tion; Arthur Jaffe Helichrome
Co. © Dean Fausett; 15Oct53;
H3262.

FAUSETT, WILLIAM DEAN.

Vermont pastorale. [Landscape] By
Dean Fausett. Col. reproduction of
oil painting. 16 x 20 in. (60)
Author of reproduction; Arthur
Jaffe Heliochrome Co. © David
Ashley, inc., New Rochelle, N. Y.;
24Oct51; H2290.

NOV - 5 1951

Fauskin, Gary Neale.

SOFT LIGHT; w, m & © Gary Neale
Fauskin 16May52 EU275056

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Copyright Office

Le faussaire de l'Empereur.

WALLE, ALBERT VAN DE.

Le faussaire de l'Empereur, roman.

Paris, Dumas. 347 p. © Editions

Dumas & A.-V. de Walle; 30Nov48;

AF9521.

I. Éditions Dumas.

Library of Congress
Copyright Office

vp/rk

[LA] FAUSSE INGENUE; opérette, Michel
Carré et André Barde, & m; partition.
© 29Jul21, E507987. R42684, 11Jan49,
Charles Cuvillier (A of m)

Fausse route.

MERINDOL; PIERRE.

Fausse route. [Roman] [Paris] 1950.

124 p. © Les Éditions de Minuit; 15Oct50;
AF0-3631.

I. Éditions de Minuit.

ma/r

Library of Congress
Copyright Office

FEB 27 1951

Les fausses mesures

Roth, Joseph, 1894-1939.

... Les fausses mesures; traduit de l'allemand par Blanche Gidon. Paris, Éditions du Bateau ivre, [1946],

2 p. l., 7-28 (i. e. 282), [1] p., 1 l. 19^{cm}. [Collection "Climats"],

On cover : Traduit de l'allemand par Henri Thiès.

i. Netter-Gidon, Blanche, tr. ii. Title.

PT2635.O84F33

47-22458

© 15Sep46; 1c 22Jan47; Éditions du Bateau ivre, Paris;
AF2525.

Fausset, Andrew Robert, 1821-1910.

Jamieson, Robert, 1802-1880.

A commentary, critical, experimental and practical, on the Old and New Testaments, by the Rev. Robert Jamieson ... Rev. A. R. Fausset ... and the Rev. David Brown. I. Genesis-Deuteronomy, by Robert Jamieson. Grand Rapids, Mich., Wm. B. Eerdmans publishing co., 1945.
1 v. 24 cm.

On spine: Critical and experimental commentary.

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Jamieson, Robert, 1802-1880. A commen-
tary ... 1945. (Card 2)

"American edition, with a biographical
sketch of the authors, by Dr. Wilbur M.
Smith.

© 1May45; 1c 1Feb46; 1c 2Feb46;
publisher; A2164.

(Continued on next card)

Fausset, Andrew Robert, 1821-1910.

Jamieson, Robert, 1802-1880. A commen-
tary ... 1945. (Card 3)

I. Fausset, Andrew Robert, 1821-1910.
II. Brown, David, 1803-1897. III. Smith,
Wilbur Moorehead, 1894- IV. Bible.
English. Authorized. 1945. V. Title.

FAUSSET, HUGH I'ANSON.

Towards fidelity; a meditation in
middle life. London, Gollancz, 1952.
237 p. © Hugh I'Anson Fausset;
1Sep52; 2c 18Sep52; AI0-2455.

FAUST. SEE Gounod, Charles
François.

M2198 FAUST, ALFRED LUKE, 1883-
.F27 The cheer up songs, by Alfred Luke
C5 Faust. © Alfred Luke Faust;
7Jun48; EP27654.

I. Title.

FAUST, ALFRED SAMUEL.

Educational administration functions
of the district clerk in New
Jersey. [Thesis--New York Uni-
versity] Ann Arbor, University
Microfilms, 1951. Microfilm copy
of typescript. Positive. ([Uni-
versity Microfilms] Publication
no. 2505) © Alfred Samuel Faust;
30Sep51; A97044.

AA
730

[Faust, Alma]

Music report card [by Alma Faust, Josephine
Fry and Elizabeth Perry] New York, Al-Jo-El,
c1945.

folded card. 14 cm.

© 11-15-45; 2 o 1-5-46; Al-Jo-El, New York;
AA 730. Appl. claimant: Alma Faust, Josephine
Fry, Elizabeth, doing business as Al-Jo-El.

°g 3-13-46

Faust, Alvin G., ed.

**CHURCH OF THE BRETHREN. DISTRICTS.
WESTERN PENNSYLVANIA.**

Two centuries of the Church of the Brethren
in Western Pennsylvania, 1751-1950.

Authorized by the District Conference of
Western Pennsylvania. Published by the
Historical Committee: Ruth B. Statler,
chairman; M. J. Brougher, vice-chairman;
William K. Kulp, secretary-treasurer;
W. J. Hamilton, history editor; Alvin G.
Faust, assistant editor. Elgin, Ill.,

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A96848.

j/lr

**CHURCH OF THE BRETHREN. DISTRICTS.
WESTERN PENNSYLVANIA.**

**Two centuries of the Church of the Brethren
in Western Pennsylvania, 1751-1950.
(Card 2)**

**Brethren Pub. House, 1953. 656 p. illus.
© 1953 District Historical Committee,
District of Western Pennsylvania, Church
of the Brethren (Walter J. Hamilton,
Alvin G. Faust, H. Austin Cooper, Ruth B.
Statler, William K. Kulp); 10Jun53; A96848.**

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CHURCH OF THE BRETHREN. DISTRICTS.
WESTERN PENNSYLVANIA.

Two centuries of the Church of the Brethren
in Western Pennsylvania, 1751-1950.

(Card 3)

I. Hamilton, Walter J., ed. II. Faust, Alvin
G., ed. III. Cooper, H. Austin. IV. Statler,
Ruth B. V. Kulp, William K. VI. Church of
the Brethren. Districts. Western Pennsyl-
vania. 1953 Historical Committee.

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A96848.

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FAUST, AMY DECK.

**A program guide for Christian
Endeavor societies. A95289.
SEE International Society of
Christian Endeavor.**

FAUST, Amy Dock. Endeavor. High
school ed. AA126947. SEE Inter-
national Society of Christian
Endeavor.

Faust, Bob.

HENRIETTA w & m Bob Faust

© Frederick Wm. Faust 3Sep47

EU91201

Faust, Bob.

SUGAR BABY w & m Bob Faust

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EU91200

Faust, Bob. See
Faust, Frederick William.

FAUST, CLIFFORD A.

Proto means profits too. AA216469.

SEE Plomb Tool Company.

FAUST, CLIFFORD A.

Proto tools. SEE Plomb Tool
Company.

FAUST, CLIFFORD A.

Proto tools catalog no. 5225H cards
5225. AA216470-216471. SEE
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FAUST, DOROTHY.

Abandoned outlaw. R78447. SEE

Faust, Frederick.

JUN 11 1951

FAUST, DOROTHY.

Acres of unrest. SEE Faust,
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Bad man's gulch. SEE Faust,
Frederick.

FAUST, DOROTHY.

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Faust, Frederick.

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Frederick.

JUN 1 1 1951

FAUST, DOROTHY.

Blue jay. SEE Faust, Frederick.

FAUST, DOROTHY.

The border bandit. SEE Faust,
Frederick.

FAUST, DOROTHY.

The border bandit's Indian
brother. SEE Faust, Frederick.

FAUST, DOROTHY.

The border bandit's prize. SEE

Faust, Frederick.

FAUST, DOROTHY.

The boy who found Christmas.

R81391. SEE Faust, Frederick.

AUG 10 1951

FAUST, DOROTHY.

The canon coward. SEE Faust,
Frederick.

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FAUST, DOROTHY.

The city in the sky. SEE Faust,
Frederick.

FAUST, DOROTHY.

Commache. SEE Faust, Frederick.

FAUST, DOROTHY.

Dan Barry's daughter. R80029-80032,
80028, 80033. SEE Faust, Frederick.

JUL 18 1951

FAUST, DOROTHY.

The darkness at Windon Manor.

R76351, 76497, 76498, 76500.

SEE Faust, Frederick.

MAY - 7 1951

FAUST, DOROTHY.

The desert pilot. SEE Faust,
Frederick.

FAUST, DOROTHY.

The fourth chum. R80656-80659. SEE

Faust, Frederick.

30 1951

FAUST, DOROTHY.

Gallopig danger. H78599-78604.

SEE Faust, Frederick.

JUN 1 1 1951

FAUST, DOROTHY.

The good bad man. SEE Faust,
Frederick.

FAUST, DOROTHY.

His name, his fortune. R78448.

SEE Faust, Frederick.

JUN 11 1951

FAUST, DOROTHY.

The iron trail. SEE Faust,
Frederick.

FAUST, DOROTHY.

Little Sammy Green, lucky gent.

R78449. SEE Faust, Frederick.

JUN 11 1951

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The man he couldn't get. SEE Faust,
Frederick.

FAUST, DOROTHY.

Monsieur. SEE Faust, Frederick.

FAUST, DOROTHY.

No man's friend. SEE Faust,
Frederick.

FAUST, DOROTHY.

Rodeo ranch. R80021. SEE Faust,
Frederick.

JUL 18 1951

FAUST, DOROTHY.

Safety McTee. R78605. SEE

Faust, Frederick.

JUN 1 1 1951

FAUST, DOROTHY.

Sandy Swayn comes out of the wilds.

SEE Faust, Frederick.

FAUST, DOROTHY.

Seven trails to romance. H78606-

78611. SEE Faust, Frederick.

JUN 1 1 1951

FAUST, DOROTHY.

Slow Bill. R80654. SEE Faust,
Frederick.

AUG 20 1951

FAUST, DOROTHY.

Smiling Charlie. SEE Faust,
Frederick.

FAUST, DOROTHY.

Soft metal. R80655. SEE Faust,
Frederick.

20 1951

FAUST, DOROTHY.

A son of danger. SEE Faust,
Frederick.

FAUST, DOROTHY.

The splendid rascal. R118335. SEE

Faust, Frederick.

FAUST, DOROTHY.

The stranger at the gate. R81385-
81390. SEE Faust, Frederick.

AUG 10 1951

FAUST, DOROTHY.

The thunderer. SEE Faust,
Frederick.

FAUST, DOROTHY.

Timber line. R81393. SEE Faust,

Frederick.

AUG 10 1951

FAUST, DOROTHY.

Trail of the stone that shines. SEE
Faust, Frederick.

Faust, Dorothy

.FAUST, FREDERICK. Trailin', by
Max Brand [pseud.] © 19Mar20.
A565594. R15329, 27Feb47;
Mrs. Dorothy Faust (W) Berkeley,
Calif.

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FAUST, DOROTHY.

Trouble trail. SEE Faust, Frederick.

FAUST, DOROTHY.

The tyrant (Monsieur) SEE Faust,
Frederick.

FAUST, DOROTHY.

Uncle Cris turns north. R81392.

SEE Faust, Frederick.

AUG 10 1951

Faust, Dorothy, claimant

The untamed, by Max Brand, pseud. R10048.

egn 12Feb47

FAUST, DOROTHY.

The vamp's bandit. SEE Faust,
Frederick.

FAUST, DOROTHY.

The werewolf. SEE Faust,
Frederick.

FAUST, DOROTHY.

The western double (the long
chance) SEE Faust, Frederick.

FAUST, DOROTHY.

Western Tommy. SEE Faust,
Frederick.

FAUST, DOROTHY.

The whisper of the wilderness.

R81604-81609. SEE Faust, Frederick.

AUG 20 1951

FAUST, DOROTHY.

The white Cheyenne. SEE Faust,
Frederick.

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The white wolf. SEE Faust, Frederick.

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Wooden guns. R80022-80027. SEE

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JUL 18 1951

Faust, Dorothy, executrix

See Faust (Frederick), Estate of.

FAUST, EDWARD A.

Tribute to dogs. (Article;
(In Valley times, San
Fernando Valley, Calif.,
Oct. 1, 1952, p. 14) © Ed-
ward A. Faust; 10Oct52; B5-22209.

FAUST, ERNEST CARROLL.

Amebiasis. 154 p. © Charles C.
Thomas, Publisher; 16Mar54;
A130723.

I. Thomas (Charles C.) Publisher.

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Faust, Ernest Carroll.

CRAIG, CHARLES FRANKLIN.

Clinical parasitology, by Charles Franklin Craig and Ernest Carroll Faust. With a chapter on Control of medically important anthropods, by Albert Miller. 5th ed., thoroughly rev. 1032 p. illus. © on revisions & additions; Lea & Febiger, Philadelphia; 29Jan51; A51929.

I. Faust, Ernest Carroll.

II. Lea and Febiger.

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FEB 27 1951

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Human helminthology, a manual for physicians, sanitarians, and medical zoologists.

3d ed., thoroughly rev. 744 p. illus.

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Poisonous reptiles. Chap. 19-F
[of Oxford loose-leaf medicine,
v. 4] Loose-leaves, illus.

© Oxford Univ. Press, New York,
inc.; 18Dec47; AA80497.

FAUST, Esther, pseud. SEE Braun, Wilbur.

Faust, Frank Hampton, ed.

OIL-HEAT INSTITUTE OF AMERICA.

Handbook of oil burning; Frank H. Faust,
editor-in-chief, G. Theodore Kaufman,
editor. [New York, 1951] 978 p. illus.
© Oil-Heat Institute of America, inc.;
25May51; A55744.

I. Faust, Frank Hampton, ed.

II. Kaufman, George Theodore, ed.

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JUN 25 1951

FAUST, FREDERICK.

Abandoned outlaw, by John Frederick

[pseud.] (In Western story
magazine, May 26, 1923) © 23May23,

B577569. R78447, 14May51, Dorothy
Faust (W)

JUN 11 1951

FAUST, FREDERICK.

Acres of unrest (Riders of the
plains) by Max Brand, pseud.

(In Western story magazine, June
12-July 17, 1926) © 7Jun26,

B702762; 14Jun26, B703419;

21Jun26, B703897; 28Jun26,

B704397; 3Jul26, B704899;

12Jul26, B705284. Dorothy Faust

(W); 19Mar54; R127317-127322.

FAUST, Frederick. SEE
Alcatraz. R60416 ...

Country Gentleman

APR 20 1950

FAUST, FREDERICK.

Argentine, by George Owen Baxter

cpseud. (In Western story
magazine, May 31-July 5, 1924)

© 28May24, B617428, 4Jun24,

B618198, 11Jun24, B618460, 18Jun24,

B619098, 25Jun24, B619531, 2Jul24,

B620036. R92631-92636, 31Mar52,

Dorothy Faust (W)

FAUST, FREDERICK.

Bad man's gulch, by George Owen
Baxter, pseud. (In Western
story magazine, July 17, 1926)
© 12Jul26; B705284. Dorothy
Faust (W); 23Feb54; R126231.

FAUST, Frederick. SEE

Bandit of the Black Hills. R69437 ...

Western Story mag.

NOV 17 1950

FAUST, FREDERICK.

The battle for Mike, by George
Owen Baxter, pseud. (In Western
story magazine, May 16, 1925)
© 13May25, B658272. R107606,
16Feb53, Dorothy Faust (W)

FAUST, Frederick. SEE
Beauty and the blind men. R56134.

argosy-

FAUST, FREDERICK.

The bells of San Filipo, by George
Owen Baxter, pseud. (In Western
story magazine, Nov. 6-Dec. 11,
1926) © 1Nov26, B714513;
8Nov26, B714514; 14Nov26,
B714891; 22Nov26, B715330;
29Nov26, B715769; 6Dec26,
B716769. Dorothy Faust (W);
29Oct54; R137888-137893.

FAUST, FREDERICK.

Beyond the outposts, by Henry Mor-
land, pseud. (In Western story
magazine, Jan. 24, 1925)

© 21Jan25, B649123. R105962,
21Jan53, Dorothy Faust (W)

FAUST, FREDERICK.

Beyond the outposts, by Peter
Henry Morland cpseud. 1 (In
Western story magazine, Feb. 7-
Feb. 28, 1925) © 4Feb25,
B650442, 11Feb25, B650445,
18Feb25, B651437, 25Feb25,
B652003. R106541-106544,
2Feb53, Dorothy Faust (W)

1 title

m

FAUST, FREDERICK.

Beyond the outposts, installment 2,
by Peter Henry Morland, pseud.

(In Western story magazine, Jan.
31, 1925) © 28Jan25, B649630.

R106713, 21Jan53, Dorothy Faust (W)

FAUST, Frederick. SEE
The bill for banditry. R62003.

Western Story mag.

JUN - 8 1950

FAUST, FREDERICK.

Billy Angel, trouble lover, by George
Owen Baxter, pseud. (In Western
story magazine, Nov. 22, 1924)

© 19Nov24, B644394. R98314, 5Aug52,
Dorothy Faust (W)

FAUST, Frederick. SEE
Black Jack. R53322 ...

FAUST, Frederick. SEE
Black Muldoon. R62004.

JUN - 8

PAUST, Frederick. SEE
Black shadows of Sawtrell House.
R69443 ...

NOV 17 1950

FAUST, FREDERICK.

Black sheep, by George Owen Baxter

[pseud.] (In Western story,

July 28, 1923) © 25Jul23, B581021.

R78598, 18May51, Dorothy Faust (W)

JUN 1 1 1951

FAUST, FREDERICK.

The black signal, by Max Brand,
pseud. (In Western story
magazine, Mar. 21, 1925)

© 18Mar25, B653834. R107601,
16Feb53, Dorothy Faust (W)

FAUST, FREDERICK.

Blackie and Red, by Max Brand, pseud.

(In Western story magazine, Sept.

13, 1924) © 10Sep24, B625066.

R98311, 5Aug52, Dorothy Faust (W)

FAUST, FREDERICK.

**Blackie's last stand, by Max
Brand .cpseud.: (In Western
story magazine, Mar. 7, 1925)
© 4Mar25, B652525. R106545,
2Feb53, Dorothy Faust (M)**

1 title

FAUST, FREDERICK.

The blackmailer, by Max Brand, pseud.

(In Argosy all story magazine, Jan.

26, 1924) © 24Jan24, B607310.

R85850, 13Nov51, Dorothy Faust (W)

DEC 3 1951

FAUST, FREDERICK.

Blue jay, by Max Brand, pseud. (In
Western story magazine, Feb. 20-
Mar. 27, 1926) © 17Feb26,
B694022, 24Feb26, B694590, 3Mar26,
B695113, 10Mar26, B695753,
17Mar26, B696227, 24Mar26,
B696648. R116701-116706, 31Aug53,
Dorothy Faust (W)

FAUST, FREDERICK.

The border bandit. (In Western
story magazine, Sept. 25, 1926)

© 20Sep26; B710545. Dorothy
Faust (W); 17Aug54; R134559.

FAUST, FREDERICK.

The border bandit's Indian
brother, by Max Brand, pseud.
(In Western story magazine,
Oct, 2, 1926) © 27Sep26;
B711461. Dorothy Faust (W);
17Aug54; R134560.

FAUST, FREDERICK.

The border bandit's prize, by
Max Brand, pseud. (In Western
story magazine, Oct. 9, 1926)

© 4Oct26; B711726. Dorothy
Faust (W); 17Aug54; R134561.

FAUST, FREDERICK.

The boy in the wilderness, by George
Owen Baxter cpseud. (In Western
story magazine, July 19, 1924)

© 16Jul24, B621121. R92638,
31Mar52, Dorothy Faust (W)

FAUST, FREDERICK.

The boy who found Christmas, by
John Frederick, pseud. (In
Western story magazine, Dec. 22,
1923) © 19Dec23, B605415. R81391,
23Jul51, Dorothy Faust (W)

AUG 10 1951

FAUST, FREDERICK.

Brother of the beasts, by Max Brand,
pseud. (In Western story maga-
zine, Nov. 28, 1925) © 25Nov25,
B686931. R112584, 25May53,
Dorothy Faust (W)

P

FAUST, FREDERICK.

The brute, by George Owen Baxter

cpseud.3 (In Western story

magazine, July 26, 1924) © 23Jul24,

B621750. R92639, 31Mar52, Dorothy

Faust (W)

FAUST, Frederick. SEE

Bull Hunter feels his oats. R51012.

FAUST, Frederick. SEE
Bull Hunter's romance. R51844.

FAUST, FREDERICK.

Bulldog, by Max Brand, pseud. (In
Collier's magazine, Feb. 23, 1924)
© 19Feb24, B609603. R85857,
13Nov51, Dorothy Faust (W)

DEC 3 1951

FAUST, Frederick. SEE
Bullets with sense. R47707.

FAUST, Frederick. SEE
The cabin in the pines. R64896.

AUG 28 1959

FAUST, FREDERICK.

The canon coward, by Max Brand.

(In Western story magazine,

Jan. 15, 1927) © 10Jan27;

B718813. Dorothy Faust (W);

4Nov27; R138592.

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FAUST, FREDERICK.

Champion of lost causes, by Max

Brand, pseud. (In Flynn's

Detective fiction weekly, Oct. 11-

Nov. 22, 1924) © 9oct24, B627070,

16oct24, B627510, 23oct24, B628010,

30oct24, B628706, 6Nov24, B643096,

13Nov24, B643950, 20Nov24, B644888.

R98317-98323, 5Aug52, Dorothy

Faust (W)

FAUST, FREDERICK.

Chick's fall, by Max Brand, pseud.

(In Western story magazine, Nov.

15, 1924) © 12Nov24, B643869.

R98313, 5Aug52, Dorothy Faust (W)

FAUST, Frederick. SEE
A Christmas encounter. R67874.

001 2 3 1950

FAUST, FREDERICK.

The city in the sky. Flaming irons,
by Max Brand, pseud. (In Western
story magazine, June 11-July 16,
1927) © 6Jun27, B742797;
13Jun27, B746232; 20Jun27,
B747050; 27Jun27, B746842;
1Jul27, B747622; 11Jul27,
B747872. Dorothy Faust (W);
4Nov54; R138573-138578.

FAUST, FREDERICK.

Clovelly, by Max Brand, pseud.

(In Argosy-all story, Sept. 27-

Nov. 1, 1924) © 25Sep24, B625924,

20Oct24, B626714, 90Oct24, B628512,

160Oct24, B627509, 230Oct24, B628513,

300Oct24, B628703. R98324-98329,

5Aug52, Dorothy Faust (W)

FAUST, FREDERICK.

Commache, by Max Brand, pseud.

(In Far West illustrated
magazine, Dec. 1926)

© 10Nov26; B714506. Dorothy
Faust (W); 4Nov54; R138572.

FAUST, FREDERICK.

The conquering heart, by Max Brand
cpseud. (In Argosy all story
magazine, Sept. 13, 1924) © 11sep24,
B625322. R92640, 31Mar52, Dorothy
Faust (W)

FAUST, Frederick. SEE
The consuming fire. R41772.

FAUST, FREDERICK.

**Crime by the river, by Max Brand
cpseud. (In Detective story
magazine, Feb. 21-Mar. 7, 1925)
© 17Feb25, B651431, 24Feb25,
B652001, 3Mar25, B652222.
R106546-106548, 2Feb53, Dorothy
Faust (W)**

1 title

FAUST, Frederick. SEE

The cure of Silver Canon. R39688.

FAUST, FREDERICK.

Cuttles hired man, by Max Brand,
pseud. (In Western story magazine,
Mar. 1, 1924) © 27Feb24, B610321.
R85858, 13Nov51, Dorothy Faust (W)

DEC 3 1951

FAUST, FREDERICK.

Dan Barry's daughter, by Max Brand

[pseud.] © 18Jan24, A766811.

R75566, 8Mar51, Dorothy Faust (W)

x Brand, Max, pseud.

MAY 14 1951

FAUST, FREDERICK.

Den Barry's daughter, by Max Brand

[pseud.] (In Argosy-all story
magazine, June 30-Aug. 4, 1923)

© 28Jun23, B579852, 5Jul23, B580423,

12Jul23, B580941, 19Jul23, B581418,

26Jul23, B581819, 2Aug23, B582339.

R80029-80032, 80028, 80033, 25Jun51,

Dorothy Faust (W)

JUL 18 1951

FAUST, FREDERICK.

Dark Rosaleen, by Max Brand, pseud.

(In Country gentleman, Dec. 27,
1924-Jan. 24, 1925) © 26Dec24,

B646967, 31Dec24, B647491, 8Jan25,

B647892, 15Jan25, B648512, 22Jan25,

B649050. R98330-98334, 5Aug52,

Dorothy Faust (W)

FAUST, Frederick. SEE
The darkness at Windon Manor.
R69449 ...

NOV 17 1950

FAUST, FREDERICK.

The darkness at Windon Manor. (In
Argosy-all story weekly, Apr. 21-
May 12, 1923) © 19Apr23, B575121,
26Apr23, B575554, 3May23, B576156,
10May23, B576552. R76351, 76497,
76498, 76500, 21Mar51, Dorothy
Faust (W)

MAY - 7 1951

FAUST, FREDERICK.

The desert pilot, by Max Brand,
pseud. (In Western story maga-
zine, June 4, 1927) © 27May27;
B745707. Dorothy Faust (W);
4Nov54; R138591.

FAUST, FREDERICK.

Destry rides again. Source title. SEE
Destry.

FAUST, Frederick. SEE
Donnegan. R45383.

FAUST, Frederick. SEE
The emerald trail. R58512.

MAR - 3 1950

FAUST, FREDERICK.

Fire brain, by George Owen Baxter,
pseud. (In Western story maga-
zine, Sept. 12-Oct. 17, 1925)

© 9Sep25, B666848, 16Sep25,

B667717, 23Sep25, B668098,

30Sep25, B668428, 70Oct25,

B668933, 14Oct25, B669675.

R112567-112572, 25May53,

Dorothy Faust (W)

P

FAUST, FREDERICK.

Fortune's Christmas, by Max Brand,
pseud. (In Western story magazine,
Dec. 20, 1924) © 17Dec24, B646599.
R98316, 5Aug52, Dorothy Faust (W)

FAUST, FREDERICK.

Four without fear (Trail to San
Triste)^o by John Frederick, pseud.
(In Western story magazine, Mar. 8-
Apr. 12, 1924) © 5Mar24, B610556,
12Mar24, B611173, 19Mar24, B611715,
26Mar24, B612469, 2Apr24, B612960,
9Apr24, B613653. R85859-85864,
13Nov51, Dorothy Faust (W)

DEC 3 1951

FAUST, FREDERICK.

The fourth chum, by John Schoolcraft,
pseud. (In Argosy-all story weekly,
Nov. 10-Dec. 1, 1923) © 8Nov23,
B589373, 15Nov23, B589906, 22Nov23,
B603086, 29Nov23, B603136. R80656-
80659, 29Jun51, Dorothy Faust (W)

AUG 20 1951

FAUST, Frederick. SEE
The fugitive's mission. R56136.

FAUST, FREDERICK.

Galloping danger, by Max Brand

[pseud.] (In Western story,

July 14-Aug. 18, 1923) © 11Jul23,

B581080, 18Jul23, B581020, 25Jul23,

B581021, 1Aug23, B582199, 7Aug23,

B583438, 14Aug23, B583439.

R78599-78604, 18May51, Dorothy

Faust (W)

JUN 1 1 1951

FAUST, FREDERICK.

The gambler, by Max Brand, pseud.

(In Western story magazine,

June 28, July 5, July 12, 1924)

© 25Jun24, B619531, 2Jul24, B620036,

9Jul24, B620603. R96771-96773,

25Jun52, Dorothy Faust (W)

FAUST, Frederick. SEE
The Garden of Eden. R58803 ...

MAR 16 1950

FAUST, Frederick. SEE
The gauntlet. R53318.

FAUST, Frederick. SEE
The gift. R53324.

FAUST, FREDERICK.

Going straight, by George Owen Baxter, pseud. (In Western story magazine, May 2, 1925) © 29Apr25,
B657016. R107605, 16Feb53,
Dorothy Faust (W)

FAUST, Frederick. SEE

Gold King turns his back. R69453.

NOV 17 1950

FAUST, FREDERICK.

The good bad man, by George Owen
Baxter, pseud. (In Western story
magazine, Jan. 30, 1926)

© 27Jan26, B692087. R116707,
31Aug53, Dorothy Faust (W)

FAUST, FREDERICK.

Gregg's coachline, by Max Brand,
pseud. (In Western story maga-
zine, Oct. 17, 1925) © 14Oct25,
B669675. R112574, 25May53,
Dorothy Faust (W)

P

FAUST, Frederick. SEE

The guide to happiness. R51013-
51018.

FAUST, Frederick. SEE
Gun gentlemen. R56825 ...

JAN 19 1950

FAUST, FREDERICK.

Hired by dad, by George Owen
Baxter pseud. (In Western
story magazine, Sept. 6, 1924)
© 3Sep24, B624487. R96927,
30Jun52, Dorothy Faust (W)

FAUST, Frederick. SEE
Hired guns. R67879 ...

OCT 23 1950
350

FAUST, Frederick. SEE

His back against the wall. R44793.

FAUST, FREDERICK.

**His fight for a pardon, by George
Owen Baxter, pseud. (In Western
story magazine, June 27, 1925)**

**© 24Jun25, B661298. R112556,
25May53, Dorothy Faust (W)**

P

FAUST, FREDERICK.

His name, his fortune, by Max
Brand [pseud.] (In Western story
magazine, June 9, 1923) © 6Jun23,
B578388. R78448, 14May51, Dorothy
Faust (W)

JUN 11 1951

FAUST, Frederick. SEE
His third master. R61282 ...

MAY 12 1950

FAUST, Frederick. SEE

The hopeless case. R64893.

Aug 28 1952

FAUST, FREDERICK.

In dread of the law, by George Owen

Baxter, pseud. (in Western story
magazine, Apr. 18, 1925) © 15Apr25

B655689. R107604, 16Feb53, Dorothy

Faust (W)

FAUST, FREDERICK.

In the hills of Monterey, by John
Frederick, pseud. (In Western
story magazine, Oct. 4-Nov. 8,
1924) © 10oct24, B626451, 80oct24,
B627094, 150oct24, B627707, 220oct24,
B628048, 290oct24, B628614, 5Nov24,
B643179. R98335-98340, 5Aug52,
Dorothy Faust (W)

FAUST, FREDERICK.

In the river bottom's grip, by Max
Brand, pseud. (In Western story
magazine, Apr. 11, 1925) © 8Apr25,
B655282. R107603, 16Feb53.
Dorothy Faust (W)

FAUST, Frederick. SEE
Iron dust. R39689-39696.

FAUST, FREDERICK.

The iron trail, by Max Brand,
pseud. (In Western story maga-
zine, Oct. 30-Dec. 4, 1926)
© 25Oct26, B713190; 1Nov26,
B714513; 8Nov26, B714514;
14Nov26, B714891; 22Nov26,
B715330; 29Nov26, B715769.
Dorothy Faust (W); 17Aug54;
R134553-134558.

FAUST, Frederick. SEE
Jargen. R64895.

AMG 2 8 1050

FAUST, Frederick. SEE
Jerico's garrison finish. R47008.

FAUST, Frederick. SEE
Jerry Peyton's notched inheritance.
R39686.

FAUST, Frederick. SEE
Jim Curry's compromise. R58809.

MAR 16 1950

FAUST, Frederick. SER
Jim Curry's sacrifice. R60421.

APR 20 1950

FAUST, Frederick. SEE
Jim Curry's test. R58810.

MAR 1 6 1950

FAUST, Frederick. SEE
Joe White's brand. R64891.

AUG 28 1960

FAUST, Frederick. SEE
Kain. R64898 ...

ADD 7 8 270

FAUST, Frederick. SEE
King Charlie and his long riders.
R60422.

APR 20 1950

PAUST, Frederick. SEE

King Charlie one year later. R60423.

APR 20 1950

FAUST, Frederick. SEE
King Charlie's hosts. R60424.

APR 20 1950

FAUST, FREDERICK.

Larramee's Ranch, by George Owen

**Baxter, pseud. (In Western story
magazine, Sept. 13-Oct. 18, 1924)**

© 10Sep24, B625066, 17Sep24,

B625502, 24Sep24, B626106, 1Oct24,

B626451, 8Oct24, B627094, 15Oct24,

B627707, R99204-99209, 5Aug52,

Dorothy Faust (W)

FAUST, FREDERICK.

Lazy Tom hooks up with Skinney.

By Max Brand, pseud. (In Western
story magazine, Mar. 22, 1924)

© 19Mar24, #611715. R85865,

13Nov51, Dorothy Faust (W)

DEC 3 1951

FAUST, FREDERICK.

Lew and Slim, by Max Brand, pseud.

(In Western story magazine, Apr. 4,
1925) © 1Apr25, B654861, R107602,
16Feb53, Dorothy Faust (W)

FAUST, FREDERICK.

Little Sammy Green, lucky gent,
by Max Brand [pseud.] (In Western
story magazine, June 30, 1923)

© 27Jun23, B579460. R78449.
14May51, Dorothy Faust (W)

JUN 11 1951

FAUST, FREDERICK.

The love of danger, by Max Brand

cpseud. (In Western story
magazine, Aug. 2-Sept. 6, 1924)

© 30Jul24, B621990, 6Aug24,
B622881, 13Aug24, B623175, 20Aug24,
B623681, 27Aug24, B624033, 3Sep24,
B624487. R96920-96925, 30Jun52,
Dorothy Faust (W)

FAUST, Frederick. SEE

Mad cap of the mountains. R51233-
51239.

FAUST, FREDERICK.

The man he couldn't get, by George
Owen Baxter, pseud. (In Western
story magazine, Feb. 27, 1926)

© 24Feb26, B694590. R116708,
31Aug53, Dorothy Faust (W)

FAUST, FREDERICK.

The man in the dark, by Max Brand,
pseud. (In Argosy all story
magazine, Mar. 22, 1924)

© 20Mar24, B611857. R85866,
13Nov51, Dorothy Faust (W)

DEC 3 1951

FAUST, Frederick. SEE
The man who followed. R53321.

FAUST, Frederick. SEE

The man who forgot Christmas. R39687.

FAUST, FREDERICK.

Master and man, by George Owen Baxter,
pseud. (In Western story magazine,
Jan. 5, 1924) © 2Jan24, B606020.
R85848, 13Nov51, Dorothy Faust (W)

DEC 8 1951

Faust, Frederick.

RICHARDSON, DARRELL COLEMAN.

Max Brand, the man & his work; critical
appreciations and bibliography. [1st ed.]
Los Angeles, Fantasy Pub. Co. [1952]
198 p. illus. © Darrell Coleman
Richardson; 20May52; A88388.

I. Faust, Frederick.

Library of Congress
Copyright Office

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FAUST, FREDERICK.

Max Brand's Silvertip. © Dodd,
Mead & Co., inc.; 7Jul53;
A105705.

FAUST, FREDERICK.

Monsieur, by George Challis,
pseud. © 11Nov26; A950949.
Dorothy Faust (W); 1Nov54;
R138205.

P

Bk. '26
8641 entered under
Challis

FAUST, FREDERICK.

Mountain made, by George Owen

Baxter, pseud. (In Western story
magazine, Dec. 13, 1924-Jan. 14,
1925) © 10Dec24, B646290, 17Dec24,
B646599, 24Dec24, B647084, 31Dec24,
B647669, 7Jan25, B648361, 14Jan25,
B648492. R98341-98346, 5Aug52,
Dorothy Faust (W)

FAUST, Frederick. SEE
Mountain madness. R62005.

JUN - 8 1950

[Faust, Frederick] 1892-1944.

... Mountain riders ... New York, Dodd, Mead & company,
1946.

vi p., 1 l., 206 p. 19^{cm}.

Author's pseud., Max Brand, at head of title.

"A Silver star western."

"A Silvertip story."—Dust jacket.

Published serially in Western stories magazine,
December 1933-January 1934 under title: Blue
water and bad men.

I. Title.

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ekd/ekd/mb

© additions 18Jun46; 2c 15Jun46; Estate
of Frederick Faust, c/o Brandt & Brandt,
New York; A13485.

The night horseman.

FAUST, FREDERICK. The night horse-
man. by Max Brand [pseud.]

© 5Nov20, A604278; R24309,
19Nov47; Dorothy Faust (W)

s429

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FAUST, FREDERICK. The night horse-
man, by Max Brand [pseud.]

© 5Nov20, A604278; R24309,
19Nov47; Dorothy Faust (W)

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FAUST, Frederick. SEE
Night rider. R61288.

MAY 12 1950

FAUST, FREDERICK.

No man's friend, by Max Brand,
pseud. (In Western story maga-
zine, Dec. 26, 1925) © 23Dec25,
B688830. R116709, 31Aug53,
Dorothy Faust (W)

FAUST, FREDERICK.

**Not the fastest horse, by John
Frederick, pseud. (In Western
story magazine, Nov. 7, 1925)**

**© 4Nov25, B685164. R112582,
25May53, Dorothy Faust (W)**

FAUST, Frederick. SEE
Old Carver Ranch. R62006 ...

JUN - 8 1950

FAUST, FREDERICK.

On the trail of four, by Max
Brand, pseud. (In Western
story magazine, Aug. 15-Sept. 5,
1925) © 12Aug25, B665153,
19Aug25, B665425, 26Aug25,
B665983, 2Sep25, B666495.
R112563-112566, 25May53,
Dorothy Faust (W)

FAUST, FREDERICK.

One hour past moonrise, by Max
Brand cpseud.] (In Short stories
magazine, Apr. 25, May 10, 1924)
© 25Apr24, B615147, 10May24,
B616419. R92629-92630, 31Mar52,
Dorothy Faust (W)

FAUST, Frederick. SEE

The one way trail. R56135.

FAUST, FREDERICK.

The outlaw redeemer, by George
Owen Baxter, pseud. (In Western
story magazine, May 30, 1925)
© 27May25, B659310. R107607.
16Feb53, Dorothy Faust (W)

FAUST, Frederick. SEE
Outlaws all. R51240.

FAUST, Frederick. SEE
Over the northern border. R62012.

JUN - 8 1950

FAUST, Frederick. SEE
Painted alibi. R61289.

MAY 12 1950

FAUST, Frederick. SEE

Phil, the fiddler. R67876.

OCT 23 1950

FAUST, Frederick. SEE

The power of prayer. R67875.

OCT 23 1950

FAUST, FREDERICK.

The race, by George Owen Baxter

cpseud. (In Western story

magazine, Aug. 9, 1924) © 6Aug24,

B622881. R96926, 30Jun52, Dorothy

Faust (W)

FAUST, FREDERICK.

The range finder, by Peter Morland,
pseud. (In Western story maga-
zine, Nov. 14, 1925) © 11Nov25,
B685745. R112583, 25May53,
Dorothy Faust (W)

FAUST, FREDERICK.

The red rider, by Nicholas Silver
cpseud. (In Western story maga-
zine, July 12, 1924) © 9Jul24,
B620603. R92637, 31Mar52, Dorothy
Faust, (W)

FAUST, Frederick. SEE
Riding into peril. R53319.

FAUST, FREDERICK.

The rock of Kiever, by Max Brand,
pseud. (In Western story magazine,
Jan. 19, 1924) © 16Jan24, R606948.
R85849, 13Nov51, Dorothy Faust (W)

DEC 3 1951

FAUST, FREDERICK.

Rodeo ranch. By Max Brand [pseud.]

(In Western story magazine, Sept.
1, 1923) © 29Aug23, B584450.

R80021, 25Jun51, Dorothy Faust (W)

JUL 18 1951

FAUST, Frederick. SEE

Ronicky Doone and the Coslett treasure. R56743 ...

JAN 19 1950

FAUST, Frederick. SEE
Ronicky Doone and the Coslett treasure. R59036.

MAR 1 6 1950

FAUST, Frederick. SEE

Ronicky Doone and the Coslett treasure. R56743 ...

FAUST, Frederick. SEE

Ronicky Doone, a champion of lost
causes. R51845-51851.

FAUST, Frederick. SEE
Ronicky Doone's reward. R61290 ...

MAY 12 1950

FAUST, Frederick. SEE
Rubies of guilt. R62013.

JUN - 8 1950

FAUST, FREDERICK.

The runaways, by George Owen

**Baxter, pseud. (In Western story
magazine, Oct. 24-Nov. 28, 1925)**

**© 21Oct25, B669909, 28Oct25,
B670524, 4Nov25, B685164, 11Nov25,
B685745, 18Nov25, B686403,
25Nov25, B686931. R112575-
112580, 25May53, Dorothy
Faust (W)**

FAUST, FREDERICK.

Saddle and sentiment, by Max Brand

**cpseud.3 (In Western story
magazine, Apr. 19-May 24, 1924)**

**© 16Apr24, B614065, 23Apr24,
B614552, 30Apr24, B615211, 7May24,
B615872, 14May24, B616541, 21May24,
B617058. R92623-92628, 31Mar52,
Dorothy Faust (W)**

FAUST, FREDERICK.

Safety McTeo, by Max Brand [pseud.]

(In Western story, Aug. 25, 1923)

© 21 Aug 23, B583440. R78675.

18 May 51, Dorothy Faust (W)

JUN 11 1951

FAUST, FREDERICK.

**Sammy Gregg and his mustang herd,
by Max Brand, pseud. (In Western
story magazine, Oct. 3, 1925)**

**© 30Sep25, B668428. R112573.
25May53, Dorothy Faust (W)**

P

FAUST, FREDERICK.

Sunny Gregg and the posse, by Max
Brand, pseud. (In Western story
magazine, Oct. 31, 1925)

© 28Oct25, B670524. R112581,
25May53, Dorothy Faust (W)

FAUST, FREDERICK.

Sandy Sweyn comes out of the wilds,
by Max Brand, pseud. (In Western
story magazine, Jan. 16, 1926)

© 13Jan26, B690851. R116710,
31Aug53, Dorothy Faust (W)

FAUST, Frederick. SEE
Sealed for 50 years. R64897.

Aug 28 1950

FAUST, FREDERICK.

Senior "Jingle bells, by Max Brand
cpseud.: (In Argosy all story
weekly, Mar. 7-Apr. 4, 1925)

© 5Mar25, B652487, 12Mar25,
B653453, 19Mar25, B654065,
26Mar25, B654299, 2Apr25,
B654585. R106549-106553,
2Feb53, Dorothy Faust (W)

1 title

FAUST, FREDERICK.

Seven trails to romance, by George
Owen Baxter [pseud.] (In Western
story, Sept. 1-Oct. 6, 1923)

© 29Aug23, B584450, 5Sep23, B584664,
12Sep23, B585378, 19Sep23, B585843,
26Sep23, B586444, 30Oct23, B587020.
R78606-78611, 18May51, Dorothy
Faust (W)

JUN 1 1 1951

FAUST, Frederick. SEE
The seventh man. R51852-51857.

FAUST, Frederick. SEE
The seventh man. R46406.

FAUST, Frederick. SEE

The shadow of Silver Tip. R60425 ...

APR 20 1950

FAUST, Frederick. SEE

Sheriff Larrabee's prisoner. R53320.

FAUST, FREDERICK.

Slow Bill, by John Frederick, pseud.

(In Western story magazine, Oct.

13, 1923) © 100oct23, B587467.

R80654, 29Jun51, Dorothy Faust (W)

AUG 20 1951

FAUST, Frederick. SEE
Slumber mountain. R61296.

MAY 12 1950

FAUST, FREDERICK.

Smiling Charlie, by Max Brand, pseud.

(In Western story magazine, Feb.

12-Mar. 19, 1927) © 7Feb27,

B733105; 14Feb27, B733466;

21Feb27, B734545; 28Feb27,

B734832; 7Mar27, B735596; 14Mar27,

B736252. Dorothy Faust (W);

4Nov54; R138579-138584.

FAUST, FREDERICK.

Soft metal, by George Owen Baxter,
pseud. (In Western story magazine,
Oct. 20, 1923) © 17Oct23, B587862.
RB0655, 29Jun51, Dorothy Faust (W)

AUG 20 1951

FAUST, FREDERICK.

A son of danger, by Max Brand, pseud.

(In Western story magazine, Apr.

17-May 22, 1926) © 14Apr26,

B698372; 21Apr26, B699064;

27Apr26, B699742; 3May26, B699873;

10May26, B700537; 17May26,

B700955. Dorothy Faust (W);

19Mar54; R127305-127310.

FAUST, Frederick.

South of the Rio Grande. SEE My Outlaw
Brother. LP801.

APR 27 1951

FAUST, FREDERICK.

The splendid rascal, by George
Challis [pseud.] © 14May26,
A890876. R118335, 28Sep53,
Dorothy Faust (W)

Cl. Faust, Dorothy

x Challis, George, pseud. SEE hdg

FAUST, FREDERICK.

**The squaw boy (Lost Wolf) by Peter
Henry Morland, pseud. (In
Western story magazine, July 4-
Aug. 8, 1925) © 1Jul25, B662028,
8Jul25, B662480, 15Jul25,
B662816, 22Jul25, B663411,
29Jul25, B664177, 5Aug25,
B664580. R112557-112562,
25May53, Dorothy Faust (W)**

P

FAUST, FREDERICK.

The stranger at the gate, by Max Brand,
pseud. (In Argosy-all story weekly,
Nov. 3-Dec. 8, 1923) © 1Nov23,
B588871, 8Nov23, B589373, 15Nov23,
B589906, 22Nov23, B603086, 29Nov23,
B603136, 6Dec23, B604137. R81385-
81390, 23Jul51, Dorothy Faust (W)

AUG 10 1951

FAUST, Frederick. SEE
Sunset wins. R69454.

NOV 17 1950

FAUST, FREDERICK.

The third bullet, by Max Brand,
pseud. (In Western story magazine,
Dec. 13, 1924) © 10Dec24, B646290.
R98315, 5Aug52, Dorothy Faust (W)

FAUST, Frederick. SEE
Three who paid. R58811 ...

MAR 16 1950

FAUST, FREDERICK.

The thunderer, by Max Brand, pseud.

(In Country gentleman, June-Sept.

1926) © 27May26, B701495,

23Jun26, B703639, 28Jul26,

B706095, 25Aug26, B708110.

R116711-116714, 31Aug53, Dorothy

Faust (W)

FAUST, Frederick. SEE
The tiger. R41773-41778.

FAUST, FREDERICK.

Timber line, by Max Brand, pseud.

(In Western story magazine, Nov.

24, 1923) © 21Nov23, B590602.

R81393, 23Jul51, Dorothy Faust (W)

AUG 10 1951

FAUST, FREDERICK.

Trail of the stone that shines, by
Peter Henry Morland, pseud. (In
Western story magazine, May 29-
July 3, 1926) © 24May26, B701653;
1Jun26, B702178; 7Jun26, B702762;
14Jun26, B703419; 21Jun26,
B703897; 28Jun26, B704397.
Dorothy Faust (W); 19Mar54;
R127311-127316.

.FAUST, FREDERICK. Trailin', by
Max Brand [pseud.] © 19Mar20.
A565594. R15329, 27Feb47;
Mrs. Dorothy Faust (W) Berkeley,
Calif.

Library of Congress
Copyright Office

M..

FAUST, FREDERICK.

Train's trust, by George Owen Baxter,
pseud. (In Western story magazine,
Jan. 26-Mar. 1, 1924) © 23Jan24,
B607929, 30Jan24, B607930, 6Feb24,
B608654, 13Feb24, B608945, 20Feb24,
B609777, 27Feb24, B610321. R85851-
85856, 13Nov51, Dorothy Faust (W)

DEC 3 1951

FAUST, FREDERICK.

Trouble trail, by George Owen
Baxter, pseud. (In Western
story magazine, Aug. 28-Oct. 2,
1926) © 23Aug26, B708429;
30Aug26, B709147; 6Sep26,
B709350; 13Sep26, B709989;
20Sep26, B710545; 27Sep26,
B711461. Dorothy Faust (W);
17Aug54; R134547-134552.

PAUST, Frederick. SEE
Two sizes. R69455.

NOV 17 1950

FAUST, FREDERICK.

The tyrant (Monsieur) by George
Challis, pseud. (In Western story
magazine, Jan. 9-Feb. 13, 1926)
© 6Jan26, B690183, 13Jan26,
B690851, 20Jan26, B691347,
27Jan26, B692087, 3Feb26, B692729,
10Feb26, B693187. R116715-116720,
31Aug53, Dorothy Faust (W)

FAUST, FREDERICK.

Uncle Cris turns north, by Max

Brand, pseud. (In Western story
magazine, Dec. 8, 1923) © 5Dec23,
B603746. R81392, 23Jul51, Dorothy
Faust (W)

AUG 10 1951

FAUST, Frederick. SEE
Under his shirt. R67878.

OCT 23 1958

FAUST, FREDERICK.

The vamp's bandit, by George Owen
Baxter, pseud. (In Western story
magazine, Mar. 20, 1926) © 17Mar26,
B696227. Dorothy Faust (W);
23Feb54; R126230.

FAUST, Frederick. SEE
Village street and other poems.
R61281.

MAY - 5 1950

FAUST, Frederick. SEE
Walking death. R61297.

MAY 12 1950

FAUST, FREDERICK.

The welding quilt, by Max Brand

**cpseud.3 (In Western story
magazine, Apr. 12, 1924) © 9Apr24,
B613653. R92622, 31Mar52, Dorothy
Faust (W)**

FAUST, FREDERICK.

The werewolf, by Max Brand,
pseud. (In Western story
magazine, Dec. 18, 1926)

© 13Dec26, B717012. Dorothy
Faust (W); 4Nov54; R138593.

FAUST, FREDERICK.

The western double (the long chance) by George Owen Baxter, pseud. (In Western story magazine, Mar. 26-Apr. 30, 1927)

© 21Mar27, B737223; 28Mar27,

B737750; 4Apr27, B738495;

11Apr27, B739295; 18Apr27,

B739550; 25Apr27, B740093.

Dorothy Faust (W); 4Nov54;

R138585-138590.

FAUST, FREDERICK.

Western Tommy, by John Frederick,
pseud. (In Western story maga-
zine, July 31-Aug. 21, 1926)

© 26Jul26, B706348; 2Aug26,
B706857; 9Aug26, B707363;
16Aug26, B708049. Dorothy
Faust (W); 26Jul54; R133772-
133775.

FAUST, Frederick. SEE
When iron turns to gold. R47708.

FAUST, FREDERICK.

When red was white, by Max Brand,
pseud. (In Western story magazine,
Oct. 4, 1924) © 10ct24, B626451.
R98312, 5Aug52, Dorothy Faust (W)

FAUST, Frederick. SEE

When the wandering whip rode west.

R47709.

FAUST, FREDERICK.

The whisper of the wilderness. (The
whispering outlaw) [By] George Owen
Baxter [pseud.] (In Western story
magazine, Dec. 1-29, 1923, Jan. 5,
1924) © 28Nov23, B603745, 5Dec23,
B603746, 12Dec23, B604477, 19Dec23,
B605415, 26Dec23, B605416, 2Jan24,
B606020. R81604-81609, 30Jul51,
Dorothy Faust (W)

AUG 20 1951

FAUST, FREDERICK.

**The white Cheyenne, by Peter Henry
Morland, pseud. (In Western story
magazine, Dec. 12, 1925-Jan. 16,
1926) © 9Dec25, B688063, 16Dec25,
B688563, 23Dec25, B688830,
30Dec25, B689603, 6Jan26, B690183,
13Jan26, B690851. R116721-116726,
31Aug53, Dorothy Faust (W)**

FAUST, Frederick. SEE
White heather weather. R45403-45409.

FAUST, FREDERICK.

The white wolf, by John Frederick,
pseud. (In Western story
magazine, Mar. 6-Apr. 10, 1926)

© 3Mar26, B695113; 10Mar26,
B695753; 17Mar26, B696227;
24Mar26, B696648; 31Mar26,
B697178; 7Apr26, B697956.
Dorothy Faust (W); 23Feb54;
R126232-126237.

FAUST, Frederick. SEE
Wild freedom. R64894.

APR 28 1951

FAUST, Frederick. SEE
Winking lights. R67877.

OCT 23 1950

FAUST, Frederick. SEE
Without a penny in the world. R64892.

AUG 28

FAUST, FREDERICK.

A wolf among dogs, by John Frederick,
pseud. (In Western story maga-
zine, July 5, 1924) © 2Jul24,
B620036. R96774, 25Jun52,
Dorothy Faust (W)

FAUST, Frederick. SEE
The wolf strain. R51241.

FAUST, FREDERICK.

Wooden guns, by Max Brand [pseud.]

(In Western story magazine, Sept.
15-Oct. 20, 1923) © 12Sep23,

B585378, 19Sep23, B585843, 26Sep23,

B586444, 30Oct23, B587020, 10Oct23,

B587467, 17Oct23, B587862. R80022-

80027, 25Jun51, Dorothy Faust (W)

JUL 1 8 1951

Faust, Frederick

see also

Brand, Max, pseud.

egn 12Feb47

Faust (Frederick) Estate of

[Faust, Frederick] 1892-1944.

... Mountain riders ... New York, Dodd, Mead & company,
1946.

vi p., 1 l., 206 p. 19th.

Author's pseud., Max Brand, at head of title.

"A Silver star western."

"A Silvertip story."—Dust jacket.

© revisions, 18 Jun 46; 2c 15 Jun 46; Estate
of Frederick Faust, c/o Brandt & Brandt,
New York; A13485.

i. Title.

46-5160

Library of Congress

PZ3.F2775Mo

[4]

Faust, Frederick William.

Carol, w & m Bob [i. e. Frederick
William] Faust. © Frederick W[illiam]
Faust, Albany; 11Jun47; EU79569.

Library of Congress
Copyright Office

Faust, Frederick Wm.

HENRIETTA w & m Bob Faust

© Frederick Wm. Faust 3Sep47

EU91201

Faust,- Frederick William.

I found heaven when I found you; w & m

Bob [i.e. Frederick William] Faust.

© Frederick W[illia]m Faust, Albany;
8May47; EU74513.

Faust, Frederick William.
In the wheat fields of Kansas; w & m
Bob [i. e. Frederick William]
Faust. © Frederick William Faust.
Albany; 10Apr47; EU71209.

Faust, Frederick William.

Marie, your name spells heaven to me;
w & m Bob [i. e. Frederick William]
Faust. © Frederick W[illia]m Faust,
Albany; 11Jun47; EU79568.

Faust, Frederick Wm.
SUGAR BABY w & m Bob Faust
© Frederick Wm. Faust 3Sep47
EU91200

Faust, Frederick William.

When you're in my arms, sweetheart;
w & m Bob [i. e. Frederick William]
Faust. © Bob [Frederick William]
Faust, Albany; 25Apr47; EU72456.

FAUST, HARRIET.

The chancel lily, an Easter play
[by] Harriet Faust and Margaret
Miner. Abingdon-Cokesbury Press.
24 p. © Pierce and Washabaugh;
3Aug53; A101983.

FAUST, J. PAUL.

To us a son, a drama for Christmas [in
two scenes] © Walter H. Baker Co.;
5Apr54; DP1743. Appl. author: Walter
H. Baker Co., employer for hire of
J. Paul Faust.

FAUST, JANE.

Butterflies and flowers. (BF 6) Greeting
card. © Herbert Dabler, inc., New York; 2 Jan 47;
K 7176.

FAUST, JANE.

Butterflies and flowers. (BF 5) Greeting
card. © Herbert Dubler, Inc., New York; 2Jan47;
K 7177.

FAUST, JANE.

Butterflies and flowers. (BF 4) Greeting
card. © Herbert Dubler, inc., New York;
2Jan47; K 7178.

FAUST, JANE.

Butterflies and flowers. (HF 8) Greeting
card. © Herbert Dabner, Inc., New York;
2Jan47; K 7179.

FAUST, JANE.

Butterflies and flowers. (HF 2) Greeting card.

© Herbert Dabler, inc., New York; 2Jan47;

K 7180.

FAUST, JANE.

" Butterflies and flowers. (HF 1) Greeting
card. © Herbert Dubler, inc., New York;
2Jan47; K 7181.

PAUST, JANE.

[Flower card] (FB - H 1) © Herbert Dubler,
Inc., New York; 15Dec46; K 7151.

FAUST, JANE.

[Flower card] (FB -H 2) © Herbert Dubler, Inc.,
New York; 15Dec46; K 7149.

FAUST, JANE.

[Flower card] (FB - H 3) © Herbert Dubler,
Inc., New York; 15Dec46; K 7147.

FAUST, JANE.

[Flower card] (FB - H 4) © Herbert Dubler,
inc., New York; 15Dec46; K 7153.

FAUST, JANE.

[Flower card] (FB - H 5) © Herbert Dubler,
inc., New York; 1EDec46; K 7154.

FAUST, JANE.

[Flower card] (FB - H 6) @ Herbert Dubler,
inc., New York; 15Dec46; K 7152.

FAUST, JANE.

[Flower card] (FB - H 7) © Herbert Dubler,
Inc., New York; 15Dec46; K 7150.

FAUST, JANE.

["Flower card"] (FB - H 8) © Herbert Dubler,
inc., New York; 15Dec46; K 7148.

PAUST, JANE.

[Flower card] (FB - H 9) @ Herbert Dubler,
Inc., New York; 15Dec46; K 7146.

Faust, John B.

WHERE ARE YOU; w John B. Faust m Wil-
liam C. Stover © John B. Faust &
William C. Stover 11May53 EU315664

AA

7370

Faust, John Howard

Perpetu ... presenting the key to
success as found in poetry ...

[Washington, D. C., Printed by The
National capitol press, © 1946]

folder, 18 x 10cm.

C 3-15-46; 2c 3-19-46; J. Howard
Faust, Washington, D. C.; AA 7370.

3-28-46 rs

FAUST, Johnny, pseud. SEE Paustman,
John C.

FAUST, Johnny, pseud. SEE Faustman,
John Carlton.

Faust, Lewis.

I never get it right no how; words
and music by L. Faust and Robert J.
Schultz.

Melody.

© 7-16-46; L. Faust and R. J.
Schultz, Monroe, Conn.; EU 28691.

Faust, Lewis.

I'll stop loving you; w & m L. Faust,
J. Fico & B. Schultz. © Lewis Faust,
John Fico & Bob Schultz, Monroe, Conn.;
4Feb47; EU46830.

Faust, Lewis.

Until now; words and music by
L. Faust and Robert J. Schultz.

© 7-23-46; L. Faust and R. J.
Schultz, Monroe, Conn.; EU29039.

200
Faust, Lewis E

joint composer.

Fico, John. Bacemi. Come, kiss me.

Faust, Lewis E

I'll never fall in love again
(as long as I live); words and music
by Lewis E. Faust [and] John Fico.

Melody and chord indications.

First line: same as title.

© 1 c 2-12-46; Lewis E. Faust & John
Fico, Bridgeport, Conn.; E unpub. 6657.

MSH 5-10-46

Faust, Lewis E.

MINE AND MINE ALONE; w, m & © Lewis E.

Faust 14Dec54 EU380131


Library of Congress
Copyright Office

Faust, Lewis Edmund.

OUR SONG; w, m & © Lewis Edmund Faust
16Nov51 EU256329

DEC 6 - 1951

Library of Congress
Copyright Office



FAUST, LLOYD, joint author.

A grammar of formal written Japanese.

AA171660. SEE Harvard-Yenching
Institute.

FEB 9 - 1951

Faust, Louis E.

Y' GOTTA SHOUT HALLELUJAH © w & m
John Fico & Louis E. Faust 8Mar48
EU120416

Library of Congress
Copyright Office

Faust, Louis E.

YOU WERE JUST PRETENDING ALL ALONE

© w & m John Fico & Louis E.

Faust 20Jun47 EU83011

Faust, Luke

The furnace man. [Story] (In Rex
Stout's Mystery monthly, no. 87 p. 45)

© author, Wellfleet, Mass.; 10Jun47;
B5 690.

21Jul47 rs

FAUST, LUKE HAPGOOD.

On the Stellwagen bank. cBoat;
tail of whale in water. Drawing.

© Luke Hapgood Faust; 25May54;

GU23377.

M1630.2

.F

Faust, Nona.

Dreaming along; lyrics by Hubert F.
Bernhardt and Marcia Love. [n. p.] [2]
p.

© 1Nov46; 2c 28Oct46; United music
inc., of Pa., Pittsburgh; EP5925.

For voice and piano, with chord
symbols.

I. Bernhardt, Hubert F., lyricist. II.
Love, Marcia, joint lyricist. III.
Title.

Library of Congress
Copyright Office

Official only

FAUST, ROBERT.

In reverence we pray. JU7223. SEE

Perryman, Anna Buckstead.

FAUST, ROBERT.

They'll lead the way. JU7224. SEE

Perryman, Anna Buckstead.

Faust, Rosa Linda.

FLIGHT 88; m Rosa Linda Faust © Golden
Songs 22Jun53 EU321187

FAUST, THOMAS JAMES.

Chempro C-20 softens water.

A91267. SEE Chemical Process
Company.

FAUST, THOMAS JAMES.

Ion-exchange with Duclite absorbent
resins. AA226718. SEE Chemical
Process Company.

FAUST, ZANER.

You can put your club across.

A85985. SEE Pamphlet Editions.

FAUST; by S. Coleridge-Taylor, arr.
Sydney Baynes; orch. © 14Sep21,
E517322. R39214, 14Sep48, Kenneth
Sydney Baynes & Kathleen Jessie
Lunn (C of S. Baynes)

FAUST; English adaptation of libretto
by Frederic Manley & David Stevens,
m Charles Gounod, abridged & adapted
Harvey Worthington Loomis; cho. pts.,
with voc. & instrumental cues.
© 21Oct21, E524284. R43480, 2Feb49,
C. C. Birchard & Co. (PWH)

FAUST, a photoplay in nine reels
by Metro-Goldwyn-Mayer Corp.
© 21Dec26; L23572. Loew's
Incorporated (PWH); 28Sep54;
R136529.

FAUST; march; organ. © 1Aug21,
E515512. R41655, 28Dec48, J. E.
Roberts (A)

FAUST, an opera in a prologue and three acts. The text adapted from the libretto of Carré and Barbier by Frederic E. Manley and David K. Stevens; the music abridged and adapted from the original score of Charles Gounod, by Harvey Worthington Loomis. © 15Apr21, D26154. R43483, 2Feb49, C. C. Birchard & Co. (PWH)

FAUST w Goethe, m Robert Alexander
Schumann, arr Bronislaw Kaper
© Loew's, inc. 23Jul47 on arr
EU85969

FAUST; excerpts, m Charles François
Gounod, rhythmic paraphrase for
piano by Arthur Lange. © on
rhythmic paraphrase, 31Aug25,
E623164. R100212, 10Sep52, Shapiro,
Bernstein & Co., inc. (PWH of A.
Lange)

FAUST; excerpts, m Charles François
Gounod, rhythmic paraphrase for
orchestra by Arthur Lange. ©
11May25, E611893. R100203, 10Sep52,
Shapiro, Bernstein & Co., inc. (PWH
of A. Lange)

Faust.

BALLET DE SYLPHES, from Faust; m
Hector Berlioz, arr. for organ by
Reginald Goss-Custard. (In Orange
album of twenty pieces) © on arr.,
15Oct24, E598907. R99077, 25Aug52,
Schott & Co., ltd. (PWH of R.
Goss-Custard)

Sm
Faust.

Gounod, Charles Francois. Dio
Possente. EP ?

Faust.

GOETHE, JOHANN WOLFGANG VON.

Faust, a tragedy. Translated, in the original meters, by Bayard Taylor. Introd. by Victor Lange. New York, Modern Library. 258 p. (Modern Library college editions, T19) © on introd. & bibliography; Random House, inc.; 17Aug50; A47666.

I. Lange, Victor.

II. Random House, inc.

OCT 23 1950

Library of Congress
Copyright Office

Misc A

vlr-r

Faust.

GOETHE, JOHANN WOLFGANG VON.

Faust; part one and selected sections of
part two in the German original with an
English translation. Tr. and ed., with an
introd. and notes by J. F. L. Raschen.
360 p. illus. © The Thrift Press, Ithaca,
N. Y.; 2Jan49; A30257.

I. Raschen, John Frederick Louis, ed. and tr.
II. Thrift Press.

Library of Congress
Copyright Office

cg/rk

Faust.

M33

GOUNOD, CHARLES FRANÇOIS, 1818-1893.

.5 (Faust) Ballet music from Gounod's

.G Faust, arr. by Victor Ambroise. ©

Lawrence Wright Music Co., ltd.,

London; 25May48; on arrangement;

EF9690. For piano solo.

Faust.

M1572 GOUNOD, CHARLES FRANÇOIS, 1818-1893.

.G (Faust) Soldiers' chorus from Faust;
for two-part chorus of boys' voices.
[By] Charles Gounod, arr. by Wall-
ingford Riegger. (Harold Flammer
choral series [no.] 82615) © Har-
old Flammer, inc., New York; 17Aug48;
on arrangement; EP29350.

I. Riegger, Wallingford, 1885- arr.
II. Title. III. Title: Faust.

M1268

Faust.

.G

Gounod, Charles François, 1818-1893.

Faust: fifth act ... arranged for ...
band by Franz Henning. New York, Carl
Fischer, inc.

© arrangement, 20Nov46; publisher;
EP9957.

I. Henning, Franz, arr.

Faust.

^

GOUNOD, CHARLES FRANCOIS, 1818-1893.

(Faust) Jewel song; [from] Faust, [by]

Charles Gounod, simplified arr. by Mark White. (In New York Journal-American, Dec. 28, 1948, p. 6-W. Music America loves best, no. 13) © Radio Corp. of America, Camden, N. J.; 28Dec48; B5-9818. For piano solo, with interlinear words, guitar diagrams and chord symbols.

I. White, Mark, arr. II. Title. III.
Title: Faust.

Faust.

M1268 GOUNOD, CHARLES FRANCOIS, 1818-1893.
.G (Faust) Selection from Gounod's
opera Faust, comp. and arr. by W.
D. McCaughey. Berkeley, Calif.,
D. Keller Music Co. © Ed. McD.
Keller; 28Aug48; on compilation &
arrangement; EP29578. Condensed
score (band) and parts.

I. McCaughey, W. D., arr. II. Title.
III. Title: Faust.

M1380

.G

Faust.

Gounod, Charles François, 1818-1893.

Faust: Soldiers' chorus [excerpt]
Piano solo, a John W. Schaum arrangement.
New York, Belwin, inc.

© arrangement, 13Feb46; publisher;
EP1305.

I. Schaum, John Walter, arr. II. Title:
Soldiers' chorus

Faust.

M1564

.G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.

(Faust) Valentine's Farewell,
from "Faust," by Charles Gounod.
Four-part chorus for boy's glee
club arr. by Robert W. Gibb,
English version by Mary B. Austin.
© Boston Music Co., Boston;
15Dec47; on arrangement & English
text; EP20401.

I. Gibb, Robert W., arr. II. Austin,
Mary B., tr. III. Title. IV. Title:
Faust.

Library of Congress
Copyright Office

Faust.

GOETHE, JOHANN WOLFGANG VON.

Faust [part 1] A new American translation
by Carlyle F. MacIntyre, with illus. by
Rockwell Kent, together with the German
text. 435 p. © on new translation; New
Directions, Norfolk, Conn.; 8Jul41;
A60607.

I. MacIntyre, Carlyle Ferren, tr.

II. New Directions.

Library of Congress
Copyright Office

MISC A

NOV 26 1951
br-r

Faust.

M33

.5

.H35B3

bk.2

GOUNOD, CHARLES FRANÇOIS, 1818-1893.
(Faust) Balletmusik fra Faust. Ballet
music from Faust; [by] Ch. Gounod, arr.
L.H. (In Haraldsted, Leif. Ballet music.
bk.2, p.113-119) [For piano] © on ar-
rangement; Wilhelm Hansen, musikforlag,
København; 15Dec50; EF17050.

I. Title. II. Title: Faust. III. Title: Ballet
music from Faust. [IV. Haraldsted, Leif,
1948-]

s.l.

Library of Congress
Copyright Office

NOV - 5 1951

see/c

Faust.

M1420

.S385

no.94172

GOUNOD, CHARLES FRANÇOIS, 1818-1893.

(Faust) Ballet music; from Faust [by]

Gounod, arr. by Stephen S. Moore. (The School percussion band. Romantic series, no.94172) [Score and parts] 7/6 © on arrangement; Wm. Paxton & Co., ltd., London; 29Dec51; EF0-12972.

I. Title: Faust. [II. Moore, Stephen Sidney,
1902- III. Title] (Series)

Library of Congress
Copyright Office

Faust.

M1360
.G6F3

GOUNOD, CHARLES FRANÇOIS, 1818-1893.
Faust; introduction du 1er acte, opera de
Charles Gounod, transcription [de] René
Marteau. [Score: 2 flutes, plectral en-
semble, double bass, and kettledrums]
© on transcription; Editions Renato,
Paris; 31Dec52; EF0-18968.

I. Title. [II. Marteau, René, 1906-]

Library of Congress
Copyright Office

SL

Faust.

ML50
.G711
F32
1952

GOUNOD, CHARLES FRANÇOIS, 1818-1893.
(Faust) Opera of the month presents Faust;
[by] Gounod, the complete libretto as
heard on the Opera of the month record,
revised dialogue by Kimball S. Sant,
based on the musical interpretation by
Thomas Peluso [edited by Thomas Philip
Brown] 50¢ © on new libretto; Music
Associates, inc., New York; 6 Oct 52;
DP1203.

I. Title. II. Title: Faust. [III. Sant, Kimball
S. IV. Brown, Thomas Philip, 1905-]
Library of Congress
Copyright Office

SL

Faust.

GOETHE, JOHANN WOLFGANG VON.

Faust, parts I and II; an abridged version,
translated by Louis MacNeice. London,
Faber and Faber. 306 p. © Frederick
Louis MacNeice; 13Jul51; 2c 23Aug51;
AI0-1432.

I. MacNeice, Louis, tr.

SEP 24 1951
Unit A

Library of Congress
Copyright Office

sma/r

Faust.

M261

.G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.

(Faust) Scena and cavatina. Even bravest hearts may swell, from Faust, by C.

Gounod, adapted as solo with piano acc. for cornet, trombone, baritone [or] tenor saxophone, by Charles O'Neill. [Score (solo instrument and piano) and parts]

© Waterloo Music Co., ltd., Waterloo, Ont.; 1Apr54; EF0-26703.

I. Title. II. Title: Even bravest hearts may swell.

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(Continued on next card)

xM263

xM269

M261
.G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.
(Faust) Scena and cavatina. EF0-26703.
(Card 2)

III. Title: Faust.

[IV. O'Neill, Charles, 1882-]

Library of Congress



xM263
xM269

Faust.

M1554

. G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.
(Faust) Waltz from Faust; piano duet
accompaniment, S. A. T. B., [by] Gounod,
arr. by L. Margueritte House. © Paul
A. Schmitt Music Co., Minneapolis;
31Oct50; EP50733.

I. Title: Faust. [II. House, L. Margueritte,
1901-]

Library of Congress
Copyright Office

DEC 28 1950

Faust.

GOUNOD, CHARLES FRANÇOIS, 1818-1893.
(Faust) Waltz from Faust; lyric by Bill
Overton, music by Charles Gounod, arr.
by [Betty B. Glynn of] the Oahu Staff.
(Oahu advanced accordion course [lesson]
1AX) 40¢ © Oahu Pub. Co., Cleveland;
18Feb53; EP71708.

MT680
.034
no.1

1. Accordion music---Teaching pieces.
I. Title. II. Title: Faust. [III. Overton,
William Francis. IV. Glynn, Betty B.,
1918-]

Library of Congress
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Faust.

FAUST WALTZES, from Faust; m Charles
François Gounod, arr. M. Greenwald;
pf. © 10Apr23, E559251. R73216,
19Jan51, Century Music Pub. Co.
(PWH of M. Greenwald)

PR 2 - 1951

Library of Congress
Copyright Office

Faust.

FLOWER SONG, from Faust; w & m Ch.
Gounod, arr. A. Garland [pseud. of
H. Engelmann]; pf. © 5Mar24,
E586068. R80772, 6Jul51, Frances
E. Dallas (C of H. Engelmann)

AUG 28 1951

Library of Congress
Copyright Office

Faust.

SI LE BONHEUR, from Faust; m Charles
François Gounod, English version by
Harrison Millard, ed. N. Clifford
Page; high voice, in A. © 15Dec22,
E555533. R60726, 10Apr50, on
English version & arrangement,
Carl Fischer, inc. (PWH of N. C.
Page & H. Millard)

Faust.

SOLDIERS CHORUS, from Faust; by Charles
François Gounod, arr. F. Carl Jahn;
violin & pf. © 10Apr23, E559238.
R73206, 19Jan51, Century Music Pub.
Co. (PWH of F. C. Jahn)

APR 2 - 1951

Library of Congress
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Faust.

WALTZ, from Faust; m Charles François
Gounod, arr. for 2 pianos, 8 hands,
by Arnolfo Sartorio. © on arr.,
7May25, E622877. R96056, 9Jun52,
Armin Sartorio, Josephine Sartorio &
Wilhelmine Sartorio (C)

Faust.

WHEN ALL WAS YOUNG; from Faust, by
Charles François Gounod, arr.
D'Auvergne Barnard; piano. ©
25Aug26; E643905. B. F. Wood Music
Co. (PWH); 24Aug54; R134880.

FAUST. Source title. SEE Alexander,
Felix James. Faust, ward of God.
DU29900.

FEB 15 1952

Faust. See
Cavatina.

R

FAUST. SER De Leon, Jack. Goethe's Faust.
DP21041.

FAUST. Source title. SEE Downs,
Stanton Vanderpool. Doctor Faust.
DU28671.

SEP 21 1951

FAUST. DP15124. SEE Goethe, Johann Wolfgang
von.

Faust. R111294 ... SEE
Goethe, Johann Wolfgang von.

See
Faust.

Gounod, Charles. EF4460.

FAUST. DU32128. SEE Gounod, Charles
François.

FAUST. DU19985. SEE Gounod, Charles
Francois.

FAUST. K 9667 see Jenkins, Burris, Jr.

Faust (R) SEE Witwer, Harry Charles.

Faust. Part one.

GOETHE, JOHANN WOLFGANG VON.

Faust. Part one. Translated with an
introd., by Bayard Quincy Morgan.
127 p. © Liberal Arts Press, inc.;
1Jun54; A140507.

I. Morgan, Bayard Quincy, ed. and tr.
II. Liberal Arts Press, inc.

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r/*mw*

Faust. Part 1.

GOETHE, JOHANN WOLFGANG VON.

Faust. Part 1. [Editors] R-M. S.
Heffner, Helmut Rehder [and] W. F.
Twadell. [Students ed.] 420 p.
© D. C. Heath and Co.; 21Jun54;
A146443.

- I. Heffner, Roe-Merrill Secrist, ed.
- II. Heath (D. C.) and Company.

FAUST and the Devil. SEE Columbia
Pictures Corporation. KK51117.

JUL 1 8 1950

FAUST AND THE DEVIL. Columbia Pictures Corp., 1950. 10 reels, sd., b&w, 35mm. In Italian with English titles.

Summary: Goethe's drama and Gounod's operatic score are combined in the tragedy of Dr. Faust's contract with Satan.

Credits: Producer, Gregor Rabinovitch; director, Carmine Gallone; screenplay, Leopold Marchand; English titles, Herman G. Weinberg; libretto, Michael Carré, Jules Barbier; added musical interpretations, Arrigo Boito; film editors, N. Lazzari, T. Tropea. Cast: Italo Tajo, Nelly Corradi, Gino Mattera, Therese Dorny, Giles Queant, Cesare Barbetti.

© Columbia Pictures Corp.; 1 May 50; LP470.

DEC 6 - 1950

FAUST BALLET MUSIC, no. 1-7; m Charles
François Gounod, organ arr.
Herbert F. Ellingford. © 8Jun25,
E614679. R98387, 6Aug52, H. F.
Ellingford (A)

Faust, ballet music.

M1350 GOUNOD, CHARLES FRANÇOIS, 1818-1893.

.G Faust, ballet music [by] Charles
Gounod, arr. by Arthur Wood. ©
W. Paxton & Co., ltd., London;
27Nov47; on arrangement; EF8312.
Piano-conductor score (orchestra)
and parts.

FAUST CONTRE FAUST. DU34124. SEE Letraz,
Jean de.

FAUST ET HELENE; épisode lyrique,
d'après le second Faust de Goethe,
poème Eugene Adenis, m Lili Bou-
langer; partition d'orch.
© 12Apr20, E476168. R29625,
24Mar48, Nadia Boulanger (NK)

Library of Congress
Copyright Office

FAUST-FANTASIE, op.74; by Charles
François Gounod, arr. for orchestra
by B. Schott's Söhne, employer for
hire of L. Artok; pts. © 29Jan24,
E599525. R88210, 29Dec51, B. Schott's
Söhne (PWH)

Library of Congress
Copyright Office

MAR 24 1952

FAUST FRIVOLITIES; arr. for orchestra
by Frank J. Black. © 15Dec24,
E612573. R91371, 6Mar52, Frank J.
Black (A)

MAR 26 1952

Library of Congress
Copyright Office

FAUST OF THE F. B. I. AIO-3252. SEE
McCormick, James.

FAUST-OVERTURE; by Richard Wagner,
orchestra arr. Charles J. Roberts.
© on arr., 24Feb26, E633983. R115230,
28Jul53, Carl Fischer, inc. (PWH of
C. J. Roberts)

Faust, pt. I.

see

Goethe, Johann Wolfgang von, 1749-1832.

vf 21Apr47

Faust, parts I and II.

GOETHE, JOHANN WOLFGANG VON.

Faust, parts I and II; an abridged version, translated by Louis MacNeice. Oxford University Press. 306 p. Appl. states prev. pub. abroad 12Jul51, AIO-1432. © Louis MacNeice; 29Apr54 (in notice: 1951); A136026.

I. MacNeice, Louis, tr.

FAUST RAG, from Faust on toast;
w Adrian Ross [pseud. of Arthur
Ropes], m Willy Redstone & Mel-
ville Gideon. © 19May21, E509839.
R35121, 14Jun48, Ethel Ropes (W)
& Eugenie Gideon (NK)

FAUST WALTZES, from Faust; m Charles
François Gounod, arr. M. Greenwald;
pf. © 10Apr23, E559251. R73216,
19Jan51, Century Music Pub. Co.
(PWH of M. Greenwald)

APR 2 - 1951

Library of Congress
Copyright Office

FAUST-WALZER, op.75; by Charles
François Gounod, orchestra arr. B.
Schott's Söhne, employer for hire of
L. Artok; pts. © 29Jan24, E599527.
R88212, 29Dec51, B. Schott's Söhne
(PWH)

MAR - 6 1952

Library of Congress
Copyright Office

FAUST, ward of God. DU29900. SEE
Alexander, Felix James.

FEB 15 1952

Die Faustdichtungen.

GOETHE, JOHANN WOLFGANG VON.

Die Faustdichtungen. Hrsg. von Ernst
Beutler. 836 p. illus. (His Gedenkaus-
gabe der Werke, Briefe und Gespräche,
28. August 1949. Bd. 5) © Artemis
Verlags-A.-G., Zürich; 30Dec50;
AF0-3567.

I. Beutler, Ernst Rudolf, ed.
II. Artemis Verlags A.-G.

APR - 5 1951

Library of Congress
Copyright Office

dr/r

Faustiana.

M1621

LIEBLING, ESTELLE, 1894-

.L

Faustiana; a vocal fantasy for coloratura soprano, with piano acc., by Estelle Liebling, based on the ballet music of Gounod's Faust. [Text after James Russell Lowell] \$1 © Galaxy Music Corp., New York; 31Jul50; EP48271.

SEE - 1 - 100

I. Title.

Library of Congress
Copyright Office



FAUSTINA, op. 30, no. 2; valse de
ballet; pf. © 3Jun21, E512566.
R37398, 17Aug48, Eber C. Hamilton (A)

FAUSTINA. DU16584. SEE Doktor,
Nikē Olga.

FAUSTINA HATH THE FAIRER FACE; madri-
gal, m Michael Cavendish, tran-
scribed Peter Warlock [pseud. of
Philip Heseltine] & Philip Wilson;
5-pt. mixed voices. © 5Feb24,
E582486. R74122, 7Feb51, Frida van
Dieren (E of P. Heseltine)

APR 2 - 1951

Library of Congress
Copyright Office

Fausting, Johnny, pseud.

see

Fausting, Johnny Petro
Petro, John Fausting

Fausting, Johnny Petro

see also

Petro, John Fausting.

Fausting, Johnny Petro.

AT CHRISTMAS TIME w & m Clyde Esnard
Mallé & Johnny Petro Fausting © Ed-
ward Mallé Music Co., Clyde Esnard
Mallé, sole owner 13Oct49 EU181693

IL FAUSTINO. DU33246. SEE Simonetti, Dino
Terra.

FAUSTMAN, JOHN C.

Nice in the ice; or, Easy out does it.

A play for puppets by Johnny Faust
[pseud.] and Nelson Powers.

© John C. Faustman; 1c 29Sep48;
DU16493.

FAUSTMAN, JOHN CARLTON.

The Johnny Faust puppet show.

Stage, figures and instruction
sheets in envelope, illus.

© John Carlton Faustman (in
notice: Johnny Faust, pseud.);
26Jul48; AA91471.

FAUSTMAN, JOHN CARLTON ©.

Peep Squeak; a puppet mouse. Compo-
sition. © 30Oct50; GU17193.

NOV 21 1950

FAUSTMAN, John Carleton.

Pole Rigamarole, and Mice in the Ice
Cream. LP2967.

AUG 17 1950

Corrected entry
P.C.

FAUSTMAN, JOHN CARLTON.

"Puppet pitches", the greatest
salesman on earth; or [Let
puppets sell your product with a
Johnny Faust filmed puppet pitch.
By Johnny Faust, pseud.] Folder,
illus. © John Carlton Faustman
(in notice: Johnny Faust); 12Jul50;
AA156860.

Fausto, Gandolfo Rinaldo.

M1355

GANDOLFO, FERNANDO.

.G

Non so perchè; ritmo moderato di Fernando
Gandolfo, [words by Gandolfo Rinaldo
Fausto] Genova, Tempo. © Italian Book
Co.; 30Sep49; EF-0852. Piano-conductor
score (orchestra) and parts; with words.

I. Fausto, Gandolfo Rinaldo, lyricist.

II. Title.

Fausto, Gandolfo Rinaldo.

PESCE, G

Sei l'amor; slow, musica di G. Pesce,
[words by] Gandolfo R. F. Genova, Tempo.
(With Gandolfo, Fernando. Non so perchè)
© Italian Book Co.; 30Sep49; EF-0852.
Piano-conductor score (orchestra) and
parts; with words.

M1355
.G

- I. Fausto, Gandolfo Rinaldo, lyricist.
II. Title.

FAUST'S life. DU26352. SEE Beckwith,
Osmond Lloyd.

JAN 22 1951

Fausts Verdammung, op.24.

SYLPHENTANZ. Danse de sylphes, from
Fausts Verdammung, op.24; von Hector
Berlioz, bearbeitet von Louis Rée
fuer zwei Pianoforte. © 15Dec24,
EF18043. R102897, 25Nov52, F. E. C.
Leuckart (PWH of L. Rée)

Faustula. R89468. SEE

Bickerstaffe-Drew, Francis Browning
Drew, count.

Faustus.

*1

M1727

[WITTEBOLS, FRANÇOIS] 1888-

.2

.W

Au r'voir, merci! Step chante,
paroles de Faustus [pseud.] Tot
ziens, vaartwel! Marsch, tekst van
Renaat Grassin. Musique de Teddy
[pseud.] © Editions Multos, Molen-
beek Bruxelles, Belgium; 5May37;
EF7664.

FAUSTUS AND THE DEVIL. SEE Butler, Edward
Joseph.

Faut bien qu'on croûte.

MOINEAU, EUGÈNE.

Faut bien qu'on croûte. Préf. de Pierre
Humbourg. 317 p. (Le Crepuscule)

© Editions Armand Fleury, Paris;
15Mar51; AF0-5391.

I. Fleury (Armand) Éditions.

br/r

Library of Congress
Copyright Office

OCT 12 1951

Faut faire plaisir.

Lopez, Francis. EF2161.

Faut-il?

DULAC, ODETTE. Faut-il? © 21Jan20,
AF16761. R18289, 2May47; author,
Paris.

S150

FAUT-IL BRÛLER JEANNE? SEE Arnoux, Alexandre.

Faut-il brûler Jeanne?

ARNOUX, ALEXANDRE.

Faut-il brûler Jeanne? Mystère en
trois journées. 184 p.

© Librairie Gallimard; 15Feb54;
DFO-314.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

Misc A

r/4

Faut-il fonctionnariser la médecine?

Ramier, Jean, 1902-

Faut-il fonctionnariser la médecine? Saint-Yrieix, Impr.
Fabrègue [1946]

107 p. 22 cm.

1. Medicine, State—France. 2. Medical care, Prepaid. I. Title.

RA395.F7R3

Med 47-2679*

© 30Dec46; 1c 3Jun47; Jean Ramier (pseud. of André
Barthélémy), Sarlat (Dordogne) France; AF3606.

Faut-il que je vous aime!

M1683

VELÁZQUEZ, CONSUELO.

.2

(Corazón) Faut-il que je vous aime!

.V

Boléro, paroles françaises de Jacques
Larue [pseud.] paroles espagnoles et
musique de Consuelo Velázquez. Cora-
zón. © on French lyric; Société
d'éditions musicales internationales,
Paris; 11Sep51; EF0-11909. Appl. states
prev. version: Corazon.

MAR 17 1952

I. Title. II. Title: Corazon. [III. Ageron,
Marcel Eugène, 1906-]

Library of Congress
Copyright Office

FAUT JAMAIS DIRE CA AUX FEMMES; dans
Avec le sourire, paroles A. Wille-
metz & Trebitsch, m. Henri Christine.
© 21May21, E507241. R48940,
10Jun49, Reine-Marguerite Christine
(C)

FAUT JAMAIS DIRE CA AUX FEMMES; one
step, sur la chanson, dans Avec le
sourire, m Henri Christine; ptes.
de petit orch. © 21May21, E507212.
R48939, 10Jun49, Reine-Marguerite
Christine (C)

M1731

Faut pas boudier Bouddha.
DUMAS, ROGER.

.2

Faut pas boudier Bouddha ...

.D

paroles de Jean Manse,
musique de Roger Dumas. ©
Éditions Royalty, Paris;
31Dec46; EF3611.

I. Manse, Jean, lyricist.
II. Title.

FAUT PAS FAIRE ÇA TOUT L'TEMPS;
paroles de Phylo, m G. Gabaroché &
Sarrut. © 12Jun24, E592894. R84961,
8Oct51, Gaston Gabaroché (A)

NOV 27 1951

Faut prendre la vie du bon côté.

M1045
.L976
F4

LUYPAERTS, GUY GEORGES, 1917-
Faut prendre la vie du bon côté; [by]
Guy Luypaerts. [Score: orchestra]
© Guy Georges Luypaerts; 25Jan52;
EU262561.

I. Title.

Library of Congress
Copyright Office

SL

Faut qu' ça change.

M1731 LETOURNEAU, GEORGES, 1920-
.2 Ah! ah! ah! [or] Faut qu' ça change,
.L paroles de Jacques Dalès [pseud.] musique
de Paul Lemel [pseud.] © Paul Beuscher,
Paris; 30Dec52; EF0-20428.

I. Title. II. Title: Faut qu' ça change.
[III. Causse, Yves, 1920-]

M1508

Faut savoir s'arranger.

Lopez, Francis.

La belle de Cadix: Faut savoir s'arranger [excerpt] De l'opérette
... de Marc-Cab et Raymond Vincy;
lyrics de Maurice Vandair. Paris,
Éditions Salabert.

© 30Jun46; Salabert, inc.,
New York; EF2932.

For voice and piano.

- I. Vandair, Maurice, lyricist.
- II. Title: Faut savoir s'arranger.

La faute à qui.

ANDRIEU, JEANNE MARIE.

La faute à qui? Roman. [Paris, 1952]
313 p. © Librairie Gallimard; 30Jun52;
AF0-8519.

I. Librairie Gallimard.

Library of Congress
Copyright Office

/r

Faute de grives. SEE Kerr, Ben.

Fauteck, Heinrich, tr.

FALKBERGET, JOHAN.

Brot der Nacht, Roman. Aus dem
Norwegischen übertragen von Karl
Christiansen u. Heinrich Fauteck]
472 p. © C. Bertelsmann Verlag;
1Aug53; AFO-11889.

I. Fauteck, Heinrich, tr.

II. Christiansen, Karl, tr.

III. Bertelsmann (C.) Verlag.

Library of Congress

bj/i

Fauteck, Heinrich, tr.

HANSEN, MARTIN ALFRED.

Der Lügner; Roman. [Autorisierte
Übertragung aus dem Dänischen von
Heinrich Fauteck] [Gütersloh, 1952]
265 p. © Verlag C. Bertelsmann;
15Jul52; AF0-8870.

- I. Fauteck, Heinrich, tr.
- II. Bertelsmann (C.) Verlag.

Library of Congress
Copyright Office



/w/e

Un fauteuil en enfer.

KANE, HENRY.

Un fauteuil en enfer; Armchair in hell; tr.
de l'américain par Noël Chassériau et
Minnie Danzas. [Paris, 1949] 251 p.
(Série noire) © Librairie Gallimard;
30May49; on translation; AF10481.

I. Chassériau, Noël, tr. II. Danzas, Minnie,
tr. III. Librairie Gallimard.

LE FAUTEUIL 47. R78236. SEE
Verneuil, Louis.

NOV 29 1951

D unp. 4188

La fauteuil Voltaire.

See

Montazel, Pierre.

Fauteurs de paix.

DUPREY, JEAN PIERRE.

Fauteurs de paix [par] Jean Pierre
Duprey [Pierre Hulin, Jean Monge
[et] Jacques Rimm. Calligrammes .
de Toursky. [Marseille, 1948]
150 p. illus. © En Marge;
30Jan48; AF8535.

I. Hulin, Pierre.

II. Monge, Jean.

III. En Marge.

ms/rk

Fauth, Nell Black.

FRUIT CAKE; w, m & © Nell Black Fauth
29Dec52 EU298359

Library of Congress
Copyright Office

Fauth, Nell Black.

SOME ONE; w, m & © Nell Black Fauth

21May52 EU275720

Library of Congress
Copyright Office

Fauth, Richard Mueller.

TOM-A-HAWK-JOE; w, m & © Richard
Mueller Fauth 29Dec52 EU298358

Library of Congress
Copyright Office

Fautheree, James.

DIGGIN' A HOLE TO BURY MY HEART; w & m
James Fautheree © Jim Bulleit Music
Corp. 10Jan52 EU260926

FEB 12 1952

Library of Congress
Copyright Office

Fautheree, James.

M1630

HAMILTON, GERALDINE.

.2

If you don't, somebody else will; by

.H

Johnny Mathis, Jimmy Fautheree &
Geraldine Hamilton. [For voice and piano]

© Acuff-Rose Publications, Nashville;
18Oct54; EP84026.

I. Mathis, John.. II. Fautheree, James.
III. Title.

Library of Congress

M1630

FAUTHEREE, JAMES.

.2

I'm beginning to remember; by Johnny

.F

Mathis & Jimmy Fautheree. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 5Nov54; EP84505.

I. Mathis, John. II. Title.

Library of Congress

Fautheree, James.

I'VE GOT A BROKEN HEART TO HEAL; w & m
James Fautheree © Jim Bulleit Music
Corp. 10Jan52 EU260925

Library of Congress
Copyright Office

FEB 12 1952

Fautheree, Jimmy.

GO AHEAD AND GO; w & m Jimmy Fautheree

© Jim Bulleit Music Corp. 13Jul51

EU244865

AUG 20 1951

Library of Congress
Copyright Office

V

Fautt, Anna Kawaiaea.

WAILALE O HELANI; w Anna Kawaiaea Fautt
m John Louis Sabey © Anna Kawaiaea
Fautt & John Louis Sabey 30Apr52
EU273229

Fauvert, René.

PARIS. HÔPITAL SAINT-ANTOINE.

Actualités de clinique thérapeutique; conférences de la Clinique médicale de l'Hôpital Saint-Antoine [par] Étienne Chabrol, R. Fauvert [et al.] 321 p.
© Ernest Flammarion, Paris; 12Oct50;
AF0-3966.

I. Chabrol, Étienne. II. Fauvert, René.
III. Flammarion, Ernest.

MAR 29 1951

Library of Congress
Copyright Office

/r

Les fauves.

NEW YORK. MUSEUM OF MODERN ART.

Les fauves. [Catalog of the exhibition]
[Introd. signed: John Rewald] New York,
Museum of Modern Art; distributed by
Simon and Schuster [1952] 47 p. illus.
© The Museum of Modern Art; 7Oct52;
A72104.

I. Rewald, John.

Unit C

Library of Congress
Copyright Office

j/

Fauves de France.

QL737
.C2B48

Benech, Jean Émile.

... Fauves de France ... Paris, Stock, Delamain et Boutel-
leau, 1946.

2 p. l., [7]-157, [3] p. 18 $\frac{1}{2}$ ^{cm}. (On cover: Les Livres de nature, pub.
sous la direction de J. Delamain)

1. Carnivora. 2. Mammals—France. I. Title.

QL737.C2B48

599.744

47-18979

© 7Jul46; 1c 22Jan47; Éditions Stock, Delamain et Boutel-
leau, Paris; AF2571.

C
Library of Congress

[2]

La Fauvette du Moulin.

RICHEBOURG, ÉMILE.

La Fauvette du Moulin. [Vols. 2-4 have also special titles, L'Imposteur, Le quet-apens and Le domino bleu, respectively] 4 v. (Les Grands romans populaires) © Éditions Rouff, Paris; 1Nov48; AF10108.

I. Éditions Rouff.

sma/rk

Fauville (Pierre) Éditions.

Bunyan, Maurice Taylor, 1893-

Le football simplifié. Paris, Havas, 1947.

127 p. illus., port. 22 cm.

1. Soccer. 1. Title.

GV943.B8 1947

796.33

48-14239*

© Éditions P. F. (Éditions Pierre Fauville) Paris;
21Aug47; AF4818.

Library of Congress

[1]

Fauw, Bertha Marie. See
DeFauw, Bertha Marie.

Fauw, Bertha Marie De. See
DeFauw, Bertha Marie.

Faux, Kermit, 1921-

lyricist.

Maus, Jerry Albert.
four wheels.

The juke box on

Faux, Kermit, 1921- lyricist.
Maus, John Albert. Sweet serenade.

LA FAUX, pièce en 3 actes en prose,
par André Birabeau et Pierre Vel-
lones. © 19Jun19, D52054. R31378,
15Mar48, André Birabeau (A); Pierre
Vellones, ps. de Pierre Rousseau
(A)

Les faux abandons.

CHARTON, JEAN CHARLES.

Les faux abandons, roman [par]

Jean Guirec [pseud.] 246 p.

© Éditions Albin Michel; 18Jan54;

AFO-13463.

I. Michel (Albin) Éditions.

Library of Congress
Copyright Office

1/c

Faux-bourbons and new hymn tunes.

M2099 WILLAN, HEALEY, 1880-

. E388W Faux-bourbons and new hymn tunes; by
Healey Willan. (Western choral series,
no. 10009) [Principally close score:
SATB; without words] 25¢ © Western
Music Co., ltd., Vancouver, B. C.;
14Aug50; EF0-4431.

I. Title.

OCT - 9 1950

Library of Congress
Copyright Office

Faux départ.

MONNIER, THYDE.

Faux départ. 269 p. (Her Moi, 1)

© Éditions du Rocher, Monaco; 6Jan49;
AF9862.

I. Éditions du Rocher.

mds/bs

Library of Congress
Copyright Office

Faux destins.

CAUBET, JEAN.

Faux destins, roman. 186 p. © Éditions
Albin Michel, Paris; 6Oct50; AF0-3383.

I. Michel (Albin) Éditions.

JAN 24 1951
dac/r

Library of Congress
Copyright Office

**Faux en écriture, aux dépens de Jean Paulhan [et al.] Paris,
R. Julliard [1947]**

151 p. 19 cm. (Sequana)

Commentator: Maurice Tescà.

1. French literature—20th cent. I. Paulhan, Jean, 1884—
II. Series.

PQ1141.F3

840.82

48-14225*

© René Julliard; 1May47; AF4841.

Library of Congress

[1]

FAUX et usage de faux. DU26618. SEE
Terrier, André.

FEB 20 1951

Faux monnayeur.

M1731 AZNAOURIAN, CHARLES, 1924-
.2 Le faux monnayeur; paroles de Charles
.A Aznavour [pseud.] musique de Charles
Aznavour & Florence V éran [pseud.] Paris,
R. Breton. © France-Music Corp.;
10Mar53; EF18849.

I. ~~Mayer~~, Eliane, 1922-

II. Title.

Meyer,

art.

Library of Congress
Copyright Office

222/c

Les faux-monnayeurs. R122066. SEE
Gide, André Paul Guillaume.

Faux-pas.

M1356

.T

TRAVNICEK, ANDRÉ, 1898-

Le faux-pas; samba, paroles de Fernand
André [pseud.] musique de A. T. Cekow
[pseud.] (With his Ne me dis rien) [Parts:
orchestra; with words] © Editions
musicales A. T. Cekow, Paris; 9Apr53;
EF0-21913.

I. Title.

art.

Library of Congress

Faux pas à Tahiti.

LEBOIS, PAUL.

Faux pas à Tahiti, roman [par] Paul
Lebois et Paule Faure. Fantaisies
de Michel Frérot. Amitié par le
livre. 318 p. © Paul Lebois &
Paule Faure; 30Apr54; AFO-14592.

I. Faure, Paule, joint author.

Fava, Joe.

THE CRAZY CHICKEN; w Leonard Pensler &
Hoyte Rose Jr. m Otho Patterson & Joe
Fava © Leonard Pensler, Hoyte Rose
Jr., Otho Patterson, & Joe Fava
12Aug54 EU367336

Fava, Joe.

LULU BELLE; w Bert Kriechman m Joe
Fava 3Dec51 EU257815

DEC 28 1951

Library of Congress
Copyright Office

Fava, Joe.

MIRANDA; w Bert Kriechman m Joe Fava
© Bert Kriechman & Joe Fava 23May51
EU239342

Library of Congress
Copyright Office

JUN 22 1951

Fava, Joe.

ONE KISS SAID; w Bert Kriechman m Joe
Fava © Bert Kriechman & Joe Fava
23May51 EU239340

JUN 22 1951

Library of Congress
Copyright Office

Fava, Joe.

UP IN THE ATTIC; w Bert Kriechman m
Joe Fava © Bert Kriechman & Joe
Fava 23May51 EU239341

Library of Congress
Copyright Office

JUN 22 1951

Fava, John.

THE GIRL WITH THE SUNNYSIDE SMILE

© w John Fava, m James Bruce

10Nov47 EU103920

Library of Congress
Copyright Office

Fava, John.

M1630 CORNELL, JOHN.

.2 I just didn't know; words by John

.C Fava, music by John Cornell.

© Gordon Music Co., Hollywood,
Calif.; 15Mar47; EP24918.

Fava, John.

I just didn't know; w J. Fava, m J. Cornell.

© John Fava, Broderick, Calif. & John
Cornell, Hollywood, Calif.; 24 Mar47;
EU70329.

Fava, John.

I LOVES YA m Vernon De Sylva ©
w John Fava 19Apr48 EU126841

Library of Congress
Copyright Office

Fava, John.


SHUT THAT GATE m Vernon De Sylva
© w John Fava 13Apr48 EU125930

Library of Congress
Copyright Office

Favale, Rocco Anthony.

THUMPITY, THUMP, THUMP; w Rosemary M.
Favale m Rocco Anthony Favale ©
Rosemary M. Favale & Rocco Anthony
Favale 19Jan54 EU344658

Library of Congress
Copyright Office



Revised
19Apr54

Favale, Rosemary.

MY DEAREST HEART; w Rosemary Favale m
Rose M. Festa © Rosemary Favale &
Rose M. Festa 4May53 EU314926

Library of Congress
Copyright Office

Favale, Rosemary.

PLEASE BE MINE; w Rosemary Favale m
Arthur Bredice © Rosemary Favale &
Arthur Bredice 24Aug53 EU328452


Favale, Rosemary.

WHEN I LOOK AT YOU; w Rosemary Favale
m Rose M. Festa © Rosemary Favale &
Rose M. Festa 29Apr53 EU314105

Favale, Rosemary M.

THUMPITY, THUMP, THUMP; w Rosemary M.
Favale m Rocco Anthony Favale ©
Rosemary M. Favale & Rocco Anthony
Favale 19Jan54 EU344658

Library of Congress
Copyright Office



Revised
19Apr54

Favara, Alberto.

CANTI; della terra e del mare di Sicilia,
di Alberto Favara, testo siciliano
con traduzione italiana. v. 2.
© 9Aug21, E516296. R50643, 3Aug49,
Ottavio Tiby (E)

M1750

.F24

v.3

FAVARA, ALBERTO, 1863-1923.

Canti della terra e del mare di Sicilia;

[by] Alberto Favara, per canto e pianoforte.

[Elaboratori Alberto Favara e Ottavio

Tiby] © G. Ricordi & co., Milano; v.3,

12Apr54; EF0-27018.

I. Title. [II. Tiby, Ottavio]

Library of Congress

SL

Favara, Alberto.

Dainty little maiden.

R

Favara, Alberto.
Lancelot and Elaine.

R

Favara, John Paul.

ADIEU MY LOVE © w Rudolph Dominick
Macri m John Paul Favara 19Dec49
EU188110

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Favara, John Paul.

DREAMER'S LULLABY; w Rudolph Dominick
Macri m John Paul Favara © Rudolph
Dominick Macri & John Paul Favara
28Jun51 EU242825

JUL 13 1951

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Favara, John Paul.

DRUNKEN FOOL; w Rudolph Dominick Macri
m John Paul Favara © Rudolph
Dominick Macri & John Paul Favara
18Oct51 EU253497

OCT 29 1951

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Favara, John Paul.

A PART OF YOU AND ME; w Rudolph
Dominick Macri m John Paul Favara
© Rudolph Dominick Macri & John Paul
Favara 15Dec54 EU380233

Favara, John Paul.

REMINISCING BLUES; w Rudolph Dominick.
Macri m John Paul Favara © Rudolph
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Favara, John Paul.

SWEET MEMORIES OF YOU; w Rudolph
Dominick Macri m John Paul Favara ©
Rudolph Dominick Macri & John Paul
Favara 200ct54 EU374519

Favara, John Paul.

WHY DO YOU HESITATE; w Rudolph Domin-
ick Macri m John Paul Favara © Ru-
dolph Dominick Macri & John Paul
Favara 19Feb51 EU229659

MAR 26 1951

Library of Congress
Copyright Office

Favard, Jean, ed.

GOURSAT, ÉDOUARD JEAN BAPTISTE.

Cours d'analyse mathématique. T. 2:

Théorie des fonctions analytiques.

Équations différentielles. Équations aux
dérivées partielles du premier ordre.

7. éd., rev. et augm. par Jean Favard.

690 p. illus. © Gauthier-Villars,
Paris; 20Jan49; on revisions & additions;
AF10099.

I. Favard, Jean, ed. II. Gauthier-Villars.

Library of Congress
Copyright Office

mds/r

FAVARD, JEAN.

Espace et dimension. 302 p. illus.

(Bibliothèque d'éducation par la science)

© Éditions Albin Michel, Paris; 17Nov50;

AF0-3733.

I. Michel (Albin) Éditions.

dr/r

Library of Congress
Copyright Office

FEB 27 1951

AF483

Favarel, Georges.

...Démocraties et dictatures chez les
insectes, avant-propos de m. le profes-
seur E. Barthe. Paris, Flammarion [1945]
244 p. illus. 19cm.

© 18Oct45; 1c 1Mar46; Ernest Flamma-
rion; AF483.

I. Title.

Library of Congress
Copyright Office

cg 28Mar46

Favarger, André, tr.

IMHOF, EDUARD.

Terrain et carte, édité par le Département
militaire fédéral. [Translated by André
Favarger, Jacques Favarger, Jules Favre,
and Ernest Vuille] Erlenbach-Zürich
[1951] 261 p. illus. © on translation;
Eugen Rentsch Verlag AG; 11Dec51;
AF0-6800.

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IMHOF, EDUARD.

Terrain et carte, (Card 2)

I. Switzerland. Militärdepartement.

II. Favarger, André, tr.

III. Favarger, Jacques, tr.

IV. Favre, Jules, tr.

V. Vuille, Ernest, tr.

VI. Rentsch (Eugen) Verlag AG.

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Favarger, Jacques, tr.

IMHOF, EDUARD.

Terrain et carte, édité par le Département
militaire fédéral. [Translated by André
Favarger, Jacques Favarger, Jules Favre,
and Ernest Vuille] Erlenbach-Zürich
[1951] 261 p. illus. © on translation;
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Terrain et carte, (Card 2)

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III. Favarger, Jacques, tr.

IV. Favre, Jules, tr.

V. Vuille, Ernest, tr.

VI. Rentsch (Eugen) Verlag AG.

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Favart, E.

*1

M1731

CODINI, PIETRO GIROLOMA, 1873-1925.

.2

Femmes, que vous êtes jolies; célèbre

.C

mélodie, paroles de E. Favart .

[pseud.] musique de Codini [and]

Julsam [pseud.] © Productions Codi-

ni-Julsam, Paris; 20Aug47; EF9646.

FAVART, ROBERT.

Cleo, Tony & Cie, comédie musicale en
un prologue, six tableaux et un épilogue.
[Text only] © Robert Favart; le 20Apr50;
DU24180.

MAY 17 1950

FAVART, ROBERT, PSEUD. SER Riquez, Marc
Robert.

Favata, John

That's all I wanted to know; w Joseph
Favata, m John Favata, arr Albert
Mangino. © John Favata & Joseph
Favata, New York; 19Feb47; EU64431.

Favata, John Joseph.

Caribbean moon; w & m Joseph John
Favata, John Joseph Favata & T.
Drew, arr Albert Mangino. © Thomas
Drew, Joseph [John] Favata & John
[Joseph] Favata, New York; 5Jun47;
EU78941.

Favata, Josepn

That's all I wanted to know; w Joseph
Favata, m John Favata, arr Albert
Mangino. © John Favata & Joseph
Favata, New York; 19Feb47; EU64431.

Favata, Joseph John.

Caribbean moon; w & m Joseph John

Favata, John Joseph Favata & T.

Drew, arr Albert Mangino. © Thomas

Drew, Joseph [John] Favata & John

[Joseph] Favata, New York; 5Jun47;

EU78941.

Favata, Louis Rocco.

SO ENDS OUR NIGHT © w Francis Timothy
Kennedy m Louis Rocco Favata 5Apr49
EU168293

Favatella, Gene.

HAUNTING DREAMS; m Gene Favatella, em-
ployee for hire w & © Joseph De
Simone 18Dec50 EU224046

JAN 11 1951

Favatella, Gene.

THAT'S WHAT SANTA CLAUS GAVE ME;

w Thomas Schifanella m Gene Favatella
& Michael Alongi © Thomas Schifanella,
Gene Favatella & Michael Alongi
29Jun50 EU208294

JUL 21 1950

Library of Congress
Copyright Office

FAVEAU, PIERRE.

Le choix de l'équipement de prise
de vue. Dessains d'Erik.

48 p. © Éditions Prisma;

30Dec51; AF14092.

p

FAVEAU, PIERRE.

Les enfants. Dessins d'Erik.

48 p. © Editions Prisma;

30Dec51; AF14094.

P

FAVEAU, PIERRE.

La lumière artificielle. 47 p.

© Éditions Prisma; 30Dec53;

AF14098.

P

FAVEAU, PIERRE.

La mise en page cinématographique.

Dessin d'Erik. 47 p.

© Editions Prisma; 30Dec51;

AF14093.

P

FAVEAU, PIERRE.

Les particularités du huit
millimètres [par] Rémi [pseud.]
47 p. © Editions Prisma;
30Dec53; AF14096.

P



FAVEAU, PIERRE.

La perspective. 46 p.

© Éditions Prisma; 30Dec53;

AP14097.

FAVEAU, PIERRE.

Les truquages classiques [par]

Pierre Langlade [pseud.] 47 p.

© Éditions Prisma; 30Dec53;

AF14095.

P

FAVEAU, Pierre Baile, joint author.
SEE Ciné almanach Prisma. AF7106.

FAVEAU, PIERRE EMILE.

Initiation, au cinéma d'amateur.

Dessins d'Érik. 48 p.

© Éditions Prisma; 30Dec51;

AP14128.

p

FAVELA; by Pedro Berrios, Joracy
Camargo & Hekel Tavares © Robbins Mu-
sic Corp. Notice 2Jul54 v24 p319

Library of Congress
Copyright Office

M1690 Favela.
TAVARES, HEKEL.

.2 Favela ... Letra en español de
.T Pedro Berriós, letra en portugués
de Joracy Camargo, [piano arrange-
ment by Domenico Savino] ©
Robbins Music Corp., New York; on
Spanish words and piano arrange-
ment; 21Feb47; EP12388.

I. Berriós, Pedro, lyricist. II. Camargo
Joracy, lyricist. III. Savino, Domenico,
1882- arr. IV. Title.

Favella, Jesus.

ADIOS MORENITA LINDA; w & m Jesus
Favella © Esther Orozco 14Aug50
EU212681

SEP 1 1 1950

Favella, Jesus.

ANGEL DE MIS ANHELOS; w & m Jesus
Favella © Esther Orozco 14Aug50
EU212679

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Favella, Jesus.

AQUELLAS NOCHES FELICES; w & m Jesus
Favella © Esther Orozco 21Nov50
EU221869

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Favella, Jesus.

BELLAS MORENAS; w & m Jesus Favella
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Favella, Jesus.

LOS CASADOS MODERNOS; w & m Jesus
Favella © Esther Orozco 26Sep52
EU289257

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Favella, Jesus.

CUANTO TE QUISE TRIGUENA; w & m Jesus
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Favella, Jesus.

DIGAN LO GUE DIGAN; w & m Jesus Favella

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Favella, Jesus.

ELENA PORQUE ESTAS TRISTE; w & m Jesus
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EU209980

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Favella, Jesus.
HIJO INGRATO; w & m Jesus Favella
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Favella, Jesus.

LEJOS ME VOY; w, m & © Jesus Favella
29Dec51 EU259764

JAN 16 1952

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Favella, Jesus.

MADRECITA LINDA; w & m Jesus Favella

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Favella, Jesus.

MAÑANITAS A MI PADRE; w & m Jesus
Favella © Esther Orozco 19Jul50
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Favella, Jesus.

NI MODO DE LLORAR; w & m Jesus Favella
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NOV - 9 1950

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Favella, Jesus.

NO PUDISTE QUERERME; w & m Jesus Favella
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Favella, Jesus.

POQUITO QUE ME QUIERAS; w & m Jesus

Favella © Esther Orozco 26Sep52

EU289255

Favella, Jesus.

POR UNA MUJER BONITA; w & m Jesus
Favella © Esther Orozco 25Oct50
EU219412

NOV - 9 1950

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Favella, Jesus.

QUIEN SERÁ; w & m Jesus Favella © Es-
ther Orozco 25Oct50 EU219413

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Favella, Jesus.

SI PENSABAS ABANDONARME; w & m Jesus
Favella © Esther Orozco 25Oct50
EU219418

NOV - 9 1950

Library of Congress
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Favella, Jesus.

SIN CORAZON; w, m & © Jesus Favella &
F. Strong 31Aug50 EU214589

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Favella, Jesus.

EL TACUACHITO; w & m Jesus Favella
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Favella, Jesus.

TU POR ALLÁ, YO POR ACÁ; w & m Jesus
Favella © Esther Orozco 26Sep52
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Favella, Jesus.

VERDADERAMENTE; w & m Jesus Favella
© Esther Orozco 25Oct50 EU219420

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Favella, Jesus.

YA ME CANSE DE ESPERAR; w & m Jesus
Favella © Esther Orozco 25Oct50
EU219416

NOV - 9 1957

Favella, Jesus.
YOQUISIERA MEJOR; w & m Jesus Favella
© Esther Orozco 25Oct50 EU219414

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Favella, Jesus.

YO VINE DEL OTRO LADO; w & m Jesus
Favella © Esther Orozco 25Oct50
EU219421

NOV - 9 1950

Favella, Jesus.

YO VIVO EN LA PARRANDA; w & m Jesus

Favella © Esther Orozco 26Sep52

EU289258

Faver, Richard, pseud. See
Ancliffe, Charles.

FAVER, RICHARD. SEE
Ancliffe, Charles.

R59475

APR 17 1950

Favereau, Guy, 1919-

M1731

CAHAN, JULES, 1912-

.2

Ah! mais, Amélie; samba marche, paroles

.C

de Guy Favereau & Doddy [pseud.]
musique de Jacques Cahan. © Éditions
Salabert, Paris; 6Aug51; EF0-9904.

I. Title. [II. Favereau, Guy, 1919-
III. Combes, Adolphe, 1899-]

Library of Congress
Copyright Office

OCT 18 1951

Favereau, Guy, 1919-

M1731

CORCHIA, PRIMO.

.2

Le Brésil n'est pas ici; paroles de Guy

.C

Favereau, musique de Primo Corchia et
Michel Garibaldi. © Les Nouvelles
Éditions Méridian, Paris; 1Mar50;
EF0-2849.

I. Garibaldi, Michel. II. Title. [III.
Favereau, Guy, 1919-]

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Library of Congress
Copyright Office

JUN 1 2 1950

M1731.2

.L

Favereau, Guy, lyricist.

Lafarge, Guy.

Cigale; paroles de Guy Favereau.

© 26Dec45; 1c 26Apr46; Éditions
Josette France, Paris; EF1428.

For voice and piano.

I. Favereau, Guy, lyricist. II. Title.

Favereau, Guy, 1919-

M1731

SCHWAB, ALEXANDRE, 1910-

.2

Et ta soeur; paroles de Guy Favereau,

.S

musique de Marc Fontenoy [pseud.]

© Paul Beuscher, Paris; 30May52;

EFO-16235.

I. Title. [II. Favereau, Guy, 1919-]

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M1731

Favereau, Guy.
NADYVAL.

.2

Images; paroles de Guy

.N

Favereau, musique de Nadyval.

© Editions E.M.U.L., Paris;

31Jul46; EF3616.

I. Favereau, Guy, lyricist.

II. Title.

Favereau, Guy, 1919-

M1731

WHITE, DANIEL JÉRÔME, 1912-

.2 J'suis bonne; paroles de Guy Favereau,
.W musique de Daniel J. White. © Paul
Beuscher, Paris; 16Nov50; EF0-6734.

I. Title. [II. Favereau, Guy, 1919-]

APR 13 1951

Library of Congress
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Favereau, Guy, 1919-

M1731

DENOUX, MAURICE, 1910-

.2

Mais quand? Mais quand? Samba, paroles
de Pierre Saka [pseud.] & Guy Favereau,
musique de Maurice Denoux. © Paul
Beuscher, Paris; 20Aug52; EF0-17384.

.D

I. Title. [II. Sakalakis, Pierre, 1921-
III. Favereau, Guy, 1919-]

Favereau, Guy, 1919-

M1731

DENOUX, MAURICE, 1910-

.2

.D

Mam'zell 'Carola; paroles de Guy Favereau,
musique de Maurice Denoux. © Paul
Beuscher, Paris; 25Aug52; EF0-17386.

I. Title. [II. Favereau, Guy, 1919-]

M1731 Favereau, Guy, 1919-
TRISTAN, YVON, 1908-

.2 Un oeillet fané ... paroles de Guy
.T Favereau, musique de Yvon Tristan.
© Éditions du Lido, Paris;
15Dec46; EF3477.

I. Favereau, Guy, 1919- lyricist.
II. Title.

M1356 Favereau, Guy.
TRISTAN, YVON, 1908-

.T Un oeillet fané ... paroles de Guy
Favereau, musique de Yvon Tristan,
arr. by Henry Leca. © Editions
du Lido, Paris; on arrangement;
15Dec46; EF3449. Piano-conductor
score (orchestra, with words),
and parts.

I. Favereau, Guy, 1919- lyricist.
II. Leca, Henry, 1914- arr. III.
Title.

Favereau, Guy, 1919-

M1731

LEDRU, JACQUES, 1922-

.2

Les prénoms d'amour; paroles de Pierre

.L

Saka [pseud.] & Guy Favereau, musique
de Jack Ledru & Pierre Saka [pseud.]

© Paul Beuscher, Paris; 30Jul53;

EF0-23583.

I. Sakalakis, Pierre, 1921-

II. Title.

[III. Favereau, Guy, 1919-

]

art.

Library of Congress
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FAVERET, docteur
SES Frano, Arthur.

FAVERGE, J. M.

Introduction aux méthodes statistiques en
psychologie appliquée. Préf. par André
Ombredane. [1. éd.] 163 p. illus.
(Bibliothèque scientifique internationale;
sciences humaines, section psychologie)
© Presses universitaires de France,
Paris; 1Apr50; AF0-2109.

I. Presses universitaires de France.

JUL 26 1950

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Library of Congress
Copyright Office

Favero, Carlo A.

HOW COULD YOU FORGET ME SO SOON; w
Carlo A. Favero m Alfred Marco
© Carlo A. Favero & Alfred Marco
28Jul50 EU210872

Favero, Carlo A.

LONELY; w Carlo A. Favero m Alfred
Marco © Carlo A. Favero & Alfred
Marco 15Feb50 EU193736

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Favero, Carlo A.

THE MORE I THINK ABOUT IT; w Carlo A.

Favero m Alfred Marco © Carlo A.

Favero & Alfred Marco 15Feb50

EU193737

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MAR 1 0 1950

Favero, Carlo A.

YOU FOOLED ME ONCE; w Carlo A. Favero
m Alfred Marco © Carlo A. Favero
& Alfred Marco 28Jul50 EU210873

SEP 14 1950

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FAVERSHAM, JULIE OPP.

The red ghost. R90332. SEE Jordan,
Kate.

1952 3

Faverty, Frederic Everett, 1902-

Templeman, William Darby, 1903- *ed.*

Bibliographies of studies in Victorian literature for the thirteen years 1932-1944, edited by William D. Templeman, compiled by Samuel P. Chew, Frederic E. Faverty, Charles Frederick Harrold ... [and others], Urbana, University of Illinois press, 1945.

ix, 450 p. 26½".

Published originally in the May issues of *Modern philology*, 1933-1945, inclusive. *cf.* Pref.

1. English literature—19th cent.—Bibl.
1910- ii. Faverty, Frederic Everett, 1902-
Frederick, 1897- iv. Title.

i. Chew, Samuel Peaco,
iii. Harrold, Charles

A 46-77

Illinois. Univ. Library
for Library of Congress

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© 22Dec45; 2c 22Jan46; publisher; A451.

FAVERTY, FREDERIC EVERETT.

Matthew Arnold, the ethnologist. Evanston,
Ill., Northwestern University Press.

241 p. (Northwestern University studies.
Humanities series no. 27) © North-
western University; 1May51; A57118.

I. Northwestern University, Evanston, Ill.

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lwg/r AUG 10 1951

Favetta, Anthony

La bionda; words by A. Favetta.

Melody.

© 5-18-46; A. Favetta, Union City,
N. J.; EU 22032.

Favetta, Anthony.

A LOVE AND A GUN; m & © Anthony
Favetta 10Sep54 EU370401

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Favetta, Anthony.

THINK IT OVER © w & m Anthony

Favetta 23Jul47 EU86027

Les faveurs du ciel

Ergaz, Doussia, 1904—

... Les faveurs du ciel, roman. Paris, A. Michel, 1946,

3 p. l., [9]—331 p., 1 l. 19^{cm}.

1. Title.

PQ2609.R34F3

47-21113

© 2Dec46; 1c 10Mar47; Albin Michel, Paris; AF6077.

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FAVEYROL, PIERRE, pseud. SEE
Durand, Pierre, 1912-

EF0-23241

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Favia, Raffaele.

E TRE BELLEZZE; w E. Criscuolo, m
Raffaele Favia; voice & mandolin.
© 24Nov25, E626979. R110117,
10Apr53, John Mario Cerruti (PWH)

FAVIELL, FRANCES.

The dancing bear; Berlin de profundis.

R. Hart-Davis. 234 p. © Olivia

Parker; 21May54; AIO-4336.

FAVIELL, FRANCES.

The dancing bear; Berlin de
profundis. W. W. Norton. 246 p.
Appl. states prev. pub. abroad
21May54, AIO-4336. © Olivia
Parker; 27Sep54; A156990.

M1356

.F

FAVIER, ALFREDO.

Nos vamos a la capital; Tilín, tilán,
guaracha, letra y música de Alfredo
Favier, arr. [by] Angel Mola. [Piano-
conductor score (orchestra) and parts;
with words] © Rumbalero Music, inc.,
Beverly Hills, Calif.; 28Dec49; EP44431.

I. Title. II. Title: Tilín, tilán. [III. Mola,
Angel]

Library of Congress
Copyright Office

MAR 23 1950

Favier, André.

... Le beau-père. Paris, R. Julliard [1945]

2 p. l., [7]-192 p., 1 l. 18 $\frac{1}{2}$ ^{cm}. (Sequana)

On cover: Roman.

© 10Nov45; 1c 8May46; René Julliard;
AF 1291.

I. Title.

New York. Public library
for Library of Congress

A 46-4347

PQ2611.A8855B4

[2]†

843:91

FAVIER, ANDRÉ.

La confession sans grandeur, roman.

217 p. © Ernest Flammarion, Paris;
5Feb48; AF8388.

I. Flammarion, Ernest.

Favier, André.

... La tentation, roman. Paris, R. Julliard [1946,

2 p. l., [7]-211 p., 1 l. 18½^{cm}. (Sequana)

I. Title.

PQ2611.A8855T4

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© 1Apr46; 1c 22Jan47; René Julliard; AF2400.

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FAVIER, JOSEPH.

Équilibre minéral et santé. Paris,
Librairie Le François. 403 p. illus.
© Joseph Favier; 26Jul51; AF0-5802.

OCT 31 1951

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Favier, Louise Faure-
see Faure-Favier, Louise.

M1731 Favier, Yves, 1907-
BETTI, ANGE EUGÈNE, 1917-
.2 Fais moi peur; sarabande infernale,
.B paroles de Yves Favier et Pierre Sar-
celle, musique de Henri Betti [pseud.]
© Arpège, Paris; 20Nov50; EF0-7187.

I. Title. [II. Favier, Yves, 1907-
III. Sarcelle, Pierre, 1917-]

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Favier, Yves.

M1731 RAYBAUD, FRANCIS, 1907-

.2 Je suis marqué par le destin; tango
.R chanté, paroles de Yves Favier,
musique de Francis Raybaud. ©
Arpège éditions musicales, Paris;
20Sep48; EF11186.

I. Favier, Yves, 1907-

lyricist.

II. Title.

Favier, Yves, 1907-

M1731 [BOYATZOPOULOS, MAX] 1926-

.2 Sambo; rumba-boléro, paroles de Yves
.B Favier, musique de Max Boyat [pseud.]
© Arpège, Paris; 30Dec49; EF15864.

I. Title. [II. Favier, Yves, 1907-]

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Favier, Yves, 1907-

M1731

RAYBAUD, FRANCIS, 1907-

.2

Si j'en faisais autant? Chanson one step,

.R

paroles de Yves Favier, musique de
Francis Raybaud. © Les Nouvelles
Éditions Meridian, Paris; 15Jan51;
EF0-7289.

I. Title. [II. Favier, Yves, 1907-]

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Favier, Yves, 1907-

M1731 RAYBAUD, FRANCIS, 1907-

.2

Turf; paroles de Yves Favier,

.R

musique de Francis Raybaud.

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Paris; 20Sep48; EF11185.

I. Favier, Yves, 1907-

lyricist.

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28Feb49

Favier, Yves, 1907-

M1731 BETTI, ANGE EUGÈNE, 1917-

.2 Vacances; samba, paroles de Yves Favier,
.B musique de Henri Betti. © Paul Beuscher,
Paris; 20Apr51; EF0-9243.

I. Title. [II. Favier, Yves, 1907-]

OCT - 4 1951

Library of Congress
Copyright Office

OK

Favigano, Florence.

YOU DANCED YOUR WAY INTO MY HEART; m
Edward E. Menges w & © Florence
Favigano 24Aug51 EU248863

SEP 14 1951

4/12/51
Library of Congress
Copyright Office

over

⑥ ¹w ²remit ³Florence Favignano 1894-
5567 Wells Ave St. Louis Mo.

CX.

Favignano, Florence.

POLKA DOT MAMMA; m Edward E. Menges w
& © Florence Favignano 15Oct51
EU253393

OCT 25 1951

appl
Library of Congress
Copyright Office

over

(c) ² ³ remit Florence Farignano 1909-
5567 Wells Ave St. Louis Mo.

Favill, John, 1886-

Outline of the spinal nerves, by John Favill ... Springfield,
Ill., C. C. Thomas [1946]

xviii, 191 p., 1 l. illus., diagrs. 22 $\frac{1}{2}$ ".

"First edition."

Intended to supplement the author's Outline of the cranial nerves.

cf. Foreword.

Bibliography: p. 191.

1. Nerves, Spinal.

QM471.F32

611.832

Med 47-365

© 25Nov46; 2c 13Jan47; Charles C. Thomas, publisher;
A9820.

Library of Congress

[5]

fav / gw h / car

Favilla, Al. See
Favilla, Albert John.

Favilla, Albert John.
Christmas morn; w & m Al [i. e. Albert]
John Favilla. © Albert John Favilla,
Los Angeles; 5Jan47; EU58494.

Favilla, Albert John.
A cowboy's grave; w & m A. J. Favilla. ©
Albert [John] Favilla, Los Angeles;
16Apr47; EU72114.

Favilla, Albert John.

ELLIE MAE FROM CALIFORNIA © w & m Al-
bert John Favilla 3Sep48 EU142202

Library of Congress
Copyright Office

Favilla, Albert John, 1913-

Heaven and you; words by A. J. Favilla.

© 9-30-46; A. J. Favilla, Los Angeles;
EU38233.

Favilla, Albert John.

I'M AN INDIAN FROM INDIA ©
w & m Albert John Favilla
15Aug47 EU88841

Favilla, Albert John.
IN OLD OKLAHOMA © w & m Albert John
Favilla 23Aug48 EU142848

Library of Congress
Copyright Office

Favilla, Albert John.

The pigskin parade march; m Al [i. e. Albert
John] Favilla. © Al[bert John] Favilla,
Los Angeles; 23Mar47; EU68164.

Library of Congress
Copyright Office

Favilla, Albert John, 1913-

Prunella; words by A. J. Favilla.

© 11-14-46; A. J. Favilla, Los
Angeles; EU53425.

Favilla, Albert John

Son won't you write me a letter? w
& m Al [i. e. Albert John] Favilla..
© Albert John Favilla, Los Angeles;
4Jan47; EU58285.

Favilla, Albert John.

Those eyes; w & m Al [i. e. Albert John]

Favilla. © Albert John Favilla, Los
Angeles; 5 May 47; EU73532.

Favilla, Albert John.

T'WEREN'T NO HAIR ON THE COCONUT

© w & m Albert John Favilla

200ct47. EU99245

Favilla, E.

M1356

LOPS, LUCIANO, 1901-

.L

Ho plagiato; fox moderato, parole di Astro

Mari, musica di L. Lops, arr. di E.

Favilla. [Piano-conductor score (orchestra
with words) and parts] © Arion edizioni
musicali, Milano; 15Mar51; EF0-8548.

I. Title. [II. Mari, Astro, 1911-
III. Favilla, E.]

Library of Congress
Copyright Office

JUL 26 1961

Favilla, E.

M1356

MARIOTTI, MARIO, 1889-

.M

Micio innamorato; medium swing, parole
di U. Bertini, musica di Mario Mariotti
[arr. di E. Favilla] [Piano-conductor
score (orchestra, with words) and parts]
© Arion edizioni musicali, Milano;
30Nov50; EF0-6101.

I. Title. [II. Bertini, Umberto, 1900-
III. Favilla, E.]

APR 12 1951

Library of Congress
Copyright Office

Favilla, E.

M1356
.B

BASSI, PIER EMILIO, 1911-

Troviamoci al parco; fox moderato,
parole di G. C. Testoni, musica di P. E.
Bassi, arr. di E. Favilla. [Piano-
conductor score (orchestra, with words)
and parts] © Arion edizioni musicali,
Milano; 1Mar51; EF0-8564.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Favilla, E.]

Library of Congress
Copyright Office

JUL 30 1951

M1356

.F

FAVILLA, ELVIO, 1925-

La gioia d'un bacio; valzer lento, testo
di G. Colombi, musica di Favilla. [Piano-
conductor score (orchestra) and parts]
© Continental edizioni musicali, Milano;
30Jan54; EF0-27756.

I. Title. [II. Colombi, Giovanna,
1906-]

art.

Library of Congress

M1356 FAVILLA, ELVIO, 1926-

.F

**Prima di te nessuna; canzone, slow, versi
di I. Franchini, musica di Elvio Favilla,
speciale arrang. di A. Giacomazzi.**

**© Radio Record Ricordi, Milano; 9Dec48;
EF12468. Piano-conductor score (orches-
tra, with words) and parts.**

I. Franchini, Idalgo, 1891- lyricist.

II. Giacomazzi, Angelo, 1907- arr.

III. Title.

**Library of Congress
Copyright Office**

MT645 FAVILLA, HERCULES, 1911-

.F3 The baritone ukulele; a self taught method
for the beginner [by] Herk Favilla, songs
arr. for solo with melody and harmony.
New York, Favilla Bros. \$1 © Hercules
Favilla (in notice: Herk Favilla); bk.1,
15Dec51; EP59929.

1. Ukulele---Methods---Self-instruction.
- I. Title.

SL

Library of Congress
Copyright Office

MAR 24 1952

FAVILLA, HERK. SEE
Favilla, Hercules, 1911-

EF59929

xM

Library of Congress
Copyright Office

Favilla, Margaret.

SO WELL REMEMBERED; w, m & © Margaret
Favilla 23Jan51 EU226886. Appl.
states prev. reg. as Voice of my
heart, 21Nvo45, EU69361.

MAR 9 - 1951

Library of Congress
Copyright Office

FAVILLA, PAOLO, pseud.
SEE Piscicelli, Giuseppe.

DEC 4 1950

A

FAVILLE, Frederick F., ed. Annotations to Code of Iowa. 1946. A14145. SEE Iowa. Laws, statutes, etc.

Faville, Frederick F., 1865-

ed.

Iowa. *Laws, statutes, etc.*

... Code of Iowa, 1946, containing all statutes of a general and permanent nature to and including the acts of a permanent nature of the fifty-first General assembly, 1945. Frederick F. Faville, code editor, Wayne A. Faupel, deputy code editor. [Des Moines] State of Iowa, 1946.

2 v. 27½^{cm}.

Paged continuously.

————— Index ... Prepared by Dwight G. McCarty. [Des Moines] Pub. by the code editor, 1946.

iv, 981 p. 27½^{cm}.

i. Faville, Frederick F., 1865- ed. ii. Faupel, Wayne Arthur, 1899- joint ed. iii. McCarty, Dwight Gaylord, 1878- iv. Title.

46-27220 rev

Library of Congress

[r46e2]

© 6May46; State of Iowa, Des Moines;
A3481.

De Favitska Jungfrurna.

M1520 ATTERBERG, KURT..

.A85

F3

De Fävitska Jungfrurna; rapsodi på svenska folkmotiv. The Wise and the Foolish Virgins; rhapsody on old Swedish folksongs, [by] Kurt Atterberg. Op.17. Stockholm, Ed. Suecia. © A. B. Nordiska Musikförlaget, Stockholm; 1Jan21; EF7091. Score: orchestra.

I. Title. II. Title: The Wise and the Foolish Virgins.

DE FÅVITSKA JUNGFRURNA; rhapsody on
old Swedish folksongs; partitur.
© 1Jan21, EF7091. R36537,
12Jul48, Kurt Atterberg (A of m)

FAVOLA, JAN, PSEUD. SEE Hogge,
Mario Suzanne.

LA FAVOLA del figlio cambiato. DF369.
SEE Pirandello, Luigi.

FAVOLA di Natale. DU16500. SEE Betti,
Ugo.

Favola proibita.

ALESSANDRIA, PIA D'.

Favola proibita, romanzo seguito da due
racconti. [1. ed. Roma, 1949] 206 p.
(Nuova biblioteca italiana, 34)

© Tumminelli soc. acc.; 31Mar49;
AF11160.

I. Tumminelli soc. acc.

jb/mg

Library of Congress
Copyright Office

Favole.

Brigante Colonna, Gustavo, 1878—

... Favole; illustrazioni di Sto [*pseud.*] ... [Roma, REDA
[1945]

3 p. l., 5-56 p., 1 l. col. illus. 17^{cm}. (On cover: Collana rosa. [5])

At head of title: Brigante Colonna.

I. Tofano, Sergio, 1886— illus. II. Title.

PZ44.3.B69

47-18794

© 1Jul45; Ramo editoriale degli agricoltori, Rome; AF2196.

Library of Congress

[2]

Favole.

M1613 MALIPIERO, GIAN FRANCESCO, 1882-
.M *(Favole) Cinque favole; [by] G. Francesco
Malipiero per una voce e piccola orchest-
ra. [Miniature score] © G. Ricordi & c.,
Milano; 1Aug52; EF0-16127.

I. Title: Favole. [II. Title]

Favole!

M1356

VENERIN, MARIO.

.N

Favole! Ritmo lento, testo di Flashney
[pseud.] musica di M. Venerin. (With
Nenci, E. A. Mambo-bo') [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Musicali Canzoni
e melodie; 1Jun53; EF0-21507.

I. Title. [II. Fiasconaro, Vito, 1896-]

Favole

Æsopus.

Favole di Esopo, tradotte in versi da Ferdinando Giannessi
e illustrate da Fulvio Bianconi. [Milano] Poligono [1946]

2 v. col. illus. 24^{cm}. [Classici per ragazzi, a cura di Emilia Kuster
Rosselli]

1. Fables. I. Giannessi, Ferdinando, tr.

PA3855.I 8G5

888.6

47-23708

© 30Dec46; 1c ea. 25Apr47; Poligono società editrice, Milan;
AF3015, AF3016.

Library of Congress

[1]

Le favole della nonna Teresa.

SIRENE, da Le favole della nonna
Teresa; pezzo caratteristico. 1.
Orch. d'archi con arpa, campanelli e
triangolo. Partitura.- 2. Violon et
pf. © 15Feb21; E506264-506265.
R36924-26925; 2Aug48, Antonio Ricci
Signorini (A)

FAVOR; w, m & © Dorothy Eizen 5Jan53
EU298994

Library of Congress
Copyright Office

Favor. (R) SEE Burnet, Dana.

r

A favor for the Cisco Kid. See
The Cisco Kid. No. 59A.

FAVOR, RUTH & COMPANY, INC. ©.

Artists' materials, drafting and
architectural supplies. Catalog
no. 60. Chicago [1949] 192 p.,
illus. © 16Mar49; AA112858.

FAVOR-it circus party. KK23217.

SEE Schmidt (E. F.) Co.

A FAVOR TO A FRIEND.

Photoplay in five parts by Metro Pictures Corp.; directed by John Ince; original story and scenario by Lieut. Luther A. Reed.


(PWH),
R 11827, 10-15-16; Loew's, Inc. [^](3) New York.
© 8-18-19; Metro Pictures Corp.; L 14082.

eog 10-25-46.

A FAVOR you can't return is charity.
AA210683. SEE Barnett National
Bank, Jacksonville, Fla.

LA FAVORITA © m Mary Terese Regalbuto
12May49 EU167250

Library of Congress
Copyright Office



LA FAVORITA; selection, m Gaetano
Donizetti, arr. Julius S. Seredy;
orch. © 8Jun20; E489585. R21277;
25Jul47; Carl Fischer, inc. (em-
ployer for hire of J. S. Seredy)

2-1-47
Favorita.

Anaheim Valencia orange association,
claimant. RR19.

afp 5Feb47

FAVORITA MIA © English w Gene Ross
Casey m Lucien Hamilton Thayer
1Jul49 EU174011

Library of Congress
Copyright Office

La favorita, prose.

COMISSO, GIOVANNI.

La favorita, prose. [I prosatori
dello "Specchio." 271 p. ("Lo
Specchio," i prosatori del nostro
tempo) © Arnoldo Mondadori
editore, Milano; 1Sep45; AF7519.

I. Mondadori (Arnoldo) editore.

ml/p

FAVORITE. SEE Roto-Wrap, ltd. KK35220.

AA Favorite American recipes.
31331 Marks, Ada Hubly.

Favorite American recipes. [Rich-
mond, Printed by W. N. Brown & son
printers, c1946]
pamphlet (29 p.) 23cm.

Spiral metal binding.

© 11-23-46; 2 c 11-28-46; Ada Hubly
Marks, Richmond; AA 31331.

afp 12-31-46

FAVORITE ANIMAL STORIES: Peter Rabbit
[by Beatrix Potter] and Slip, the
story of a little fox [by Phoebe
Erickson] © on combination of two
prev. pub. books; Childrens Press;
10Jul53; A101804.

I. Potter, Beatrix. II. Erickson,
Phoebe. III. Childrens Press, inc.
IV. Title: Peter Rabbit. V. Title:
Slip, the story of a little fox.

Library of Congress

bj/m

Favorite animals of America.

AUDUBON, JOHN JAMES.

Favorite animals of America; engravings by John J. Audubon and his son, John Woodhouse Audubon [selected from J. J. Audubon's The viviparous quadrupeds of North America] Text by Kenneth D. Morrison. 1 v. © on text; Grosset & Dunlap, inc., New York; A58435.

I. Audubon, John Woodhouse. II. Morrison, Kenneth Douglas. III. Grosset and Dunlap, inc.

OCT - 1 1951

Library of Congress
Copyright Office

vp/r

FAVORITE ANTHEM CLASSICS; adapted from
themes by celebrated composers,
compiled by I. H. Meredith. v.1.
© 29Dec23, A862017. R76547, 9Apr51,
Tullar-Meredith Co. (PWH)

JUN 22 1951

Library of Congress
Copyright Office

FAVORITE ARRANGEMENTS FOR WOMEN.

A81118. SEE Whitman, Don.

FAVORITE at home or away!

HK15495. SEE Seven-Up Co.

Favorite at home or away! We're a
"fresh up" family! KK14912. See
Seven-up co.

FAVORITE at home or away! KK16305.

SEE Seven-Up Co.

KK 6202

A favorite at the Philadelphia centennial.

see

Schmidt (C.) & sons, inc.

zer 11-18-46

Favorite band.

M1257

.R

RIGGS, JOHN H

1898-

Favorite band; march [for] full band [by
John H. Riggs] [Parts] © The J. F.
Riggs Pub. Co., Des Moines, Iowa;
1Jul53; EP73051.

I. Title.

Library of Congress

Favorite barber shop ballads.

M1580 HUNT, EDWARD, arr.
.4 Fifty favorite barber shop ballads; arr.
.H88 by Edward Hunt. [Close score: TTBB]
F3 \$1.50 Appl. author: Broadcast Music,
inc., employer for hire of Edward Hunt.
© on arrangement; Broadcast Music, inc.,
New York; 5Nov52; EP67200.

I. Title. II. Title: Favorite barber shop
ballads.

SL

Library of Congress
Copyright Office

Favorite baseball stories.

STERN, WILLIAM.

Favorite baseball stories; illus. by Louis
Glanzman. New York, Pocket Books.

279 p. (Pocket book, 572) © Mac Davis;
1Mar49; A30582.

I. Davis, Mac.

FAVORITE BIBLE STORIES (Filmstrip) Standard
Pub. Co., 1953. 20 fr., color, 35 mm.
(Betty and Bob filmstrip series) No. 7963.)

Summary: At Sunday school two young
children learn Bible stories about Jacob,
Joseph, Miriam, Samuel, David, Josiah,
Timothy, and Jesus.

Credits: Illustrations, Cecile Lamb.
Eastman color.

© The Standard Pub. Co.; 15 Jan 53 (in
notice: 1952); JP1814.

FAVORITE BIBLE STORIES. SEE
Howard, Vernon Linwood.

AA 21759

Favorite Bible verses.

see

Halley, Henry Hampton, 1874- , comp.

AFP 9-25-46

Favorite birds of America.

AUDUBON, JOHN JAMES.

Favorite birds of America; engravings by
John J. Audubon [selected from his The
birds of America] Text by Kenneth D.
Morrison. 1 v. © on text; Grosset &
Dunlap, inc., New York; 9Aug51; A58434.

I. Morrison, Kenneth Douglas.

II. Grosset and Dunlap, inc.

OCT - 1 1951

Library of Congress
Copyright Office

vp/r

Favorite boxing stories.

STERN, WILLIAM.

Favorite boxing stories; illus. by
Louis Glanzman. New York, Pocket
Books. 244 p. (Pocket book 416)
© Mac Davis; 1Dec48; A28162.

I. Davis, Mac.

Favorite channel. SEE Advertisers
Associates of America. Official
Favorite channel contest blank.

P

FAVORITE CHICK; w, m & © Larthey
Richard Cummings & Isadore Battaglia
10Dec51 EU258440

Library of Congress
Copyright Office

DEC 28 1951

M2193

.F4

FAVORITE CHORUS TIME; inspiring choruses
to keep youth singing along their way.

[Hymns, with music] Appl. author: The
Standard Pub. Co. © Standard Pub. Co.,
Cincinnati; no.1-2, 4Jan54; A122754-
122755.

SL

Library of Congress

M2193
.F4

FAVORITE CHORUS TIME; inspiring
choruses to keep youth singing along their
way. [Cincinnati, Standard Pub. Co., 1954]
[Hymns, with music] Partial contents of
no. 1 separately reg.: EP79616.

M2198
.F29

FAVORITE CHORUS TIME. [Cincinnati,
Standard Pub. Co., c1954] [Principally
close score] Partial contents of no. 1
separately registered: EP78531-78560.

I. Title: Chorus time.

SL

Library of Congress

M2198
.F29
no.2

FAVORITE CHORUS TIME. [Cincinnati,
Standard Pub. Co., c1954] [Principally
close score] Partial contents of no.2
separately registered: EP78561-78586.

I. Title: Chorus time.

SL

Library of Congress

Favorite Christmas carols.

M2085

.R55

F3

RODEHEAVER, HOMER ALVAN, 1880-
comp.

Favorite Christmas carols; selected by
Homer Rodeheaver. [Winona Lake, Ind.,
Rodeheaver Hall-Mack Co.] © The Rode-
heaver Co.; 7Nov49; EP41887. Principally
close score: SATB.

I. Title.

s.l.

Library of Congress
Copyright Office

xM2082.4

Favorite Christmas songs.

M2085
.G3

GARRY MOORE'S FAVORITE CHRISTMAS
SONGS; [with an introduction by Garry
Moore] [Principally close score] © on
new matter; The Hoover Co., North
Canton, Ohio; 12Oct53; A112644.

- I. Title: Favorite Christmas songs.
[II. Moore, Garry, 1910-]

Library of Congress
Copyright Office

xM2082,4

SL

Favorite church song album.

M2110

.S87

F3

STICKLES, WILLIAM, 1883-

arr.

The favorite church song album special
piano accompaniments by William Stickles.
[Suggestions to the Hammond organist by
Ethel Smith] \$1 © on arrangement;
Ethel Smith Music Corp., New York;
15Sep52; EP65993.

I. Title. [II. Smith, Ethel, 1908-

]

SL

Library of Congress
Copyright Office



Favorite classics.

M14

SMITH, ETHEL, 1908-

.8

.S5F3

Favorite classics; arr. by Ethel Smith,
for Hammond organ. \$1 © Ethel Smith
Music Corp., New York; 11Sep50;
EP49181.

I. Title.

NOV - 2 1950

s. l.

Library of Congress
Copyright Office

AA 16627

Favorite coloring book.

see

Hays, Ethel

mgc 8-9-46

R

FAVORITE COMPOSITIONS; m Carl Bohm,
ed., arr. & compiled Preston Ware
Orem; pf. © 9May19; E449124.
R15756; 12Mar47; Theodore Presser
co. (PWH), Philadelphia.

FAVORITE COMPOSITIONS; m Johann
Chrysostom Wolfgang Amadeus Mozart,
ed., arr. & compiled Preston Ware
Orem; pf. © 9May19; E449123..
R15755; 12Mar47; Theodore Presser
co., (PWH), Philadelphia.

FAVORITE country hymns, Chuck Wagon Gang.
KK51984. SEE Columbia Records, inc.

SEP 15 1950

Favorite Cowboy and Hillbilly Songs.

M1630 ROBERTS, PAUL.

.18 Paul and Ann Roberts Favorite Cow-

.R635 boy and Hillbilly Songs. Book

P3 1 [ed., comp. and arr. by
Shelby Darnell, pseud.] New
York, B. Miller [c1947] Songs
principally by Paul Roberts.

Contents separately registered: EP18858-EP18866.

I. Miller, Bob, ed. and arr. II. Title.

III. Title: Favorite Cowboy and Hill-
billy Songs.

Title Favorite Crossword Puzzles.Claimant Quinn Publishing Co., Inc., 308 Clinton Ave.,

Remitter

N.Y.

Kingston, N.Y.

| Vol. | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
|------|-----|----------------------------------|---------------------|---------------|------|----------|--------------|
| 1 | 1 | Oct'52 | 8-13 | 9-18-52 | | | B 375777 |
| 1 | 2 | Dec'52 | 10-8 | 10-13-52 | | | B 379433 |
| 1 | 3 | Feb'53 | 12-10 | 12-15-52 | | | B 390707 |
| 1 | 4 | Apr'53 | 2-10 | 2-19-53 | | | B 400343 |
| 1 | 5 | June 53 | 4-10 | 4-24-53 | | | B 411847 |
| 1 | 6 | Aug'53 | 6-10 | 6-12-53 | | | B 419827 |
| | | continued on new card see card 2 | | | | | |

FAVORITE CROSSWORD PUZZLES.

© Quinn Pub. Co., inc.

[17 Pearl St., Kingston, N. Y.]

□ _____ v. 2, 1953, no.

7 1, Oct. © 11Aug53; B 430716.

WR 8-19-53

2, Dec. © 8Oct53; B 438714.

□ _____ v. 2, 1954, no.

1 3, Feb. © 11Dec53; B 447734.

Cont'd on cd. -3-

FAVORITE CROSSWORD PUZZLES.

-3-

(TITLE)
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Bimonthly

v. 2, 1954, no.

| No. | Issue | Pub. Date | Entry No. |
|-----|-------|-------------|-----------|
| 4. | Apr. | © 10 Feb 54 | B 456996 |
| | | © | |
| 5. | June. | © 10 Apr 54 | B 467525 |
| | | © | |
| | Aug. | © 10 Jun 54 | B 478604 |
| | | © | |
| | June | © | |
| | | © | |
| | | © | |

FAVORITE daily radio-television
programs. AA229063. SEE Jaral,
Morris.

The favorite daughter. (R) SEE
Banning, Margaret (Culkin)

FAVORITE devils food cake.

KK18284. SEE General Mills,
Inc.

Favorite dog stories.

BLOCH, MARGUERITE, ed.

Favorite dog stories; illustrated by Robert
Doremus. 250 p. © on anthology, pref.
& illus.; The World Pub. Co., Cleveland;
27Mar50; A42550.

I. Doremus, Robert, illus.

II. World Publishing Co.

vp/r

Library of Congress
Copyright Office

APR 28 1950

FAVORITE ELECTRIC CABINET INCUBATOR.
SEE Leahy Manufacturing Company.

A FAVORITE EVERYWHERE. Chevrolet Motor
Division, General Motors Corp. [1952]
Produced by Jam Handy Organization. 72 ft.,
b&w, 35mm.

Summary: Presents the features of the
1951 Chevrolet.

© Chevrolet Division, General Motors
Corp.; 23Apr52; MU5430.

FAVORITE fairy tales; illus. by Feodor
Rojankovsky. New York, Simon and
Schuster. [28] p. (A Big golden book)
© Simon and Schuster, inc. & Artists
and Writers Guild, inc.; 28Jan49; on
additions & new illus.; A33521.

- I. Rojankovsky, Feodor, illus.
- II. Simon and Schuster, inc.
- III. Artists and Writers Guild, inc.

Library of Congress
Copyright Office

shc/mg

Favorite fairy tales from Anderson.

Andersen, Hans Christian, 1805-1875.

Favorite fairy tales from Andersen, retold by Marie Holz;
pictures by Sharon Stearns. Chicago, Wilcox & Follett co.
[1946]

[33] p. illus. (part col.) 25 x 21½".

1. Fairy tales. I. Holz, Marie. II. Stearns, Sharon, 1912- illus.
PZ8.A54Ho 46-7685

© adaptation, 8May46; publisher; A7047.

THE FAVORITE FIFTY. A88216. SEE
Aigeltinger and Company.

The favorite fifty. SEE Vickers
Brothers.

t

Favorite fishing spots near Milwaukee.

SEE The Milwaukee Journal.

Favorite flowers in color.

SEYMOUR, EDWARD LOOMIS DAVENPORT.

Favorite flowers in color. [By] E. L. D.

Seymour, editor, Henry E. Downer, Paul F.

Frese [and others] 634 p. illus. © Wm.

H. Wise & Co., inc., New York; 12Mar49;

A30812.

I. Downer, Henry E.

II. Frese, Paul F.

III. Wise (Wm. H.) and Co., inc.

ebc/r

Favorite folk ballads of Burl Ives.

M1629
.I9F3
vol.2

IVES, BURL, 1909- arr.

Favorite folk ballads of Burl Ives; a collection of 17 folk songs and ballads with guitar and piano accompaniment. © Leeds Music Corp., New York; v. 2, 15Dec49; on compilation, arrangement & words to The ballad of Thunderhead; EP43037.

I. Title. II. Title: The ballad of Thunderhead.

Library of Congress
Copyright Office

Favorite folk songs.

M1378

.H25

G4

[HALDEMAN, OAKLEY] comp.

Gene Autry's favorite folk songs; arr. for piano. Beginners ed. for students and teachers with big notes and words

[compiled by Oakley Haldeman]

© Western Music Pub. Co., Hollywood, Calif.; 27Sep49 (in notice: 1940); EP40641.

I. Title. II. Title: Favorite folk songs.

S.l.

Library of Congress
Copyright Office

Favorite folk songs.


M142
.U5H

[HALDEMAN, OAKLEY] comp.
Gene Autry's favorite folk songs;
[compiled by Oakley Haldeman] arr. for
ukulele. © Western Music Pub. Co.,
Hollywood, Calif.; 27Sep49; EP40642.

I. Title. II. Favorite folk songs.

s.l.

Library of Congress
Copyright Office



Favorite folktales and fables for boys and girls.

[HOROWITZ, CAROLINE] ed.

Favorite folktales and fables for boys and girls, by Joanna Strong [pseud.] With illus. by Hubert Whatley. 96 p. (Happy hour books) © Hart Pub. Co., New York; 16Mar50; A42200.

I. Hart Publishing Co.

APR 20 1950

sh/r

Library of Congress
Copyright Office

Favorite folk tunes.

M1378
H8F3

HOWELL; INEZ, 1885- arr.
Favorite folk tunes; for easy piano, arr. by
Inez Howell. [With words] 50¢ © on
arrangement; Pro Art Publications,
New York; 30Apr53; EP71108.

I. Title.

SL

Library of Congress
Copyright Office

xM1629

G 3605

Favorite fountains of the stars.

see

Abbs, Walter Earl.

FAVORITE FRESHWATER FIGHTERS. SEE East-
ern Corporation. America's favorite
freshwater fighters.

FAVORITE FUNNIES.

The rhyming romeos. B5-14584.

SEE Elmo, Horace Theodore.

AUG - 2 1960

FAVORITE FUNNIES ©.

Tell me. [Cartoons] (In The
Pittston bulletin, Pa., July 7,
1950, p. 8) © 14Apr50; B5-14559.

AUG - 8 1950

FAVORITE gift in Christmas colors -
reversible. SEE Best and Company.
KK44415.

JAN 17 1950

Favorite gospel hymns in all major keys.

M38

DEARING, KATHLEEN.

.5

Favorite gospel hymns in all major keys;

.D

transcribed for piano, by Kathleen
Dearing. © Prairie Bible Institute,
Three Hills, Alberta; 17Aug50; EP49602.

I. Title.

NOV - 6 1950

Library of Congress
Copyright Office

FAVORITE high school plays. AA202266.
SEE Dramatists Play Service, inc.

FEB 12 1952

Favorite Homeland Harmony songs.

M2198

.H176

F3

HALL, CONNOR BRANDON, 1916- comp.

Favorite Homeland Harmony songs; for
singing conventions, Sunday schools,
radio programs, and young people's
meetings, compiled by Connor B. Hall.
Atlanta, Homeland Harmony Quartet, 1950.
[Close score; shape-note notation] \$1
Partial contents separately registered:
EP64784-64797.

I. Title.

SL

Library of Congress
Copyright Office

eed/c

Favorite hymn arrangements.

M2083

.4

.W6F3

WHITMAN, DONALD RAYMOND, 1918-

Favorite hymn arrangements; for male voices, by Don Whitman [Close score] Appl. author: Standard Pub. Co., employer for hire of Don Whitman. © Standard Pub. Co., Cincinnati; 19Apr54; A136268.

I. Title.

SL

Library of Congress

Favorite hymn arrangements.

M2082

WHITMAN, DON, 1918-

.2

.W5F3

Favorite hymn arrangements; for mixed voices, choir or quartet, by Don Whitman. Appl. author: The Standard Pub. Co., employer for hire of Don Whitman. © The Standard Pub. Co., Cincinnati; 5Aug52; AA222752.

I. Title.

SL

Library of Congress
Copyright Office

Favorite hymn arrangements.

M2198 WHITMAN, DONALD RAYMOND, 1918- arr.
.W59F3 Favorite hymn arrangements; for women,
trios and quartets, by Don Whitman.
[Principally unacc.] Appl. author: The
Standard Pub. Co., employer for hire of
Don Whitman. © The Standard Pub. Co.,
Cincinnati; 20Feb53; A81118.

I. Title.

SL

Library of Congress
Copyright Office

xM2084.4

Favorite hymn-tune anthems.

M2062

WILSON, ROGER C

1912-

.4

comp.

.W76F3

Favorite hymn-tune anthems; a collection of anthems based on familiar hymn tunes, for the use of church choirs, compiled by Roger C. Wilson. [Includes registration for electronic organ] \$1.25. © Lorenz Pub. Co., Dayton; 22Apr54; EP80861.

I. Title.

Library of Congress

SL

xM2198

M2198 *FAVORITE HYMNS; revised. [Principally
.F close score] Appl. author: The Standard
Pub. Co. Appl. states prev. reg. as
Favorite hymns number two. © on new
matter; The Standard Pub. Co., Cincinnati;
2Jan53; A75068.

M2110
.B565
1947

Favorite hymns.

BING CROSBY'S FAVORITE HYMNS . . .

arr. by William Stickles. [Rev.
ed.] © Burke & Van Heusen, inc.,
New York; 3Nov47; on additional
music; EP18924.

I. Stickles, William, 1883- arr.
II. Title. III. Title: Favorite Hymns.

Library of Congress
Copyright Office

xM2101.5
xM2121

Favorite hymns.

M12 SMITH, ETHEL, ¹⁹⁰⁸1920-
.S57 Ethel Smith's favorite hymns, for
F3 Hammond organ [arr. by Ethel Smith]
© Chas. H. Hansen Music Co., New
York; 6Dec48; on arrangement;
EP32058.

I. Title: Favorite hymns.

Favorite hymns.

M1200

.B

BRIEGEL, GEORGE FRED, 1890- arr.
Favorite hymns; arr. by George F. Briegel.
[Parts: band] © George F. Briegel, inc.,
New York; set 1, 10Sep54; EP83131.

I. Title.

Library of Congress

Favorite hymns.

M1378

.G27

F3

GARROW, LOUISE, arr.

Favorite hymns; easy to play piano solos
with words, arr. by Louise Garrow. 75¢
© Schroeder & Gunther, inc., Rhinebeck,
N.Y.; 19Oct53; EP75057.

I. Title.

SL

Library of Congress
Copyright Office

xM2193

Favorite hymns.

M2198 KILLION, MADGE, 1920- comp. and arr.
.K48 (Favorite hymns) Twenty-five favorite
F3 hymns; arr. for the chorus choir by Madge
Killion. [and John Thomas Benson]
[Nashville, J. T. Benson Pub. Co.] [Hymns,
with music] \$1 © on arrangement &
compilation; Madge Killion; 1Oct52;
EP66834.

I. Title: Favorite hymns. [II. Benson, John
Thomas, 1904-]

SL

Library of Congress
Copyright Office



FAVORITE HYMNS. A96228. SEE
Evers, Charles Henry.

Favorite hymns and choruses.

M2198
.E3F3

EDDOWES, WALTER D comp.
Favorite hymns and choruses; compiled
by Walter D. Eddowes. Winona Lake,
Ind., Rodeheaver Hall-Mack Co. [Hymns,
with music] 40¢ © Rodeheaver Co.;
29Jul54; EP82310.

I. Title.

Library of Congress

SL

xM2117

Favorite hymns and stories.

© Robbins Music Corp., New York; 7Aug52;
A225231. SEE

1955 file.

Favorite "hymns you love."

M2198 [Wirges, William Francis]

.W8

R5

Richard Maxwell's favorite "hymns you love"; [music principally by W. F. Wirges, words by Richard Maxwell. Compiled by R. Maxwell]

© 15Jan46; Serutan and Nutrex Company, New York; EP10086.

Partial contents (each also © separately by Maxwell Wirges publications, inc., New York) - Little by little. © EP8470 - Let's go to church next Sunday; music by George Shackley,

(Continued on
next card)

Library of Congress
Copyright Office

Revised

M2198 [Wirges, William Francis]

.W8 Richard Maxwell's favorite "hymns
R5 you love." (Card 2)

words by R. Maxwell, arranged by W.
F. Wirges (© EP8471) - Keep on keep-
ing on (© EP8472) - Don't trouble
trouble (© EP8473) - Jesus knows (©
EP8474) - Rise up singing (© EP8475) -
I'll be waiting (© EP8476)

I. Maxwell, Richard, lyricist and comp.
II. Title: Favorite "hymns you love."

Library of Congress
Copyright Office

Revised

M2117 Favorite "hymns you love".
.W

[Wirges, William Francis]

Richard Maxwell's favorite "hymns
you love." (Card 2)

Maxwell, arranged by W. F. Wirges (©
EP8471) - Keep on keeping on (© EP8472) -
Don't trouble trouble (©EP8473) -
Jesus knows (©EP8474) - Rise up
singing (©EP8475) - I'll be waiting
(©EP8476) (Music Cat.)

I. Maxwell, Richard, lyricist and
Library of Congress comp. II. Title:
Copyright Office Favorite "hymns you love."

Favorite Jewish songs.

M1852 KAMMEN, JOSEPH, ed.
.18 25 favorite Jewish songs; Kammen folio of
.K3F3 famous Jewish songs, a collection of
v.2 favorite old time hit tunes, arr. for voice
and piano by Jack Kammen [and Ben Jaffe]
compiled and edited by Joseph Kammen.
\$1.75. Appl. author: J. & J. Kammen
Music Co., employer for hire of Jack
Kammen, Joseph Kammen & Ben Jaffe.
© on arrangement; J. & J. Kammen
Music Co., New York; v.2, 30Apr53;
EP72194.

SL

Library of Congress
Copyright Office



Continued on next card)

Favorite Jewish songs.-

M1852 KAMMEN, JOSEPH, ed.
.18 25 favorite Jewish songs. EP72194.
.K3F3 (Card 2)
v.2

- I. Title: Favorite Jewish songs.
[II. Kammen, Jack.
III. Jaffe, Ben, 1903-]

KK 1756

Favorite Madonnas.

see

Rust craft publishers, claimant
16 Christmas cards.

mgc 5-13-46

M1420

.B

Favorite melodies.

Bourdon, Rosario, 1885- arr.
... Ascher's Favorite melodies, album
for beginners' orchestra. Compiled and
arranged by Rosario Bourdon ... New
York, E. Ascher, inc.

© 28Jul46; Emil Ascher, inc., New
York; EP8879.

I. Title. II. Title: Favorite
melodies.

Library of Congress
Copyright Office

Music Cat.

Favorite melodies.

M1378

.B43

F3

Benson, Sula Kate, arr.

[Favorite melodies] Twenty favorite
melodies; familiar songs arranged on
five finger patterns for piano.

Cincinnati, The Willis music co.

27p. 60¢

© 20Aug46; publisher; EP8163.

Official only
Revised

Library of Congress
Copyright Office

Favorite melodies.

M2198 HALL, JOHN HUBERT, ed.
.H187 Favorite melodies... (shaped
F3 notes) © Hall Music Co., Mary-
ville, Tenn.; 1Sep46; EP6308.
Hymns.

I. Title.

Revised

Favorite melodies for the Hammond
spinet organ.

M14

.8

.B3F3

BARANOSKI, STEPHEN JOSEPH, 1918-

arr.

Favorite melodies for the Hammond
spinet organ; arranged by Stephen J.
Baranoski. \$1.50 Application author:
G. Schirmer, inc., proprietor for hire
of Stephen J. Baranoski. © on arrange-
ment; G. Schirmer, inc., New York;
6Jun52; EP63157.

I. Title.

SL

Library of Congress
Copyright Office

Favorite melodies for Wurlitzer organs.

M14

.8

.W5F3

WILDMAN, ARTHUR WESLEY, 1901- arr.

Favorite melodies for Wurlitzer organs;
arr. by Arthur Wildman, with registrations
by Edward Searles [pseud.] for Spinette
and other models. \$1 NM: arrangement.
© Belwin, inc., Rockville Centre, N.Y.;
16Mar54; EP78795.

I. Title.

SL

Library of Congress

Favorite melodies from Gilbert and
Sullivan.

M1507 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
.S95 1900.

T73

^The favorite melodies from Gilbert
and Sullivan, for voice and piano
[arr. by Bryceson Treharne] ©
G. Schirmer, inc., New York;
25Oct48; on arrangement; EP31671.

I. Gilbert, Sir William Schwenck,
1836-1900, lyricist. II. Treharne,
Bryceson, 1879- arr. III. Title.

Favorite modern plays.

SPER, FELIX, ed.

Favorite modern plays. [School ed.]

530 p. © Globe Book Co., inc.;

25Sep53; A112584.

I. Globe Book Company, inc.

Misc A.

Library of Congress
Copyright Office

J/m

Favorite Mother Goose rhymes. (R) SEE
Mother Goose.

Favorite Music Co.

AND SHE LOVES ME; w & m Gilbert Wall
© Favorite Music Co. 1Mar50 EU195634

Library of Congress
Copyright Office

MAR 15 1950

Favorite Music Co.

M1679 HILL, GORDON C 1923-
.2 Ellie Jean; words and music by Gordon
.H C. Hill. © Favorite Music Co., Toronto;
26Apr51; EF0-7754.

I. Title.

JUN - 6 1951

Library of Congress
Copyright Office

Favorite Music Co.

GOT A STRAW HAT, GOT A BOW TIE, GOT A
CANE, GOT A GAL w & m Ozzie Williams
& Lige McKelvy © Favorite Music Co.
17Jan49 EU154190

Library of Congress
Copyright Office

Favorite Music Co.

(IF I WERE) FAR, FAR AWAY w & m Ozzie
Williams & Stanley Kerwin Somerville
© Favorite Music Co. 17Jan49
EU154191

Favorite Music Co.

I'M THAT KIND OF A GUY w & m Will
Carlson © Favorite Music Co.
3Jan50 EU189231

Library of Congress
Copyright Office

JAN 31 1950

Favorite Music Co.

M1630 STROSS, J CLARENCE, 1905-
.2 Just a dream I used to know; lyric by
.S Harry D. Goldberg, music by Clarence
Stross. © Favorite Music Co., New York,
J. Clarence Stross & Harry D. Goldberg;
10Nov47; EP18640.

I. Goldberg, Harry D., 1892- lyricist.
II. Title.

Favorite Music Co.

M1679

FRASER, JOHN, 1917-

.2 O-n-t-a-r-i-o; words and music by Jack
.F Fraser. 50¢ © Favorite Music Co.,
Guelph, Ont.; 14Dec50; EF0-7753.

I. Title.

JUN - 6 1951

Library of Congress
Copyright Office

Favorite Music Co.

M32

.S

SAVILLE, REGINALD VICTOR.

Our serenade; by Reg Saville. [For piano]

© Favorite Music Co., Toronto; 7Mar50
(in notice: 1949); EFO-2338.

I. Title.

Library of Congress
Copyright Office

MAY - 4 1950

Favorite Music Co.

OZZIE WILLIAMS' THEME; m Elmer William
Ziegler © Favorite Music Co. 29Mar50
EU198758

Library of Congress
Copyright Office

APR 13 1950

Favorite Music Co.

SOOEY w & m Lige McKelvy & Ozzie
Williams © Favorite Music Co.
3Jan50 EU189230

JAN 31 1950

Library of Congress
Copyright Office

Favorite Music Co.

M1679 HAMILL, MEL, 1914-
.2 The Toronto subway song; by Mel Hamill.
.H © Favorite Music Co., Guelph, Ont.;
 18Feb50; EF0-1779.

I. Title.

Library of Congress
Copyright Office

ADD 1 2 1950

Favorite Music Co.

A PAIR OF SILVER SPURS. A pair of
silver spurs and a sombrero w & m
Barbe Flett © Favorite Music Co.
17Jan49 EU154189

Library of Congress
Copyright Office

Favorite Music Co.

M1679 FLETT, BARBE, 1929-

.2

.F

**A pair of silver spurs and a sombrero;
music and lyrics by Barbe Flett.**

**© Favorite Music Co., Guelph, Ont.;
10May49; EF13344.**

I. Title.

**Library of Congress
Copyright Office**

Favorite Music Co.

M1679 McKELVY, LIGE, 1904-

.2 Sunday in Toronto, by Ozzie

.M Williams and Lige McKelvy. ©
Favorite Music Co., Guelph, Ont.;
10Nov48; EF11243. For voice and
piano, with chord symbols.

I. Williams, Ozzie, 1914- joint
composer. II. Title.

Favorite Music Co.

M1630 STROSS, J CLARENCE, 1905-
.2 We'll talk about you; lyric by Harry D.
.S Goldberg, music by Clarence Stross.
© Favorite Music Co., New York,
Harry D. Goldberg & J. Clarence Stross;
10Nov47; EP18641.

I. Goldberg, Harry D., 1892- lyricist.
II. Title.

Favorite Music, inc.

M1630

.2

.P

PERETTI, HUGO EMIL, 1916-

Dance, Mister Snowman, dance; [music by]

Hugo Peretti [words by] Luigi Creatore.

[Melody and chord symbols] © Favorite

Music, inc., New York; 12Nov54; EP84723.

I. Title. [II. Creatore, Luigi Federico]

Favorite Music, inc.
DEVIL IN DISGUISE; ~~w~~ & m Ben Allen,
Fred Ebb & Phil Springer © Favorite
Music, inc. 4Sep53 EU329710

Favorite Music, inc.

M1630

.2

.P

PERETTI, HUGO EMIL, 1916-

Do it over again; [music by] H. Peretti
[words by] L. Creatore. [Melody and
chord symbols] © Favorite Music, inc.,
New York; 7Jun54; EP81504.

I. Title. [II. Creatore, Luigi Federico]

Favorite Music, inc.

M1630

.2

.P

PERETTI, HUGO EMIL, 1916-

Forgive and forget; [words by] Luigi

Creatore [music] by Hugo Peretti.

[Melody and chord symbols, with
words] © Favorite Music, inc., New
York; 10Jun54; EP81073.

I. Title. [II. Creatore, Luigi Frederico]

Library of Congress

Favorite Music, inc.

I WANNA' GO SKATING WITH WILLIE; w
Luigi Creatore & Herbert Plattner
m Hugo Emil Peretti © Favorite
Music, inc. 10ct53 EU332812

Library of Congress

Favorite Music, inc.

ISN'T IT A SHAME, WHAT HAPPENED TO
MARY; w Luigi Creatore & Herbert
Plattner m Hugo Emil Peretti ©
Favorite Music, inc. 10ct53 EU332811

Library of Congress

Favorite Music, inc.

M1630

PERETTI, HUGO EMIL, 1916-

.2

Lookin' for Joe; [music by] Hugo Peretti

.P

[and] Richard Hayman [words by] Luigi
Creatore. [Melody and chord symbols]

© Favorite Music, inc., New York;
9Aug54; EP82436.

I. Hayman, Richard. II. Title.
[III. Creatore, Luigi Federico]

Favorite Music, inc.

M1630

CREATORE, LUIGI FEDERICO.

.2

Oo-wa; words and music by Hugo Peretti

.C

[and] Luigi Creatore. © Favorite Music,
inc., New York; 21Aug54; EP82695.

I. Peretti, Hugo Emil, 1916-

II. Title.

Favorite Music, inc.

PETER RABBIT; w Luigi Creatore m Hugo
Emil Peretti © Favorite Music, inc.
29Mar54 EU352490

Library of Congress
Copyright Office

Favorite Music, inc.

M1630

HAYMAN, RICHARD.

.2

Turkey mambo; by Hayman, Peretti,

.H

Creatore and Costa. [Melody and chord
symbols; without words] © Favorite
Music, inc., New York; 15Oct54;
EP84106.

- I. Peretti, Hugo Emil, 1916- II. Creatore,
Luigi Federico. III. Costa, Domenick
Alfred, 1925- IV. Title.

Library of Congress

FAVORITE NEW TESTAMENT VERSES. SEE
Howard, Vernon Linwood.

FAVORITE nursery rhymes. A Bonnie book,
illustrated by Valeria Patterson.
Kenosha, Wis., John Martin's House.
[24] p. (The Television Bonnie books)
© James & Jonathan Co.; 31Jan50 (in
notice: 1949); A42643.

- I. Patterson, Valeria, illus.
- II. James and Jonathan Co.

MAY - 3 1950

sh/r

Favorite nursery rhymes.

A

7051 Mother Goose.

Favorite nursery rhymes...
illustrated by Valeria Patterson.
Kenosha, Wis., John Martin's house, inc.
[1946]

[32] p. col. illus. 21^{cm}.

"A Bonnie book."

© 14Jun46; James & Jonathan co.,
Kenosha, Wis.; A7051.

I. Patterson, Valeria, illus. II. Title.
III. James and Jonathan company, Kenosha,
Wis.

VP/c 11Dec46

FAVORITE NURSERY RHYMES. SEE
Merrill Company Publishers.

Favorite nursery tales.

Graham, Eleanor, 1896-

Favorite nursery tales ... told by Eleanor Graham, illustrated by Rachel Taft Dixon. New York, Wonder books [1946,

[41, p. illus. (part col.) 25 x 19".

© 2Sep46; Wonder books, inc.; A5781.

Subsequently pub. under title: Three little kittens and other stories.

I. Dixon, Rachel Taft, illus. II. Title.

46-21571

Library of Congress

PZ8.G746Fav

[2]

Favorite old fairy tales.

FULLER, MURIEL, ed.

Favorite old fairy tales; illus. by Margaret
Ayer. 160 p. © Thomas Nelson & Sons,
New York; 10Oct49; A37087.

I. Nelson (Thomas) and Sons.

Library of Congress
Copyright Office

mh/r

AA 16605

Favorite old songs.

see

Allen, Lawrence J

afp 14Feb47

FAVORITE OLD TESTAMENT VERSES. SEE
Howard, Vernon Linwood.

FAVORITE OLD TIME TUNES FOR VIOLIN
AND PIANO; compiled Preston Ware Orem.
© 10Jul20; A598027. R23155;
21Sep47; Theodore Presser Co. (PWH)

KK 9178

The favorite one-piece wool; new versions
that are young, wearable smart.

see

Best and company, inc., claimant

mge 1-7-47

Favorite paintings from the Detroit
Institute of Arts.

DETROIT INSTITUTE OF ARTS OF THE CITY
OF DETROIT.

Favorite paintings from the Detroit
Institute of Arts; 15 color repro-
ductions with descriptive notes by
members of the Detroit Institute
of Arts staff [E. P. Richardson,
W. E. Woolfenden, W. R. Valentiner
and others] New York, Archway
Press. 80 p. (Everybody's gal-
lery [v. 3] © The Detroit Museum
of Art Founders Society; 19Apr48;

Library of Congress
Copyright Office

(continued on next
card) A21983

DETROIT INSTITUTE OF ARTS OF THE CITY
OF DETROIT. Favorite paintings
from the Detroit Institute ...
(Card 2)

A21983.

- I. Richardson, Edgar Preston.
- II. Woolfenden, William Edward.
- III. Valentiner, William Reinhold.
- IV. Detroit Museum of Art Founders
Society.

Favorite paintings from the Metropolitan Museum of Art

New York. Metropolitan Museum of Art.

Favorite paintings from the Metropolitan Museum of Art,
New York; fifteen color reproductions with descriptive notes,
ed. by members of the Metropolitan Museum staff. New York,
Archway Press [1947]

79 p. col. plates. 21^{cm}. (Everybody's gallery [2])

1. Paintings—New York (City)

I. Title. II. Series.

N610.A672

759.0838

47-5016*

© Archway Press, inc., New York; 1May47; A13961.

N856
.A55

Favorite paintings from the National gallery
of art.

U. S. National gallery of art.

Favorite paintings from the National gallery of art, Wash-
ington, D. C.; fifteen color reproductions with descriptive notes
by members of the National gallery staff. New York, Arch-
way press [1946]

79 p. incl. col. front., col. plates. 21^{cm}. (*Half-title*: Everybody's gal-
lery [v. 1])

1. Paintings—Washington, D. C.

I. Title.

N856.A55

759.0838

46-8541

© 15Nov46; Publications fund, National gallery of art, Wash-
ington, D. C.; A7235.

Library of Congress

[3]

Favorite pieces and songs.

MT755

MASON, MARY BACON.

. M34

Favorite pieces and songs; a study book to follow Folksongs and famous pictures, compiled by Mary Bacon Mason and Eleanor Goldsmith Price, piano arrangements by Mary Bacon Mason, illustrated by Ray Benedictus. \$1 © on arrangements; Oliver Ditson Co., Bryn Mawr, Pa.; 5Jun50; EP47061.

I. Price, Eleanor Goldsmith. II. Title.
[III. Benedictus, Ray]

s. l.

Library of Congress
Copyright Office

JUL 1 9 1950
xM1378

FAVORITE play picture puzzles. SEE
Saalfeld Publishing Company.
KK37876.

Favorite poems.

Longfellow, Henry Wadsworth, 1807-1882.

Favorite poems; with an introd. by Henry Seidel Canby and illus. by Edward A. Wilson. [1st ed.] Garden City, N. Y., Doubleday, 1947.

xx, 395 p. illus. (part col.) 22 cm.

I. Canby, Henry Seidel, 1878-
illus.

II. Wilson, Edward Arthur, 1886-

PS2252.C3

811.34

47-11080*

© Doubleday & Co., inc.; 9Oct47; on introd. & illus.; A17642.

Favorite Polkas.

M260 [FREY, HUGO] arr.

.F7L3 Lawrence Welk's Favorite Polkas;
a collection for the trumpet,
solos, duets, trios with piano
acc! [and piano-accordion chord
symbols arr. by Hugo Frey] © J.
J. Robbins & Sons, inc., New York;
27Oct47; on arrangements; EP18496.
Piano-conductor score and part for
1-3 trumpets!

I. Title. II. Title: Favorite Polkas.

Library of Congress
Copyright Office

xM318

xM418

Revised

Favorite Polkas.

M1356 [FREY, HUGO] arr.

.F Lawrence Weik's Favorite Polkas:
a collection for the clarinet,
solos, duets, trios with piano
acc. [and piano-accordion chord
symbols arr. by Hugo Frey] ©
J. J. Robbins & Sons, inc., New
York; 27Oct47; on arrangements;
EP18498. P,ano-conductor score
and part.

I. Title. II. Title: Favorite Polkas.

xm251

Favorite Polkas.

M1356 [FREY, HUGO] arr.

.F Lawrence Welk's Favorite Polkas;
a collection for the E^b saxo-
phone, solos, duets, trios with
piano acc. [arr. by Hugo Frey]
© J. J. Robbins & Sons, inc.,
New York; 27Oct47; on arrange-
ments; EP18497. Piano-conductor
score and part.

I. Title. II. Title: Favorite Polkas.

Favorite Publishers, inc.

M1998 YOUSE, GLAD ROBINSON, 1898-

.Y Abraham Lincoln; music by Glad
Robinson Youse, words by Frank
Stanton. © Favorite Publishers,
inc., New York; 15Nov48; EP32176.

I. Stanton, Francis Hayward, 1913-
lyricist. II. Title.

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xM1629.3
.L5

Favorite Publishers, inc.

M1998 YOUSE, GLAD ROBINSON, 1898-

.H All aboard for Paris; adapted from
The chimes of Normandy, by Plan-
quette, words & musical adaptation
by Glad Robinson Youse, George H.
Sanders [and] Francis H. Stanton.
© Favorite Publishers, inc., New
York; 15Nov48; on adaptation &
lyrics; EP32168. For voice and
piano.

I. Sanders, George Harry, 1893-
joint composer. II. Stanton, Francis
Hayward, 1913- joint composer.
Library of Congress
Copyright Office III. Title.

Favorite Publishers, inc. *1
M1621 YOUSE, GLAD ROBINSON, 1902-
.Y . Arise my love [words] from: Song
of Solomon, music by Glad Robinson
Youse. © Favorite Publishers, inc.,
New York; 31Dec47; EP21847.

FAVORITE Publishers, Inc.

Around the world in song. DP22722. SEE

Kenan, Mitchell H.

JAN 31 1950

Favorite Publishers, inc.

M1630 HARDING, HARVEY, 1910-
.2 At the Mardi Gras; words & music by
.H Harvey Harding. © Favorite Publishers,
 inc., New York; 10Dec50; EP51144.

I. Title.

Library of Congress
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Favorite Publishers, inc.

M1630 STANTON, FRANCIS HAYWARD, 1913-
.2 Begonia; words and music by Glad Robinson
.S Youse, Helmy Kresa [and] Frank Stanton.
© Favorite Publishers, inc., New York;
5Oct49; EP41110.

I. Youse, Glad Robinson, 1898- joint
composer. II. Kresa, Helmy, 1899-
joint composer. III. Title.

Favorite Publishers, inc.

M1978 STANTON, FRANCIS HAYWARD, 1913-
.S7S Block that kiss! Words and music by
 Glad Robinson Youse, Bill Harrington
 [and] Frank Stanton. © Favorite Pub-
 lishers, inc., New York; 4Dec50;
 EP50991.

- I. Youse, Glad Robinson, 1898-
- II. Harrington, William, 1917-
- III. Title.

JAN 22 1951

Favorite Publishers, inc.

M1621 YOUSE, GLAD ROBINSON, 1902-

.Y Build me a house, words by Agnes
MacCarthy Hickey, music by Glad
Robinson Youse. © Favorite Pub-
lishers, inc., New York; 31Dec47;
EP21846.

Favorite Publishers, inc.

M1998

.Y

YOUSE, GLAD ROBINSON, 1898-

Captain of the airways; words by Frank H.
Stanton, music by Glad Robinson Youse.
35¢ © Favorite Publishers, inc., New
York; 10Dec50; EP51146.

I. Title. [II. Stanton, Francis Hayward,
1913-]

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JAN 23 1951

Favorite Publishers, inc.

M1998 YOUSE, GLAD ROBINSON, 1898-

.Y The Christmas tree; music by Glad
Robinson Youse, words by Frank
Stanton. © Favorite Publishers,
inc., New York; 15Nov48; EP32160.

I. Stanton, Francis Hayward, 1913-
lyricist. II. Title.

Favorite Publishers, inc.

M1998 STANTON, FRANCIS HAYWARD, 1913-
.S Churches and castles; adapted from
Habanera from Carmen by Bizet, words
& musical adaptation by Glad Robinson
Youse [and] Frank Stanton. 30¢ © on
adaptation & lyrics; Favorite Publishers,
inc., New York; 29Dec52; EP67831.

- I. Bizet, Georges, 1838-1875.
- II. Youse, Glad Robinson, 1898-
- III. Title.

Favorite Publishers, inc.

M1998 YOUSE, GLAD ROBINSON, 1898-

.Y Clippety, clip, clip, clop; adapted
from an authentic folksong, words
& musical adaptation by Glad Robin-
son Youse, George H. Sanders [and]
Francis H. Stanton. © Favorite
Publishers, inc., New York; 15Nov48;
on adaptation & lyrics; EP32173.

I. Sanders, George Harry, 1893-
joint composer. II. Stanton, Francis
Hayward, 1913- joint composer.
III. Title.

Favorite Publishers, inc.

M1998 YOUSE, GLAD ROBINSON, 1898-

.Y Colorful Mexico; adapted from Mexican hat dance, by Partichela, words & musical adaptation by Glad Robinson Youse, George H. Sanders [and] Francis H. Stanton. © Favorite Publishers, inc., New York; 15Nov48; on adaptation & lyrics; EP32170. For voice and piano, with chord symbols.

I. Sanders, George Harry, 1893-
joint composer. II. Stanton, Francis
Hayward, 1913- joint composer.
Library of Congress
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III. Title.

Favorite Publishers, inc.

M1621 .Y YOUSE, GLAD ROBINSON, 1898-
Dearest Mother; by Glad Robinson Youse.
[For voice and piano] 50¢ © Favorite
Publishers, inc., New York; 10Dec50;
EP51153.

I. Title.

JAN 23 1951

Library of Congress
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Favorite Publishers, inc.

M1630 STANTON, FRANCIS HAYWARD, 1913-
.2 Dixieland band from Santa Claus land;
.S words and music by Glad Robinson
Youse, Murray Semos [and] Frank
Stanton. © Favorite Publishers, inc.,
New York; 15Aug50; EP48385.

- I. Youse, Glad Robinson, 1898-
- II. Semos, Morris Michael, 1913-
- III. Title.

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.C5

Favorite Publishers, inc.

M1998 YOUSE, GLAD ROBINSON, 1898-
.Y The farmer; words by Frank H. Stanton,
 music by Glad Robinson Youse. 35¢
 © Favorite Publishers, inc., New York;
 30Dec49; EP43229.

I. Title. [II. Stanton, Francis Hayward,
1913-]

FEB 16 1950

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Copyright Office

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.F2

Favorite Publishers, inc.

M1998 YOUSE, GLAD ROBINSON, 1898-

.Y The Father of our Country; music by
Glad Robinson Youse, words by Frank
Stanton. © Favorite Publishers, inc.,
New York; 15Nov48; EP32161.

I. Stanton, Francis Hayward, 1913-
lyricist. II. Title.

xM1659
xM1629.3
.W3

Favorite Publishers, inc.

A FIFE, A DRUM, AND THE RED, WHITE,
AND BLUE; w & m Leon Schachter &
Frank Hayward Stanton © Favorite
Publishers, inc. 31Jan52 EU263069

FEB 18 1952

Library of Congress
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Favorite Publishers, inc.

M1630 STANTON, FRANCIS HAYWARD, 1913-
.S A fife, a drum, and the red, white, and
blue; words and music by Lee Sands
[pseud.] & Frank Stanton. © Favorite
Publishers, inc., New York; 21Feb52;
EP60808. Appl. states prev. reg.
31Jan52, EU263069.

MAR 27 1952

I. Schachter, Leon, 1906-

II. Title.

Favorite Publishers, inc.

M1630 STANTON, FRANCIS HAYWARD, 1913-
.2 The flame leaps high; by Glad Robinson
.S Youse, Richard Kent [and] Frank Stanton.
Adapted from Dance of the comedians,
from The bartered bride, by Bedrich
Smetana. [For voice and piano, with
chord symbols] © on lyrics & adapted
melody; Favorite Publishers, inc., New
York; 4Dec50; EP50992.

1899- I. Smetana, Bedrich, 1824-1884. II.
Youse, Glad Robinson, 1898- III. Kent,
Richard, ~~1910~~ IV. Title.

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JAN 22 1951
red/c

Favorite Publishers, inc.

M1630 STANTON, FRANCIS HAYWARD, 1913-
.2 Gee! it's tough to be a skunk; words and
.S music by Murray Semos, Glad Robinson
Youse, Ziggy Talent & Frank H. Stanton.
© Favorite Publishers, inc., New York;
20Oct49;on changed & added lyrics;
EP41680.

I. Semos, Morris Michael, 1913- joint
composer. II. Youse, Glad Robinson, 1898-
joint composer. III. Talent, Ziggy, 1910-
joint composer. IV. Title.

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Favorite Publishers, inc.

M1630 STANTON, FRANCIS HAYWARD, 1913-
.2 Geel it's tough to be a skunk; words and
.S music by Murray Semos, Glad Robinson
Youse [and] Frank Stanton. © Favorite
Publishers, inc., New York; 11Apr49;
EP35766.

I. Semos, Murray, 1913- joint composer.
II. Youse, Glad Robinson, 1898- joint
composer. III. Title.

Favorite Publishers, inc.

M1998

YOUSE, GLAD ROBINSON, 1898-

.Y

The girl with the smile; words by Frank H. Stanton, music by Glad Robinson Youse. 35¢ © Favorite Publishers, inc., New York; 30Dec49; EP43228.

I. Title. [II. Stanton, Francis Hayward,
1913-]

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Favorite Publishers, inc.

M1998 YOUSE, GLAD ROBINSON, 1898-

.Y Goblins; music by Glad Robinson
 Youse, words by Frank Stanton.
 © Favorite Publishers, inc.,
 New York; 15Nov48; EP32158.

I. Stanton, Francis Hayward, 1913-
lyricist. II. Title.

Favorite Publishers, inc.

M2113

.Y


YOUSE, GLAD ROBINSON, 1898-

God bless this day; words by Frank H.
Stanton, music by Glad Robinson Youse.

© Favorite Publishers, inc., New York;
5Oct49; EP41111.

I. Stanton, Francis Hayward, 1913- lyri-
cist. II. Title.

Library of Congress
Copyright Office



Favorite Publishers, inc.

M1998 YOUSE, GLAD ROBINSON, 1898-

.Y A graduation prayer; music by Glad
Robinson Youse, words by Frank
Stanton. © Favorite Publishers,
inc., New York; 15Nov48; EP32178.

I. Stanton, Francis Hayward, 1913-
lyricist. II. Title.

Favorite Publishers, inc.

M1998 STANTON, FRANCIS HAYWARD, 1913-
.S Hawaiian Isles; adapted from the old
 Hawaiian melody, Aloha oe, words &
 musical adaptation by Glad Robinson
 Youse [and] Frank Stanton. / 30¢ © on
 adaptation & lyrics; Favorite Publishers,
 inc., New York; 29Dec52; EP67828.

- I. Youse, Glad Robinson, 1898-
- II. Title.

Favorite Publishers, inc.

M1998

.Y

YOUSE, GLAD ROBINSON, 1898-

Hello there! Teddy Bear; words by Murray
Semos & Frank H. Stanton, music by Glad
Robinson Youse. © Favorite Publishers,
inc., New York; 5Oct49; EP41116.

- I. Semos, Murray, 1913- lyricist.
II. Stanton, Francis Hayward, 1913-
lyricist. III. Title.

Library of Congress
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Favorite Publishers, inc.

**M1621
.Y**

YOUSE, GLAD ROBINSON, 1898-

Here is autumn; by Glad Robinson Youse.

**© Favorite Publishers, inc., New York;
5Oct49; EP41113. For voice and piano.**

I. Title.

**Library of Congress
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Favorite Publishers, inc.

M1998 STANTON, FRANCIS HAYWARD, 1913-
.S The Highlands of Scotland; adapted from
 the traditional Scottish song, The Camp-
 bells are coming, words & musical
 adaptation by Glad Robinson Youse [and]
 Frank Stanton. 30¢ © on adaptation &
 lyrics; Favorite Publishers, inc., New
 York; 29Dec52; EP67830.

I. Youse, Glad Robinson, 1898-
II. Title.

Favorite Publishers, inc.

M1630 STANTON, FRANCIS HAYWARD, 1913-
.2 A 'hoop and a holler; words & music by
.S Ed Fish, Bill Harrington [and] Frank
Stanton. © Favorite Publishers, inc.,
New York; 15Apr51; EP54430.

I. Fish, Edward, 1910- II. Harrington,
William, 1917- III. Title.

JUN - 6 1951.

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Favorite Publishers, inc.

M1998 YOUSE, GLAD ROBINSON, 1898-

.Y How we love to yodel; adapted from
an authentic folksong, words &
musical adaptation by Glad Robin-
son Youse, George H. Sanders [and]
Francis H. Stanton. © Favorite
Publishers, inc., New York; 15Nov48;
on adaptation & lyrics; EP32172.

I. Sanders, George Harry, 1893-
joint composer. II. Stanton, Francis
Hayward, 1913- joint composer.
III. Title.

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Favorite Publishers, inc.

M2074 KRESA, HELMY.

.7 I would listen; S.S.A., words by Glad
.K Robinson Youse, music by Helmy Kresa.
(The Favorite Publishers choral library
octavo edition, 125) [With piano acc.] 20¢
© Favorite Publishers, inc., New York;
1Oct51; EP57903.

I. Title. [II. Youse, Glad Robinson,
1898-]

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Favorite Publishers, inc.

M1998 YOUSE, GLAD ROBINSON, 1898-
.Y The ice cream fact'ry; words by Murray
 Semos & Frank H. Stanton, music by
 Glad Robinson Youse. © Favorite Pub-
 lishers, inc., New York; 5Oct49; EP41118.

I. Semos, Murray, 1913- lyricist.
II. Stanton, Francis Hayward, 1913-
 lyricist. III. Title.

Favorite Publishers, inc.

M1630 STANTON, FRANCIS HAYWARD, 1913-
.2 I'm in a rendezvous mood; words and music
.S by Arthur Berman, Glad Robinson Youse
& Frank Stanton. © Favorite Publishers,
inc., New York; 5Oct49; EP41121.

I. Berman, Arthur, 1902- joint composer.
II. Youse, Glad Robinson, 1898- joint
composer. III. Title.

Favorite Publishers, inc.

M1630 TARTAGLIONE, ANDREW JOSEPH, 1909-
.2 I'm playing solitaire with my deck of
.T broken dreams; words and music by
Glad Robinson Youse, Frank Stanton,
Murray Semos [and] Andy Tartaglione.
© Favorite Publishers, inc., New York;
10Apr50; EP45555.

- I. Youse, Glad Robinson, 1898- II.
Stanton, Francis Hayward, 1913-
III. Semos, Morris Michael, 1913-
IV. Title.

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Favorite Publishers, inc.

M1998

.S

STANTON, FRANCIS HAYWARD, 1913-

In Denmark; adapted from an authentic

Danish folksong, words & musical

adaptation by Glad Robinson Youse [and]

Frank Stanton. 30¢ © on adaptation &

lyrics; Favorite Publishers, inc., New

York; 29Dec52; EP67826.

I. Youse, Glad Robinson, 1898-

II. Title.

Favorite Publishers, inc.

M1998 STANTON, FRANCIS HAYWARD, 1913-
.S India; adapted from Song of India by
Rimsky-Korsakov, words & musical
adaptation by Glad Robinson Youse [and]
Frank Stanton. 30¢ © on adaptation &
lyrics; Favorite Publishers, inc., New
York; 29Dec52; EP67829.

I. Rimskii-Korsakov, Nikolai Andreevich,
1844-1908. II. Youse, Glad Robinson,
1898- III. Title.

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M1998 YOUSE, GLAD ROBINSON, 1898-

.Y

The land of Erin; adapted from The
Kerry dance, by Malloy, words &
musical adaptation by Glad Robin-
son Youse, George H. Sanders [and]
Francis H. Stanton. © Favorite
Publishers, inc., New York; 15Nov48;
on adaptation & lyrics; EP32166.
For voice and piano.

I. Sanders, George Harry, 1893-
joint composer. II. Stanton, Francis
Hayward, 1913- joint composer.
III. Title.

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.S

STANTON, FRANCIS HAYWARD, 1913-

Land of lakes; adapted from Valse triste
by Sibelius, words & musical adaptation
by Glad Robinson Youse [and] Frank
Stanton. 30¢ © on adaptation & lyrics;
Favorite Publishers, inc., New York;
29Dec52; EP67827.

I. Sibelius, Jean, 1865-

II. Youse, Glad Robinson, 1898-

III. Title.

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M1998 YOUSE, GLAD ROBINSON, 1898-

.Y The Land of the Midnight sun;
 adapted from Norwegian dance, by
 Grieg, words & musical adaptation
 by Glad Robinson Youse, George H.
 Sanders [and] Francis H. Stanton.
 © Favorite Publishers, inc., New
 York; 15Nov48; on adaptation &
 lyrics; EP32171. For voice and
 piano, with chord symbols.

I. Sanders, George Harry, 1893-
joint composer. II. Stanton, Francis
Hayward, 1913- joint composer.
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Favorite Publishers, inc.

M1630

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

.2 The legend of the snow; adapted from
.C Trepak, [from the Nutcracker suite]
by Tschaikowski, [words & musical
adaptation] by Francis H. Stanton, George
Sanders and Glad Robinson Youse.
© Favorite Publishers, inc., New York;
5Oct49; EP41112.

I. Stanton, Francis Hayward, 1913- arr.

II. Sanders, George Harry, 1893-

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arr. III. Youse, Glad
Robinson, 1898- arr.

IV. Title.

Favorite Publishers, inc.

M1630 STANTON, FRANCIS HAYWARD, 1913-
.2 The little train that goes toot toot; words
.S & music by Frank H. Stanton. © Favorite
Publishers, inc., New York; 16Feb51;
EP53268.

I. Title.

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Favorite Publishers, inc.

M1998 YOUSE, GLAD ROBINSON, 1898-

.Y Merry England; adapted from an authentic folksong, words & musical adaptation by Glad Robinson Youse, George H. Sanders [and] Francis H. Stanton. © Favorite Publishers, inc., New York; 15Nov48; on adaptation & lyrics; EP32167.

I. Sanders, George Harry, 1893-
joint composer. II. Stanton, Francis
Hayward, 1913- joint composer.
III. Title.

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Favorite Publishers, inc.

M1998 YOUSE, GLAD ROBINSON, 1898-

.Y Mother is the sweetest word; music
by Glad Robinson Youse, words by
Frank Stanton. © Favorite Publish-
ers, inc., New York; 15Nov48;
EP32177.

I. Stanton, Francis Hayward, 1913-
lyricist. II. Title.

Favorite Publishers, inc.

M1998 STANTON, FRANCIS HAYWARD, 1913-
.S Midsummer night; adapted from an
authentic Swedish folksong, words &
musical adaptation by Glad Robinson
Youse [and] Frank Stanton. 30¢ © on
adaptation & lyrics; Favorite Publishers,
inc., New York; 29Dec52; EP67832.

- I. Youse, Glad Robinson, 1898-
- II. Title.

Favorite Publishers, inc.

*1

M1621 YOUSE, GLAD ROBINSON, 1902-

.Y My dream of springtime, lyric by
Grace Noll Crowell, music by Glad
Robinson Youse. © Favorite Pub-
lishers, inc., New York; 31Dec47;
EP21848.

Favorite Publishers, inc.

M1998 STANTON, FRANCIS HAYWARD, 1913-
.S Neighbor in the North; adapted from the
 Canadian folksong, Alouette, words &
 musical adaptation by Glad Robinson
 Youse [and] Frank Stanton. 30¢ © on
 adaptation & lyrics; Favorite Publishers,
 inc., New York; 29Dec52; EP67824.

I. Youse, Glad Robinson, 1898-

II. Title.

Favorite Publishers, inc.

M1998
.Y

YOUSE, GLAD ROBINSON, 1898-

On a Gloucester trawler; words by Frank
H. Stanton, music by Glad Robinson
Youse. © Favorite Publishers, inc.,
New York; 5Oct49; EP41114.

I. Stanton, Francis Hayward, 1913- lyri-
cist. II. Title.

Favorite Publishers, inc.

M1658 STANTON, FRANCIS HAYWARD, 1913-
.5 On the beach at Coney Island; words and
.C76S music by Murray Semos, Glad Robinson
Youse [and] Frank H. Stanton. © Fa-
vorite Publishers, inc., New York;
10Apr50; EP45556.

I. Semos, Morris Michael, 1913-
II. Youse, Glad Robinson, 1898-
III. Title. IV. Title: At Coney Island.

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Favorite Publishers, inc.

M2078
.E74Y

YOUSE, GLAD ROBINSON, 1898-
Our Father; for women's voices S.S.A.,
music by Glad Robinson Youse, arr. by
the composer. [With piano acc.] 20¢
© Favorite Publishers, inc., New York;
31Dec51; EP60383.

I. Title.

MAR - 6 1952

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M1630 KRESA, HELMY, 1905-

.2 Red camellias; words and music by

.K Glad Robinson Youse, Frank Stanton
[and] Helmy Kresa. © Favorite
Publishers, inc., New York; 1May48;
EP26688.

Favorite Publishers, inc.

M1998 YOUSE, GLAD ROBINSON, 1898-

.Y

A ride in a rickshaw; adapted from Chinese dance [from] Nutcracker suite, by Tschalkowsky, words & musical adaptation by Glad Robinson Youse, George H. Sanders [and] Francis H. Stanton. © Favorite Publishers, inc., New York; 15Nov48; on adaptation & lyrics; EP32164. For voice and piano.

I. Sanders, George Harry, 1893-
joint composer. II. Stanton, Francis
Hayward, 1913- joint composer.

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III. Title.

Favorite Publishers, inc.

M1998
.Y

YOUSE, GLAD ROBINSON, 1898-

Ridin' on my trusty pinto; words by Frank
H. Stanton, music by Glad Robinson
Youse. © Favorite Publishers, inc.,
New York; 5Oct49; EP41115.


I. Stanton, Francis Hayward, 1913- lyri-
cist. II. Title.

Favorite Publishers, inc.

M1998 YOUSE, GLAD ROBINSON, 1898-
.Y The snowman; words by Murray Semos &
 Frank H. Stanton, music by Glad Robin-
 son Youse. © Favorite Publishers, inc.,
 New York; 5Oct49; EP41122.

I. Semos, Murray, 1913- lyricist.
II. Stanton, Francis Hayward, 1913-
lyricist. III. Title.

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M1998 STANTON, FRANCIS HAYWARD, 1913-
.S The Spanish Main; adapted from San Pas-
 cual Bailon, words & musical adaptation
 by Glad Robinson Youse [and] Frank
 Stanton. 30¢ © on adaptation & lyrics;
 Favorite Publishers, inc., New York;
 29Dec52; EP67825.

- I. Youse, Glad Robinson, 1898-
- II. Title.

Favorite Publishers, inc.

M1998 YOUSE, GLAD ROBINSON, 1898-

.Y The spinning top; words by Murray Semos
 & Frank H. Stanton, music by Glad Robin-
 son Youse. © Favorite Publishers, inc.,
 New York; 5Oct49; EP41120.

I. Semos, Murray, 1913- lyricist.
II. Stanton, Francis Hayward, 1913-
 lyricist. III. Title.

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M1998 YOUSE, GLAD ROBINSON, 1898-

.Y Springtime is here; music by Glad
Robinson Youse, words by Frank
Stanton. © Favorite Publishers,
inc., New York; 15Nov48; EP32162.

I. Stanton, Francis Hayward, 1913-
lyricist. II. Title.

Favorite Publishers, inc.

M1621 YOUSE, GLAD ROBINSON, 1898-
. Y Summer; by Glad Robinson Youse, [words
 by] Francis H. Stanton. 50¢ © Favorite
 Publishers, inc., New York; 10Dec50;
 EP51152.

I. Title. [II. Stanton, Francis Hayward,
1913-]

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M1998 YOUSE, GLAD ROBINSON, 1898-

.Y Sunny Italy; adapted from Marianina,
Italian folksong, words & musical
adaptation by Glad Robinson Youse,
George H. Sanders [and] Francis H.
Stanton. © Favorite Publishers,
inc., New York; 15Nov48; on adapta-
tion & lyrics; EP32169.

I. Sanders, George Harry, 1893-
joint composer. II. Stanton, Francis
Hayward, 1913- joint composer.
III. Title.

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Favorite Publishers, inc.

M1998 YOUSE, GLAD ROBINSON, 1898-

.Y Thanksgiving; music by Glad Robinson Youse, words by Frank Stanton.
© Favorite Publishers, inc., New York; 15Nov48; EP32159.

I. Stanton, Francis Hayward, 1913-
lyricist. II. Title.

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.T4

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M1998 YOUSE, GLAD ROBINSON, 1898-

.Y There's a star over Bethlehem; music
 by Glad Robinson Youse, words by
 Frank Stanton. © Favorite Publish-
 ers, inc., New York; 15Nov48;
 EP32175.

I. Stanton, Francis Hayward, 1913-
lyricist. II. Title.

Favorite Publishers, inc.

M1630 STANTON, FRANCIS HAYWARD, 1913-
.2 There's gold in an Irishman's heart; words
.S and music by Arthur Berman, Lou
Leventhal & Frank Stanton. © Favorite
Publishers, inc., New York; 4Dec50;
EP50990.

I. Berman, Arthur, 1902-
Lou, 1914-

III. Title.

II. Leventhal,

JAN 22 1951

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M1998

STANTON, FRANCIS HAYWARD, 1913-

.S

A trip to Brazil; adapted from an authentic
Brazilian folksong, words & musical
adaptation by Glad Robinson Youse [and]
Frank Stanton. 30¢ © on adaptation &
lyrics; Favorite Publishers, inc., New
York; 29Dec52; EP67823.

I. Youse, Glad Robinson, 1898-

II. Title.



Favorite Publishers, inc.

M1998

.S

STANTON, FRANCIS HAYWARD, 1913-

A trip to the zoo; words and music by
Glad Robinson Youse [and] Frank H. Stan-
ton, illus. by Rosemary Stanton.
[Melodies, with words] 35¢ © Favorite
Publishers, inc., New York; 10Dec50;
EP51145.

I. Youse, Glad Robinson, 1898-

II. Title.

JAN 23 1951

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Favorite Publishers, inc.

M1998 YOUSE, GLAD ROBINSON, 1898-

.Y Vacation time; music by Glad Robinson
Youse, words by Frank Stanton. ©
Favorite Publishers, inc., New York;
15Nov48; EP32163.

I. Stanton, Francis Hayward, 1913-
lyricist. II. Title.

Favorite Publishers, inc.

M1998 YOUSE, GLAD ROBINSON, 1898-

.Y The valley of the Nile; adapted
from Ballet egyptien, by Luigini,
words & musical adaptation by
Glad Robinson Youse, George H.
Sanders [and] Francis H. Stanton.
© Favorite Publishers, inc., New
York; 15Nov48; on adaptation &
lyrics; EP32165. For voice and
piano.

I. Sanders, George Harry, 1893-

joint composer.

Hayward, 1913-

Library of Congress

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II. Stanton, Francis
joint composer.

III. Title.

Favorite Publishers, inc.

M1998 YOUSE, GLAD ROBINSON, 1898-

.Y We thank Thee; music by Glad Robinson Youse, words by Frank Stanton.
© Favorite Publishers, inc., New York; 15Nov48; EP32174.

I. Stanton, Francis Hayward, 1913-lyricist. II. Title.

Library of Congress
Copyright Office

xM1629.3
.T4

Favorite Publishers, inc.

M1998
.Y

YOUSE, GLAD ROBINSON, 1898-

What are dollies made of? Words by
Murray Semos & Frank H. Stanton, music
by Glad Robinson Youse. © Favorite
Publishers, inc., New York; 5Oct49;
EP41119.

I. Semos, Murray, 1913- lyricist.

II. Stanton, Francis Hayward, 1913- lyri-
cist. III. Title.

Library of Congress
Copyright Office

Favorite Publishers, inc.


M1998
.Y

YOUSE, GLAD ROBINSON, 1898-

Where do you get your lollypops? Words
by Murray Semos & Frank H. Stanton,
music by Glad Robinson Youse. © Favor-
ite Publishers, inc., New York; 5Oct49;
EP41117.

- I. Semos, Murray, 1913- lyricist.
II. Stanton, Francis Hayward, 1913-
lyricist. III. Title.

Library of Congress
Copyright Office



FAVORITE recipes. AA62374. SEE
Procter & Gamble Co.

Favorite recipes cook book.

PARROTT, LORA LEE, comp.

Favorite recipes cook book, seasoned with heart-warming bits of inspiration. Grand Rapids [1951] 96 p. illus. © Zondervan Pub. House; 7Nov51; A62315.

I. Zondervan Publishing House, Grand Rapids.

FEB 26 1952

vp/r

Library of Congress
Copyright Office

FAVORITE recipes from friends across
the nation. AA205207. SEE
Graves, Marguerite E.

MAR 17 1952

Favorite recipes of famous men.

ALD, ROY.

Favorite recipes of famous men; with a foreword by Eddie Cantor. Illus. by the author. 105 p. © Ziff-Davis Pub. Co., Chicago; 25Feb49; A30565.

I. Ziff-Davis Publishing Co.

Library of Congress
Copyright Office

br/rk

Favorite recipes of famous people.

JACKSON COUNTY (N. C.) HOME DEMON-
STRATION COUNCIL.

Favorite recipes of famous people. [Minnie
Dills Gray, chairman, Cook Book Commit-
tee] [Sylva? N. C.] Jackson County
Home Demonstration Council and Palmer
Luncheon Club of Alexandria, La., 1950.
112 p. illus. © Minnie Dills Gray;
6May50; A51948.

I. Gray, Minnie Dills.

II. Palmer Luncheon Club of Alexandria, La.

Library of Congress
Copyright Office



mds/r

MAR 7 - 1951

FAVORITE recipes of Kalispell
residents. AA206391. SEE Olson,
Carl Albert, comp.

MAR 21 1952

FAVORITE RIMES FOR LITTLE TOTS, illus.
by Blanche Fisher Wright. © 26Jul21,
on illus., A622280. R46510, 11Apr49,
Rand, McNally & Co. (PWH)

FAVORITE ROUMANIAN FOLK SONGS vol.1;
w tr Auree Portocal m arr Manuel
Friedman © Auree Portocal & Manuel
Friedman 17May51 EU238735

JUN 15 1951

Library of Congress
Copyright Office

Favorite Russian recipes.

PISHTHEY, ANNE, ed.

Favorite Russian recipes, edited and
compiled by Anne Pishtey, Sonya Turko,
Olga Pishtey [and] Mrs. Wallace Pishtey.
Art work: Joseph Pishtey. 1st ed.
[Yonkers? N. Y.] c1953. 62 p. © Russian
Orthodox Greek Catholic Church of North
America, inc.; 7Mar53; A84525.

I. Turko, Sonya, joint ed. II. Pishtey, Olga,
joint ed. III. Russian Orthodox Greek
Catholic Church of North America, inc.

Library of Congress
Copyright Office

j//

Favorite sacred choruses.

Mueller, Carl F., arr. Schirmer's

Favorite sacred choruses. EP9757.

Favorite sacred choruses.

M2062 Mueller, Carl F., 1892- arr.
.3 Schirmer's Favorite sacred choruses
M84S3 (S.A.B.) v. 2 New York, G. Schirmer,
inc.

© v. 2, compilation and arrangement,
30Sep46; publisher; EP9757.

I. Title. II. Title: Favorite
sacred choruses.

Favorite sacred solos.

M2110
.O8F3

OVERBY, OSCAR RUDOLPH, 1892-

Favorite sacred solos; for medium voice,
ed. and arr. by Oscar and Gertrude Boe
Overby. © Augsburg Publishing House,
Minneapolis; 28Jun48; EP35592.

I. Overby, Gertrude Boe, 1900-
II. Title.

joint ed.

Favorite sacred songs.

M2198
.D2613
F3

DAVIS, JAMES HOUSTON, 1900- comp.
Favorite sacred songs; [compiled by]
Jimmie Davis. [Principally for voice and
piano] © Jimmie Davis Music Corp.,
New York; 23Sep53; EP74723.

I. Title.

Library of Congress
Copyright Office

xM2110

SL

Favorite Scandinavian music.

M175
.A4C57

A COLLECTION OF FAVORITE
SCANDINAVIAN MUSIC; [written by Karl
Olson, pseud., arrangement by Carle
Hodson] New Westminster, B. C.,
Accordiannex Music Co. [1954] [For
accordion] Partial contents of v.1
separately registered: EF0-26255-26257.

I. Hodson, Carle, 1918-

II. Title: Favorite Scandinavian music.

Library of Congress

SL

Favorite Scriptures. SEE
Sewell, Thompson and Caire.

Favorite selections for the alto recorder.

M243 VOROS, WALTER J 1914- ed.
.V67 Favorite selections for the alto recorder;
F3 comp. and ed. by Walter J. Voros. © The
Boston Music Co., Boston; 14Mar49; on
arrangement; EP35303. Score (recorder
and piano) and part.

I. Title.

FAVORITE SELECTIONS FOR THE TENOR
BANJO; by W. J. Kitchener; with pf.
acc. © 24Oct23, A764020. R70988,
30Nov50, Wm. J. Smith Music Co.,
Inc. (PWH)

JAN 11 1951

Library of Congress
Copyright Office

Favorite sets of North America trappers.

AA44810 see Johnson, Arch

vm 3-25-47

FAVORITE shipmate of thousands - Zenith
Trans-oceanic. SEE Zenith Radio
Corporation. KK39278.

Favorite solos.

M2198
.M6717
F3

MOORE, JOHN E comp.
Favorite solos; a book of special songs
[by John E. Moore, Ardell Rees, Paul
Hill, and others, compiled by John E.
Moore, arr. by Elizabeth Pate] Nashville,
J. T. Benson Pub. Co. [Close score]
\$1 © John T. Benson, Jr.; 4Aug53;
EP74301.

| | |
|------------------------|--------------------------------------|
| I. Rees, Ardell, 1906- | II. Hill, Paul, |
| 1886- | III. Title. [IV. Pate, Elizabeth, |
| 1908-] | |

Library of Congress

SL

Favorite solos and duets.

M2117
.W625
F3

WHITMAN, DONALD RAYMOND, 1918-
comp.

Favorite solos and duets; by Don Whitman.
[Hymns, with music] Appl. author: The
Standard Pub. Co., employer for hire of
Don Whitman. © The Standard Pub. Co.,
Cincinnati; 27Apr53; A90096.

I. Title.

SL

Library of Congress
Copyright Office

FAVORITE son. DU21828. SEE
Frank, Sidney Aaron.

FAVORITE son. DU30497. SEE Miller,
Herman A.

Favorite sonatas.

M23

.S265F3

[SAVLER, ROBERTA] ed.

Two favorite sonatas; [by Mozart and Beethoven, edited by Roberta Savler] [For piano] \$1.25 Appl. author: Clayton F. Summy Co., employer for hire of Roberta Savler. NM: editing. © Clayton F. Summy Co., Chicago; 13Dec54; EP85523.

I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. II. Beethoven, Ludwig van, 1770-1827. III. Title: Favorite sonatas.

SL

Library of Congress

Favorite songs.

M12
.S57
S53

SMITH, ETHEL, ¹⁹⁰⁸~~1920~~-

arr.

Ethel Smith's simplified organ transcriptions of favorite songs; registered for pipe and Hammond organ. © Ethel Smith Music Corp., New York; 24Mar49; EP35323.

I. Title: Simplified organ transcriptions of favorite songs. II. Title: Favorite songs.

Library of Congress
Copyright Office

xM12.87
xM13.9

Favorite songs.

M1630

.18

.A7F3

no.2

ARNOLD, EDDY, 1918- comp.

Favorite songs; [compiled by Eddy Arnold]

60¢ © Hill & Range Songs, inc., Beverly
Hills, Calif.; no.2, 13Dec50; EP51466.

I. Title.

FEB - 6 1951

s.l.

Library of Congress
Copyright Office

M1630
.18
.C

Favorite songs.

COLE (M.M.) PUBLISHING CO., comp.
Favorite songs; [words and music
by Billy Folger, Cliff Smith
and others, comp. by M. M.
Cole Publishing Co.] © M.
M. Cole Publishing Co., Chicago;
bk.2, 30Dec46; EP12929.

I. Folger, Billy. II. Smith,
Cliff. III. Title.

Music Cat.

Favorite songs.

M1630

ARNOLD, EDDY, 1918- comp.

.18

Favorite songs; [compiled by Eddy Arnold]

.A7F3

75¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; no.3, 30Mar53; EP71226.

I. Title.

Favorite songs.

M14

.8

.L44S83

LEONARD (HAL) MUSIC, INC., comp. & arr.

Supplementary songs for the Hammond

organ with the pointer system: Favorite songs; [compiled and arr. by Hal Leonard Music, inc.] [Without words] \$1.50

NM: arrangement. © Hal Leonard Music, inc., Winona, Minn.; book 2, 27Apr54; EP82726.

I. Title. II. Title: Favorite songs.

Library of Congress

SL

Favorite songs for harmonica.

M110

.M7O

100 FAVORITE SONGS FOR HARMONICA;
arr. in easy diagram system with complete
playing instructions. 25¢ Appl. author:
Wm. J. Smith Music Co., inc., Appl.
states prev. reg. 16Jan46. © on new
arrangements; Wm. J. Smith Music Co.,
inc., New York; 1Oct53; EP74597.

I. Title: Favorite songs for harmonica.

Library of Congress

Favorite songs for harmonica.

M110
.M7O

100 FAVORITE SONGS FOR HARMONICA;
arr. in easy diagram system with complete
playing instructions. 25¢ Appl. author:
Wm. J. Smith Music Co., inc., Appl.
states prev. reg. 16Jan46. © on new
arrangements; Wm. J. Smith Music Co.,
inc., New York; 1Oct53; EP74597.

I. Title: Favorite songs for harmonica.

Favorite songs for the Hammond^{chord} organ.

M14

HUNT, EDWARD, arr.

.8

Forty favorite songs for the Hammond chord organ; arr. by Edward Hunt. [Melodies and chord symbols; with words] \$1.50

.H88

F3

Appl. author: Broadcast Music, inc., employer for hire of Edward Hunt. © on arrangement; Broadcast Music, inc., New York; 5Nov52; EP67199.

I. Title. II. Title: Favorite songs for the Hammond organ.

[^]
chord

SL

Library of Congress
Copyright Office

see/c

Favorite songs of Hayloft hoedown.

M1630 [HOWARD, JACK] comp.

.18 Favorite songs of Hayloft hoedown;
.H69 [words by Robert Newman and others,
F3 music by Elmer Newman and others,
comp. by Jack Howard] © Jack How-
ard Publications, inc., Philadelphia;
9May48; EP26774.

I. Newman, Elmer. II. Newman, Robert,
lyricist. III. Title.

Favorite songs of the church.

M2198 GRAMMER, FRANK, 1882- ed!
.G813 Favorite songs of the church, ed.
F3 and comp. by Frank Grammer.
© The Church Music Co., Fullerton,
Calif.; no. 2, 10Apr48; EP27991.
Shape-note notation.

I. Title.

M2198

.G813F3

Favorite songs of the church.

Grammer, Frank, 1882- ed.

Favorite songs of the church.

Fullerton, Calif.; The Church music
company. [194] p. 75¢

© 1Aug46; publisher; EP9330.

Shape-note notation.

I. Title.

71 R

Library of Congress
Copyright Office

Music Cat.
Official only

Favorite songs of the people. (R)

SEE Felton, William M., comp.

Favorite specials.

M2198
.S776

STAMPS QUARTET FAVORITE SPECIALS;
[words and music by John T. Cook, Curtis
B. Doss, and others, arrangements by
John Otis Deaton and others] [Close
score: shape-note notation] 50¢ © Stamps
Quartet Music Co., inc., Dallas;
17Oct53; EP75305.

| | |
|-------------------------|-------------------------------|
| I. Cook, John T., 1900- | II. Doss, |
| Curtis, B., 1900- | III. Deaton, John |
| Otis, 1891- | IV. Title: Favorite specials. |

SL

Library of Congress
Copyright Office


Favorite specials.

M2198
.S776

STAMPS QUARTET FAVORITE SPECIALS;
a special collection of favorite sacred and
spiritual songs for radio, concert [and]
evangelism. Dallas, Stamps Quartet
Music Co., c1953. [Close score: shape-
note notation] 50¢ Partial contents
separately-reg.: EP77664-77666.

I. Title: Favorite specials.

Library of Congress



Favorite standard melodies in modern
piano styling.

M38

HANFT, HAROLD ALBERT, 1897-

.5

Favorite standard melodies in modern
piano styling; as arranged by Harold A.

.H

Hanft. © Harold Albert Hanft; 21Apr49;
on transcription; EP36984.

I. Title.

Favorite stories. AA55700. See Whitman
publishing company.

FAVORITE STORY (Radio program)

**Scripts in this series are written by
Jerome Lawrence and Robert E. Lee.**

© Jerome Lawrence, Robert E. Lee.

FAVORITE STORY (Radio program)

Scripts in this series are by Jerome Lawrence [pseud. of Arthur Wister Mays] and Robert E. Lee. © Jerome Lawrence, Robert E. Lee.

FAVORITE STORY (Radio program)

© Jerome Lawrence, Robert E. Lee.

March 18, 1947. Dr. Heidegger's
experiment. Adapted from the story
by Nathaniel Hawthorne. © 1c 25Oct48;
DU16869.

FAVORITE STORY (Radio program)

Scripts in this series are written by
Jerome Lawrence and Robert E. Lee.

© Jerome Lawrence, Robert E. Lee.

43. April 8, 1947. Mr. Shakespeare.

© lc 18Aug47; D unp. 10709.

FAVORITE STORY (Radio program)

© Jerome Lawrence, Robert E. Lee.

June 3, 1948. Casey at the bat.

© lc 25Oct48; DU16868.

FAVORITE STORY (Radio program)

© Jerome Lawrence, Robert E. Lee.

Sept. 30, 1947. The mystery of room
323. © lc 25 Oct 48; DU16881.

FAVORITE STORY (Radio program)

© Jerome Lawrence, Robert E. Lee.

Oct. 14, 1947. Bartleby, the scrivener.

Adapted from the story by Herman
Melville. © 1c 25 Oct 48; DU16878.

2623711

FAVORITE STORY (Radio program)

© Jerome Lawrence, Robert E. Lee.

Dec. 2, 1947. Inside a kid's head.

© lc 25Oct48; DU16867.

See Vol. 1013 P. 27

FAVORITE STORY (Radio program)

© Jerome Lawrence, Robert E. Lee.

Dec. 16, 1947. The man from yesterday.

Adapted from the story by Maurice Level.

© 1c 25oct48; DU16871.

FAVORITE STORY (Radio program)

© Jerome Lawrence, Robert E. Lee.

Dec. 23, 1947. Journey to Bethlehem.

© 1c 25Oct48; DU16879.

FAVORITE STORY (Radio program)

© Jerome Lawrence, Robert E. Lee.

March 2, 1948. The window. Adapted
from the story by Anton Chekov.

© 1c 25Oct48; DU16872.

FAVORITE STORY (Radio program)

© Jerome Lawrence, Robert E. Lee.

March 30, 1948. The diamond lens.

Adapted from the story by Fitzjames
O'Brien. © 25 Oct 48; DU16870.

FAVORITE STORY (Radio program)

© Jerome Lawrence, Robert E. Lee.

April 20, 1948. The crime of Sylvestre
Bonnard. Adapted from the story by
Anatole France. © 1c 25Oct48;
DU16880.

FAVORITE STORY (Radio program)

© Jerome Lawrence, Robert E. Lee.

May 11, 1948. The gift of laughter.

© 1c 25 October 48; DU16877.

FAVORITE STORY (Radio program)

© Jerome Lawrence, Robert E. Lee.

May 18, 1948. The bet. Adapted from
the story by Anton Chekhov.

© 1c 25Oct48; DU16876.

FAVORITE STORY (Radio program)

© Jerome Lawrence and Robert A. Lee.

Nov. 9, 1948. A work of art. Adapted
from a story by Anton Chekov. © 1c
23Apr49; DU19712.

FAVORITE STORY (Radio program)

© Jerome Lawrence and Robert E. Lee.

Nov. 23, 1948. Long ago. Adapted from
the story "Marjorie Daw" by Thomas
Bailey Aldrich. © 1c 25Apr49; DU19711.

FAVORITE STORY (Radio program)

© Jerome Lawrence, Robert E. Lee.

Dec. 28, 1948. The copper penny, by
Arthur Wister Mays. © 1c 25Apr49;
DU19713.

FAVORITE STORY (Radio program)

© Jerome Lawrence and Robert E. Lee.

**Jan. 25, 1949. The judgment of Paris.
Adapted from a story Leonard Merrick.
© 1c 25Apr49; DU19714.**

Favorite tangos.

M14
.8
.S5F
38

SMITH, ETHEL, 1908- arr.
Favorite tangos; for Hammond organ
[arranged by Ethel Smith] \$1.50 © on
arrangement; Ethel Smith Music Corp.,
New York; 25Aug52; EP64844.

I. Title.

SL

Library of Congress
Copyright Office

Favorite torte and cake recipes.

HARBAUGH, ROSE OLLER,

Favorite torte and cake recipes; 232 tested recipes, by Rose Oller Harbaugh and Mary Adams. Illustrated by William Sayles. New York, Simon and Schuster. 164 p. © Simon and Schuster, inc., & Artists & Writers Guild; 6Jul51; A60556.

I. Adams, Mary, joint author. II. Sayles, William, illus. III. Simon and Schuster, inc. IV. Artists and Writers Guild.

Library of Congress
Copyright Office

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sma/r

FAVORITE TOY m Robert Louis Carleton
© w Myrtle Thomas 28Dec49 EU189154

The favorite Uncle Remus.

HARRIS, JOEL CHANDLER.

The favorite Uncle Remus; illus! by
A. B. Frost. Selected, arr. & ed.
by George Van Santvoord and Archi-
bald C. Coolidge. 310 p. © Houghton
Mifflin Co., Boston; 18Mar48; A16694!

I. Frost, Arthur Burdett, illus.

II. Van Santvoord, George, ed.

III. Coolidge, Archibald C., joint ed.

IV. Houghton Mifflin Co.

Favorite waltzes.

M292

.R6

E9

ROBERTS, GEORGE, arr.

E-Z note favorite waltzes; arr. by Geo.

Roberts for the student guitarist.

(E-Z note guitar series, no. 1) © Wm.

J. Smith Music Co., inc., New York;

14Feb49; on arrangements; EP34284.

Score: 2 guitars.

I. Title. II. Title: Favorite waltzes.

Favorite waltzes.

M175 HODSON, CARLE, 1918- arr.
.A4H57 Favorite waltzes; for accordion, with basses
v.2 & chord symbols. Easy arrangements,
by Karl Olson [pseud.] New Westminster,
B. C., Empire Music Publishers [1953]
50¢ Contents of v.2 separately registered:
EF0-19820-19828.

I. Title.

SL

Library of Congress
Copyright Office

Favorite waltzes.

M175 GAVIANI, FRANK, 1906- arr.
.A4G185 Favorite waltzes; made easy for the
 accordion, by Frank Gaviani. (Pagani
 edition, no.8034) \$1.25 © O. Pagani &
 Bro., inc., New York; 1Jun54; EP83592.

I. Title.

Library of Congress

SL

Favorite wildflowers.

LEMMON, ROBERT STELL.

Favorite wildflowers. [Prepared
with the cooperation of the Na-
tional Audubon Society] 48 p.
© Nelson Doubleday, inc.; 10Sep54;
A152725.

I. Doubleday (Nelson) inc.

Library of Congress
Copyright Office

r/4

Favorite wool separates for city-
country living. KK 10929. see Best & co.,
inc., claimant.

pam 4-2-47

Favorite wool separates for city-country living.
KK11272. see Best & co., inc., claimant.

olg 4-9-47

Favorites.

M2198 SMITH, ALFRED BARNERD, 1916- comp.
.S63 Favorites, a collection of gospel
F3 songs for solo, duet, trio, quartet
and group singing, comp. by Alfred
B. Smith. Grand Rapids, Zondervan
Pub. House. © Alfred B. Smith;
13Jun43; EP28956.

I. Title.

Favorites.

**M2198
.S63F3**

**SMITH, ALFRED BARNERD, 1916-
comp.**

**Favorites; a collection of gospel songs
for solo, duet, trio, quartet and group
singing, compiled by Alfred B. Smith.
Grand Rapids, Zondervan Pub. House. 60¢
© Alfred Barnerd Smith; no.3, 9Feb51;
EP52943.**

I. Title.

**Library of Congress
Copyright Office**

JUN 21 1951

Favorites.

M2198 SMITH, ALFRED BARNERD, 1916- comp.
.S63 Favorites, a collection of gospel
F3 songs for solo, duet, trio, ,
quartet and group singing, comp.
by Alfred B. Smith. Grand Rapids,
Zondervan Pub. House, trade repre-
sentative. © Alfred B. Smith;
no. 2, 13Jul46; EP30055.

I. Title.

Favorites.

M1630 FREY, HUGO, 1874- comp.
.18 Spike Jones and his city slickers favorites;
.F74S7 [by Carl Hoefle, Del Porter, Spike Jones
and others, compiled by Hugo Frey]
[For voice and piano] \$1 © J. J. Robbins
& Sons, inc., New York; 16Feb51;
EP53302.

I. Jones, Spike, 1911- II. Title.
III. Title: Favorites. [IV. Hoefle, Carl.
V. Porter, Del]

s.l.

Library of Congress
Copyright Office

MAY 16 1951

Favorites for the connsonata.

M14

.8

.W5F32

WILDMAN, ARTHUR WESLEY, 1901- arr.

Twenty-eight favorites for the connsonata, models 2c & 2D-2E; arranged by Arthur Wildman, connsonata registrations by Wallace R. Behnke. \$1 NM: arrangements. © Belwin, inc., Rockville Centre, N.Y.; 16Jul54; EP81908.

- I. Title: Favorites for the connsonata.
[II. Behnke, Wallace R.]

Library of Congress

SL

FAVORITES FROM THE PRINCE OF HAWAII;
w & m Charles Edward King. ©
30Apr25, A856766. R96116, 12May52,
Regina P. King (W)

Library of Congress
Copyright Office

Favorites from The Prince of Hawaii.

(R) SEE

King, Charles Edward, comp.

FAVORS, ENNIS CARL ©.

Court's charges. Texas. Civil and
criminal. 213 l. © 1Apr49;
AA114469.

THE FAVORS YOU DO FOR THE WOMEN m
Robert Pollack © w Ruth Hendrix
Mesplie 28oct49 EU183251

Library of Congress
Copyright Office

FAVORTISM. SEE Chaplin, Dora
Phyllis. Family circle.

Revised

JUL 22 1953

MRM/o

THE FAVOURITE; for trombone & piano by
E. Sutton. © 25Sep25, E625165.
R100326, 29Sep52, Boosey & Hawkes,
inc. (PWH)

*

M1619 SPAETH, SIGMUND GOTTFRIED, 1885- ed.
.S and tr.

(Art songs) Favourite art songs, comp.
and ed. by Sigmund Spaeth and Carl O.
Thompson; new and original transla-
tions by Sigmund Spaeth. Toronto, G.
V. Thompson, by arrangement with C. C.
Birchard, Boston. © C. C. Birchard &
Co.; 22Dec47; on substitution and ar-
rangements, by Peter C. Kennedy, of 3
songs; EF8070.

Favourite edition a.b.

M1775 [BODE, JOHNNY]
.2 Violin d'amour; [by] Rob Robertson
.B [pseud., Svensk text: Lille, pseud.]
© Favourite edition a. b., Stockholm;
1Jan48; EF14764. For piano, with words.

I. Bode, Kerstin, lyricist. II. Title.

Favourite fiddle tunes.

M218
.N4

NED LANDRY'S FAVOURITE FIDDLE

TUNES; for violin and piano. New Westminster, B.C., Empire Music Publishers [1952] [Score] 75¢ Partial contents separately registered: EF0-13356-13362.

I. Title: Favourite fiddle tunes.

SL

Library of Congress
Copyright Office

Favourite mazurkas.

M39

.P

PALMER, CEDRIC KING, 1913-

Favourite mazurkas; arranged as a selection for piano, by King Palmer. © on arrangement; Wm. Paxton & Co., ltd., London; 16May52; EF0-14578.

I. Title.

xM32

Library of Congress
Copyright Office

Favourite melodies for chromonica playing groups.

M1362

.F44

C5

FETT, ARMIN, 1911-

arr.

Die Chromonica-Spielgruppe: Beliebte

Melodien für Chromonica-Spielgruppe;

bearb. von Hans Lüders [pseud.] Favourite
melodies for chromonica playing groups.

Trossingen, M. Hohner. [Score: accordion
band] Partial contents of v.1 separately
registered: EF19165.

I. Title: Die Chromonica-Spielgruppe.

II. Title: Beliebte Melodien für Chromonica-
Spielgruppe.

Library of Congress

III. Title: Favourite

melodies for chromonica
playing groups.

SL

art.

Favourite minuets.

M39

.P

PALMER, CEDRIC KING, 1913-

Favourite minuets; arranged as a
selection for piano, by King Palmer.
© on arrangement & compilation; Wm.
Paxton & Co., ltd., London; 31Dec51;
EF0-12971.

I. Title.

Favourite pieces.

M7
.F66A7

FRANCK, CÉSAR AUGUSTE, 1822-1890.
(Works, organ) Favourite pieces; [by]
César Franck, selected and edited by J.
Stuart Archer. 7/6 NM: selection &
editing. © Wm. Paxton & Co., ltd.,
London; book 2, 23Mar54; EF0-26309.

I. Title. [II. Archer, John Stuart,
1866-]

Library of Congress

SL

Favourite songs of the stars.

M1619

.L27

F3

[LANGDON, CHRIS S] arr.

Favourite songs of the stars; introducing
words & music of the favourite songs of
M. G. M. stars, [arr. by Chris. Langdon]
© on arrangement; Chappell & Co., ltd.,
London; 17Mar50; EF0-2329.

I. Title.

JUL 26 1950

s. l.

Library of Congress
Copyright Office

Revised
5Jul50

Favourites.

M1380

.D

DUKE, HENRY, 1920-

Favourites; twelve easy pieces for piano
[by] Henry Duke. 3s. © Novello & Co.,
ltd., London; 24Nov52; EF0-18639.

I. Title.

THE FAVOURITES of the stars. DP15797. SEE
Furber, Douglas.

The favours of heaven.

ERGAZ, DOUSSIA.

The favours of heaven. Tr. by Jocelyn
Godefroi. London, Secker and Warburg.
287 p. © Doussia Ergaz; 14Apr49; 1c
7Jun49; AI-2396.

mds/ r

Library of Congress
Copyright Office

Favre, Albert, 1901-

M1785 GRUBAUER, OTHMAR, 1914-

.2 Ein kleines Lied. Refrain d'espoir.
.G Langs. Walzer, Text und Musik von
Othmar Grubauer, paroles françaises
de Albert Favre. © Édition Royal,
Bern, Switzerland; 15Apr49; EF15158.

I. Title. II. Title: Refrain d'espoir.
[III. Favre, Albert, 1901-]

Library of Congress
Copyright Office

APR 13 1950

Favre, Albert.

M1356

.G

GRUBAUER, OTHMAR, 1914-

Paris; valse musette, Musik von Othmar Grubauer, paroles françaises de Albert Favre, arr. Hanns Waldheim [pseud.] [Piano-conductor score (orchestra) and parts; with words] © Edition Royal, Bern; 3Jan50; EF0-1136.

I. Title. [II. Favre, Albert. III. Müller, Johannes]

Library of Congress
Copyright Office

MAR - 8 1950

Favre, Albert, 1901-

GRUBAUER, OTHMAR, 1914-

Träumerei am Meer; deutscher Text und
Musik von Othmar Grubauer. Chanson de
la mer; slowfox, paroles françaises de
Albert Favre. (In Musik für dich, 4,
p.4-5) [Condensed score: orchestra; with
words] © Edition Royal, Bern; 5Dec50;
EF0-6846.

M1356
.M

I. Title. II. Title: Chanson de la mer.
[III. Favre, Albert, 1901-]

Library of Congress
Copyright Office

MAY 10 1951

FAVRE, ANNA.

Chez les nains de la Moraine [et] Osmonde.
Couverture et illus. de Mirabelle [pseud.]
249 p. (Collection "Les Amis des
jeunes") © B. Arthaud, Grenoble;
15Nov48; AF9890.

I. Cohen, Odette, illus.
II. Arthaud (B.)

Library of Congress
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FAVRE, FREDERIC C.

The Banbury; a contemporary console
by Du Mont. KK77183. SEE Du Mont
(Allen B.) Laboratories, inc.

FAVRE, FREDERIC C.

The Beverly. KK77189. SEE Du Mont
(Allen B.) Laboratories, inc.

FAVRE, FREDERIC C.

The Clinton. KK77187. SEE Du Mont
(Allen B.) Laboratories, inc.

FAVRE, FREDERIC C.

The Dynasty. KK77186. SEE Du Mont
(Allen B.) Laboratories, inc.

FAVRE, FREDERIC C.

The Flanders; a French provincial
console by Du Mont. KK77182. SEE
Du Mont (Allen B.) Laboratories,
Inc.

FAVRE, FREDERIC C.

The Milford. KK77188. SEE Du Mont
(Allen B.) Laboratories, inc.

FAVRE, FREDERIC C.

The Newbury. KK77184. SEE Du Mont
(Allen B.) Laboratories, Inc.

FAVRE, FREDERIC C.

**Proof you can see; the biggest news
in television is from Du Mont.**

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Laboratories, inc.**

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The Ridgewood. KK77190. SEE Du Mont
(Allen B.) Laboratories, Inc.

FAVRE, FREDERIC C.

The Shelburne. KK77192. SEE Du Mont
(Allen B.) Laboratories, inc.

FAVRE, FREDERIC C.

The Somerset. KK77185. SEE Du Mont
(Allen B.) Laboratories, inc.

FAVRE, FREDERIC C.

The Wakefield. KK77191. SEE Du Mont
(Allen B.) Laboratories, Inc.

Favre, Georges, 1905-

OZI, ETIENNE, 1754-1813.

Adagio et rondo; pour basson ou violoncelle
et clavier [by] Etienne Ozi, réalisation
de la basse continue par Georges Favre.

M2
.M96
no.7

(Musiques françaises, 7) [Score and
part] © Edouard Richli, Éditions du siècle
musical, Genève; 25Sep49; EF15484.

[I. Favre, Georges, 1905-] (Series)

JUL 11 1950

s. l.

Library of Congress
Copyright Office

xM254

M1604

.F

FAVRE, GEORGES, 1905-

Amour, tay toy; [by] Georges Favre,
poésie de Vanquelin de La Fresnaye.
[Score: chorus (SSMzA)] © Durand & cie,
Paris; 23Oct50; EF0-5770.

I. Title.

Library of Congress
Copyright Office

FEB 27 1951

M221 FAVRE, GEORGES, 1905-
.F Berceement [by] Georges Favre. ©
Durand & Cie, Éditeurs, Paris;
31oct47; EF8497. Score (violin and
piano) and part.

M1546

.5

.F3C3

FAVRE, GEORGES, 1905-

Cantate du jardin vert; pour choeur d'enfants
avec accompagnement de piano ou
d'orchestre [by] Georges Favre, paroles
de Madeleine Ley. [Piano-vocal score]
© Durand & cie, Paris; 16Jun54;
EF20419.

I. Title. [II. Ley, Madeleine]

Library of Congress

SL

M1603

.F

FAVRE, GEORGES, 1905-

(Chants d'Afrique) Trois chants d'Afrique;
pour chœur à trois voix égales,
harmonisation de Georges Favre. [Unacc.]
© on harmonization; Durand & cie, Paris;
9Jun53; EF0-21454.

I. Title: Chants d'Afrique.

Library of Congress

xM1593

xM1830

M1603

.F

FAVRE, GEORGES, 1905-

(Chants populaires de Provence) Deux
chants populaires de Provence; pour
choeur à trois voix égales, harmonisa-
tion de Georges Favre. © on harmoniza-
tion; Durand & cie, Paris; 28May52;
EF0-15062.

I. Title. II. Title: Chants populaires de
Provence.

xM1593

xM1733

Library of Congress
Copyright Office

M1603

FAVRE, GEORGES, 1905-

.F

Le crocodile prisonnier; [by] Georges
Favre, poésie de Madeleine Ley. [Score:
SAA] © Durand & cie, Paris; 25Oct51;
EF0-11642.

I. Title. [II. Ley, Madeleine]

MAR - 4 1952

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Library of Congress
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*

FAVRE, GEORGES, 1905-

Deux chants populaires de Provence.

SEE HIS Chants populaires de Provence.

EF0-15062

Library of Congress
Copyright Office

M221 FAVRE, GEORGES, 1905-

.F Lou bouyé, d'après un chant populaire
du Rouergue [by] Georges Favre. ©
Durand & Cie, Éditeurs, Paris;
31Oct47; EF8545. Score (violin and
piano) and part.

FAVRE, GEORGES.

Musiciens français modernes; essai
d'initiation par le disque.

103 p. © Durand & Cie; 10Sep53;
AFO-12471.

I. Durand et compagnie.

Music

Library of Congress
Copyright Office

bj/l

M1586

.F

FAVRE, GEORGES, 1905-

Nuits de juin; choeur pour 4 voix mixtes,
[by] Georges Favre, poésie de Victor
Hugo. [Unacc.] © Durand & cie, Paris;
23Oct50; EF0-5767.

I. Title.

MAR 7 - 1951

Library of Congress
Copyright Office

Favre, Georges, 1905-

NAUDOT, JEAN JACQUES.

Première fête rustique; [by] Jean-Jacques Naudot, extraite des Six fêtes rustiques, op. 8, pour hautbois (flûte ou violon) et basse continue. Réalisation de la basse par Georges Favre. (Musiques françaises, 4) [Score and part]
© Edouard Richli, Éditions du siècle musical, Genève; 25Jul49; EF15481.

M2
. M96
no. 4

I. Title: Fêtes rustiques. [II. Favre, Georges, 1905-] (Series)

s. l.

Library of Congress
Copyright Office

JUL 11 1950

xM246

M1604

.F

FAVRE, GEORGES, 1905-

Quand je la voy; chœur pour voix de
femmes, [by] Georges Favre, poésie
de Saint-Amant. [Unacc.] © Durand
& cie, Paris; 5Jan49; EF15092.

I. Title.

Library of Congress
Copyright Office

MAR 21 1950

M1604

.F

FAVRE, GEORGES, 1905-

Ren moy mon coeur; [by] Georges Favre,
poésie de Ronsard. [Score: chorus
(SSMzA)] © Durand & cie, Paris;
23Oct50; EF0-5768.

I. Title.

Library of Congress
Copyright Office

MAR 7 - 1951

M1603

.F

FAVRE, GEORGES, 1905-

S'en allant à Marseille; airs populaires
du Rouergue, harmonisation de Georges
Favre. [Score: 3 equal voices] © on
harmonization; Durand & cie, Paris;
25Oct51; EF0-11696.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

xM1593
xM1733

MT870

.F

FAVRE, GEORGES. 1901-

*Six lecons de solfège; à changements de clés, [by] Georges Favre. [For voice and piano, without words] © Durand & cie, Paris; 11May49; EF15116.

I. Title.

Library of Congress
Copyright Office

MAR 13 1980

Favre, Georges, 1905-

MT870

.P1997

S7

1946

PARIS. ÉCOLES COMMUNALES.

Solfèges de concours à 1 et 2 voix; par G.

Favre, Robert Planel [and] Raymond

Weber. © Durand & cie, Paris; 1946

issue, 31Aug46; EF2871.

1. Sight-singing. I. Title. [II. Favre,
Georges, 1905- III. Planel, Robert,
1908- IV. Weber, Raymond, 1905-]

Library of Congress
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Revised
25Jul50

Favre, Georges, 1905-

MT870

.P1997

S7

1948

PARIS. ÉCOLES COMMUNALES.

Solfèges de concours à 1 et 2 voix; par
Georges Favre, Robert Planel, Raymond
Weber, Madeleine Laroze & Michel
Boulnois. © Durand & cie, Paris; 1948
issue, 27Jul48; EF10833.

1. Sight-singing. I. Title. [II. Favre,
Georges, 1905- III. Planel, Robert,
1908- IV. Weber, Raymond, 1905-]

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25Jul50

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1947

Favre, Georges, 1905-
PARIS. ÉCOLES COMMUNALES.
Solfèges de concours à 1 et 2 voix; par
Georges Favre, Robert Planel, Raymond
Weber, Madeleine Laroze [and] Michel
Boulnois. © Durand & cie, Paris; 1947
issue, 15Jul47; EF6526.

1. Sight-singing. I. Title. [II. Favre,
Georges, 1905- III. Planel, Robert,
1908- IV. Weber, Raymond, 1905-]

Library of Congress
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Revised
25Jul50

MT870 FAVRE, GEORGES, 1905-

.F Solfège élémentaire; à deux voix.

25 leçons par Georges Favre.

© Editions Durand & Cie, Paris;

31Oct46; EF5175.

I. Title.

Music Cat.

MT870
.F27

FAVRE, GEORGES, 1905-

Solfège élémentaire; à deux voix, 25

leçons par Georges Favre. © Durand &
cie, Paris; 2. cahier, 28Feb49;
EF15091.

I. Title.

Library of Congress
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MAY 19 1950

Favre, Georges, 1905-

MT870

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S7

1953

PARIS. ÉCOLES COMMUNALES.

Solfèges de concours à 1 et 2 voix;

par Michel Boulnois, Georges Favre,

Robert Planel, Raymond Weber [and]

Mme Lecomte. © Durand & cie, Paris;

1953 issue, 19Jun53; EF0-21453.

1. Sight-singing.

I. Title. [II. Boulnois, Michel, 1907-

III. Favre, Georges, 1905- IV. Planel,

Robert, 1908-

W. Weber, Raymond,

Library of Congress

1905-

VI. Lecomte,

Andrée, 1908-]

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Favre, Georges, 1905-

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1949

PARIS. ÉCOLES COMMUNALES.

Solfèges de concours à 1 et 2 voix; par
Michel Boulnois, Georges Favre, Robert
Planel [and others] © Durand & cie,
Paris; 1949 issue, 16Jun49; EF15133.

1. Sight-singing.

I. Title. [II. Boulnois, Michel, 1907-

III. Favre, Georges, 1905-
Robert, 1908-]

IV. Planel,

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JUL 28 1950

Favre, Georges, 1905-

MT870
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1950

PARIS. ÉCOLES COMMUNALES.

Solfèges de concours à 1 et 2 voix; par
Michel Boulnois, Georges Favre, Robert
Planel [and others] © Durand & cie,
Paris; 1950 issue, 28Jun50; EF0-4555.

1. Sight-singing. I. Title. [II. Boulnois,
Michel, 1907- III. Favre, Georges,
1905- IV. Planel, Robert, 1908-]

JAN - 9 1951

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Favre, Georges, 1905-

MT870

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Solfèges de concours à 1 et 2 voix; par

S7

Michel Boulnois, Georges Favre, Robert

1951

Planel [and others] © Durand & cie,
Paris; 1951 issue, 5Jun51; EF0-9220.

1. Sight-singing. I. Title. [II. Boulnois,
Michel, 1907- III. Favre, Georges,
1905- IV. Planel, Robert, 1908-]

s.l.

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Favre, Georges, 1905-

MT870
.P1997
S7
1952

PARIS. ÉCOLES COMMUNALES.

Solfèges de concours à 1 et 2 voix; par
Michel Boulnois, Georges Favre,
Robert Planel, Raymond Weber [and]
Mme Lecomte. © Durand & cie, Paris;
1952 issue, 18Jun52; EF0-15066.

I. Sight-singing.

I. Title. [II. Boulnois, Michel, 1907-

III. Favre, Georges, 1905-

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Favre, Georges, 1905-

MT870

.P1997

S7

1952

PARIS. ÉCOLES COMMUNALES.

Solfèges de concours à 1 et 2 voix;

EF0-15066 (Card 2)

IV. Planel, Robert, 1908- V. Weber,
Raymond, 1905- VI. Lecomte, Andrée,
1908-]

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Favre, Georges, 1905-

MT870
.P1997
S7
1954

PARIS. ÉCOLES COMMUNALES.

Solfèges de concours; à 1 et 2 voix, par
Michel Boulnois, Georges Favre, Robert
Planel, Raymond Weber, Mmes.
LeComte [and] Berthe Desban. © Durand
& cie, Paris; 1954 issue, 18 May 54;
EF0-28526.

1. Sight-singing. I. Boulnois, Michel,
1907- II. Favre, Georges, 1905-
III. Planel, Robert, 1908- IV. Weber,
Raymond, 1905- V. LeComte, Andrée,
1908-
Library of Congress

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MT870
.P1997
S7
1954

PARIS. ÉCOLES COMMUNALES.
Solfèges de concours. EF0-28526.
(Card 2)

VI. Desban, Berthe, 1909-

Library of Congress

xM1627

Favre, Georges, 1905-

M2
.M96
no.14

CHÉDEVILLE, NICOLAS, 1705-1782.

(Sonata, flute & continuo, op.7, no.6)

Sixième sonate; extraite des Six sonates pour hautbois avec la basse, oeuvre VII [by] Nicolas Chédeville, le cadet, réalisation de la basse continue par Georges Favre. (Musiques françaises, 14) [Score (oboe, flute or violin and piano) and part] © Edouard Richli, sole owner of Éditions ^{de} ~~de~~ siècle musical, Genève; 31Mar51; EF0-7490.

AUG 1 1951

[I. Favre, Georges, 1905-

Library of Congress
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(Series)

xM246

xM219

xM242

M219

.F

FAVRE, GEORGES, 1905-

*(Sonata, violin & piano) Sonate; pour
violon et piano [by] Georges Favre.
[Score and part] © Durand & cie, Paris;
31Dec49 (in notice: 1950); EF0-1584.

Library of Congress
Copyright Office

APR - 6 1950

Favre, Georges, 1905-

GAULTIER, PIERRE.

Suite en sol; pour flûte à bec ou traversière ... et clavier, [by] Pierre Gaultier de Marseille, réalisation de la basse continue par Georges Favre. (Musiques françaises, 13) [Score (flute, violin or oboe and piano) and part] © Edouard Richli, Éditions du Siècle musical, Genève; 30Apr50; EF0-3846.

M2
.M96
no. 13

I. Title. [II. Favre, Georges, 1905-

DEC 4 1950
]

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(Series)

xM242

FAVRE, GEORGES, 1905-
Trois chants d'Afrique. SEE HIS
Chants d'Afrique.

EF0-21454

xM

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M1603

.F

FAVRE, GEORGES, 1905-

Trois chants du Rouergue; pour choeur
à 3 voix égales, harmonisation de Georges
Favre. [Unacc.] © on harmonization;
Durand & cie, Paris; 23Oct50; EF0-5769.

I. Title.

MAR 7 - 1951

Library of Congress
Copyright Office

xM1731

Favre, Georges, 1905-

CHÉDEVILLE, PIERRE.

Troisième sonatille; [by] Pierre Chédeville l'Aîné, extraite des Sonatilles galantes, op. 6, pour hautbois (flûte ou violon) et basse continue. Réalisation de la basse par Georges Favre. (Musiques françaises, 3) [Score and part]
© Edouard Richli, Éditions du siècle musical, Genève; 5Jul49; EF15480.

M2
. M96
no. 3

I. Title: Sonatilles galantes. [II. Favre, Georges, 1905-] (Series)

s. l.

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JUN 21 1958 xM246

FAVRE, JUANITA MCCORKLE ©.

Greetings seasoned with sage from
old Wyoming. Card containing a
packet of sage. © 26May48;
K17130.

Favre, Jules, tr.

IMHOF, EDUARD.

Terrain et carte, édité par le Département
militaire fédéral. [Translated by André
Favarger, Jacques Favarger, Jules Favre,
and Ernest Vuille] Erlenbach-Zürich
[1951] 261 p. illus. © on translation;
Eugen Rentsch Verlag AG; 11Dec51;
AF0-6800.

(cont. on next card)

IMHOF, EDUARD.

Terrain et carte, (Card 2)

I. Switzerland. Militärdepartement.

II. Favarger, André, tr.

III. Favarger, Jacques, tr.

IV. Favre, Jules, tr.

V. Vuille, Ernest, tr.

VI. Rentsch (Eugen) Verlag AG.

Library of Congress
Copyright Office



AF0-6800

/r

Favre, Lucienne, 1904—

... Mille et un jours. Aventures de la belle Doudjda, roman.
Paris, Denoël [1946]

3 p. l., 9-238, [2] p. 18 $\frac{1}{2}$ cm.

I. Title. II. Title: Aventures de la belle Doudjda.

PQ2611.A886M5 1946

47-21131

© 30Jul46; 1c 11Mar47; Éditions Denoël, Paris; AF6151.

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[1]

br/ /mgc

FAVRE, LUCIENNE.

Mourad II, roman. 379 p. (Her Mille et
un jours) © Éditions Denoël, Paris;
30Nov48; AF9329.

I. Éditions Denoël.

md/r

Library of Congress
Copyright Office

Favre, Lucienne, 1896—

The temptations of Mourad, a novel; tr. from the French
by Willard R. Trask. New York, W. Morrow, 1948.

[4] l., 3-314 p. 21 cm.

© William Morrow & Co., inc.;
2Jan48; A20117.

I. Trask, Willard Ropes, 1900—

tr. II. Title.

Translation of Mourad.

Real name: Lucienne Faure.

PZ3.F2787Te

843.91

47-12532*

Library of Congress

Copyright

[3]

Favre, Marcel, 1893-

Sous peine de mort; roman policier. Paris, Éditions du
Lutin [1946]

219 p. 18 cm. (Collection de la tour pointue)

I. Title. II. Series.

PQ2611.A887S6

47-8329*

© Éditions du Lutin; 30Dec46; AF4101.

Library of Congress

[1]

ca/c

AF1129

Favre, Marcel.

... Le vieux village; frontispice et
bandeaux gravés sur bois de Pierre
Mestre... Paris, Éditions de la nouvelle
France [1945]

266 p., 2 l. incl. front., illus.
19^{cm}. (Collection Chamois [no. 7])

© 31Dec45; 1c 8May46; publisher;
AF1129.

I. Title.

Library of Congress
Copyright Office



cg 8Aug46

Favre, Matilda.

LOCK UP MY HEART; w Matilda Favre m
James Charles McNeil © Matilda Favre
26Mar54 EU352896

Library of Congress
Copyright Office

FAVRE-GILLY, JEAN.

L'héparine; ses propriétés et leurs applications, son rôle en thérapeutique. Préf. de m. le professeur Wertheimer. Paris, Vigot frères, 1951. 56 p. © Jean Favre-Gilly; 30Nov51; AF0-6758.

/r

Favre-Jeheber, Bénita
see Moleyne, Claude.

FAVREAU, Claire Heloise, joint
author. A guide for supervision
of state approved schools of
nursing. AA87649. SEE Given,
Leila Ione.

M1658

FAVREAU, CORA.

.5

Mackinac Island; words and music by Cora

.M32F

Favreau. © Nordyke Pub. Co., Holly-
wood, Calif.; 7Apr49; EP38854.

I. Title.

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Favreau, Cora Mable.

MACKINAC ISLAND arr Zada Alba Price

© w & m Cora Mable Favreau 22Jul48

EU139471

Favreau, Cora Mable.

THAT'S MY GIRL; arr Zada Alba Price
w, m & © Cora Mable Favreau 17Apr50
EU203537

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JUN 16 1950

Favreau, Cora Mable.

YES, YOU'RE LOVELY arr Zada Alba Price
© w & m Cora Mable Favreau 16May49
EU168837

Favreau, Louisa.

YOU AND HOME; w, m & © Louisa Favreau
6Oct54 EU373678

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FAVREAU, MAURICE.

La vente. 11^e éd. Ottawa 1952;
11 p. © on additions & revisions;
Maurice Favreau; 12Jun52 (in
notice: 1950); AF12950.

FAVREAU, MYLES A. ©.

Residence for Mr. Myles Favreau.

cFloor plan. Battle Creek, Mich.

c1952. Drawing. 14 x 20 in.

Blue line print. © 18Sep52;


IP1356.

Favreau-Bedford Amvet's Post 12.

AMVET'S MARCH; m Lawrence J. Carroll
© Favreau-Bedford Amvet's Post 12
21Mar51 EU233014

MAY 16 1951

Library of Congress
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KK 4783

Favrow, Harry Albert, d. b. a., Padre
products co..

see

Padre products co., claimant.

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